

Marie-Christine HAZAEL-MASSIEUX

Écrire en créole

ORALITÉ
ET ÉCRITURE
AUX ANTILLES

 L'Harmattan

Ecrire En Creole Oralite Et Ecriture Aux Antilles

RS Peters



Ecrire En Creole Oralite Et Ecriture Aux Antilles:

Ecrire en créole, 1993-12-20 Dans cet ouvrage qui fait la synthèse de travaux se tendant sur une dizaine d'années l'auteur analyse précisément la situation du créole et son rapport avec l'écrit dans les Petites Antilles. L'idée principale défendue ici est que l'écriture d'une langue marquée par l'oralité n'est possible qu'à travers une série d'opérations et d'interventions qui peuvent se tendre sur des siècles et qui sont ici envisagées de façon complète. Il ne s'agit pas seulement de doter le créole d'une orthographe mais de faire de cette langue souvent minorée une langue part entière c'est-à-dire susceptible de fonctionner hors situation et de transmettre l'information avec une redondance linguistique suffisante pour que la communication soit efficace en l'absence physique du récepteur du message. Sont aussi successivement examinées diverses questions telles que celles qui se posent lors de l'adoption d'un système graphique, celle des attitudes des locuteurs confrontés aux propositions d'orthographe, les phénomènes intonatifs et leurs représentations ou transformations lors du passage à l'écriture, les questions concernant l'utilisation et le développement du lexique, quelques aspects morphosyntaxiques et notamment l'utilisation publicitaire du créole, enfin la conquête du statut de langue littéraire et ses difficultés en fonction des différents genres poésies, théâtre, roman.

Ecrire en créole Marie-Christine Hazaël-Massieux, 1993 **Antillanité, créolité, littérature-monde** Isabelle Constant, Kahiudi C. Mabana, 2013-02-14 This collection of essays explores concepts present in literatures in French that since the 2007 manifesto more and more critics suspicious of the term Francophonie now prefer to designate as littérature monde world literature. The book shows how the three movements of antillanité, créolité and littérature monde each in their own way break with the past and distance themselves from the hexagonal centre. The critics in this collection show how writers seek to represent an authentic view of their history, culture, identities, reality and diversities. According to many of the contributors, créolization and littérature monde offer new perspectives and possibly a new genre of literature. Ces essais explorent les concepts présents dans la littérature en français que depuis le manifeste de 2007 de plus en plus de critiques suspicieux du terme francophonie préfèrent désigner sous le terme de littérature monde. Ce livre montre comment les trois mouvements antillanité, créolité et littérature monde bien qu'ils cherchent chacun à présenter une rupture, offrent aussi un but similaire de distanciation avec le centre hexagonal. Les critiques de ce recueil montrent comment les écrivains cherchent à présenter une vision authentique de leur histoire, leur culture, leurs identités, leur réalité et leur diversité. Selon de nombreux contributeurs, ce recueil de la créolisation ou de la littérature monde offrent de nouvelles perspectives et la possibilité d'un nouveau genre de littérature. *Studies in French Applied Linguistics* Dalila Ayoun, 2008-10-29 *Studies in French Applied Linguistics* invites the reader to adopt a broad perspective on applied linguistics illustrating the fascinating multifaceted work researchers are conducted in so many various interconnected subfields. The five chapters of the first part are dedicated to the first and second language acquisition of French in various settings: First language acquisition by normal children from a generative perspective and by children with Specific Language Impairment; second language acquisition in Canadian

immersion settings from a neurolinguistic approach to phonology and natural language processing and CALL The six chapters of the second part explore the contribution of French in various subfields of applied linguistics such as an anthropological approach to literacy issues in Guadeloupean Kriol literacy issues in new technologies phonological and lexical innovations in the banlieues French in North Africa language planning and policy in Quebec as well as the emerging field of forensic linguistics from an historical perspective

The Handbook of Pidgin and Creole Studies Silvia Kouwenberg, John Victor Singler, 2009-02-11 Featuring an international contributor list this long awaited and broad ranging collection examines the key issues topics and research in pidgin and creole studies A comprehensive reference work exploring the treatment of core aspects of pidgins creoles focusing on the questions that animate creole studies Brings together newly commissioned entries by an international contributor team Accessibly structured into four sections covering the character of pidgins and creoles the relation of pidgins creoles to other language phenomena and other languages issues in pidgin creole genesis and the role of pidgins creoles in society Provides a valuable resource for students scholars and researchers working across a number linguistic disciplines including sociolinguistics historical linguistics and the anthropology of language

From Creole to Standard Roshni Mooneeram, 2009 Mooneeram gives a fascinating account of the unique history of the national language of Mauritius creole and the process of standardization that it is undergoing He focuses on the work of the author Dev Virahsawmy who through his Shakespeare translations is an active agent in the standardization of Mauritian creole

Manual of Romance Sociolinguistics Wendy Ayres-Bennett, Janice Carruthers, 2018-06-11 The Romance languages offer a particularly fertile ground for the exploration of the relationship between language and society in different social contexts and communities Focusing on a wide range of Romance languages from national languages to minoritised varieties this volume explores questions concerning linguistic diversity and multilingualism language contact medium and genre variation and change It will interest researchers and policy makers alike

In Search of a National Identity: Creole and Politics in Guadeloupe Ellen M. Schnepel, 2025-05-15 Guadeloupe geht zu den französischen Altkolonien die nicht in die Unabhängigkeit entlassen wurden sondern seit 1946 als Départements d'outre-mer ein Teil des Mutterlandes geworden sind Die Departmentalisierung sollte nach der Vorstellung ihrer Verfechter darunter Aimé Césaire in eine sprachliche und kulturelle Assimilation an Frankreich einmünden Die Aufgabe der antillischen Identität und der kreolischen Sprache fand jedoch keineswegs einhellige Zustimmung Nicht zuletzt bestimmt durch die ausbleibenden wirtschaftlichen und politischen Erfolge der Departmentalisierung bildeten sich seit den 1960er Jahren vor allem in Martinique und Guadeloupe Bewegungen zur Rückbesinnung auf die eigene Identität zuerst als antillanisch dann als kreolisch bezeichnet die mit der Aufwertung des Kreolischen seiner Standardisierung sowie der zunehmenden Verwendung im öffentlichen Leben einhergehen Diese Studie über das mouvement créole in Guadeloupe ab den 1970er Jahren erhält besondere Aktualität vor dem Hintergrund der zu Tode sehr polemisch geführten Debatte die 2001 durch die Einführung eines Exams für

Kreolischlehrer im Sekundarbereich in Frankreich und in den überseeischen Departements ausgestellt wurde. Damit wurde der Forderung Rechnung getragen, das Kreolische den anderen Regionalsprachen in Frankreich im Erziehungswesen gleichzustellen. Schnepel's fascinating account is a must read for anyone concerned with language politics in the French Caribbean. It will be of a great interest to many others as well, including those who study language politics and language planning in general, language revival and Caribbean literature of French expression. *Journal of Pidgin and Creole Languages* 21.2 2006

The Francophone Caribbean Today Gertrud Aub-Buscher, Beverley Ormerod Noakes, 2003. The essays in this volume consider various literary and linguistic aspects of the francophone Caribbean at the beginning of the twenty-first century, focusing particularly on the French Overseas Departments of Martinique and Guadeloupe and the independent islands of Haiti and Dominica. The literary chapters are devoted to new voices in the region and the Caribbean diaspora or to recent works by established authors. Contributors offer fresh interpretations of Caribbean literary movements and explore relevant nonliterary issues such as socio-political developments which have influenced the writers of today. The linguistic chapters examine the dynamics of the respective roles of Creole and the European standard language and consider the present viability of Creole as a literary medium.

Francophone Cultures and Geographies of Identity Zsuzsanna Fagyal, H. Adlai Murdoch, 2014-07-03. This collection of original essays challenges French-centered conceptions of francophonie as the shaping force of the production and study of the French language, literature, culture, film, and art, both inside and outside mainland France. The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts, conditions, and local ecologies that emerged from post-colonial encounters with France and other colonizing powers. The twenty-one papers, grouped into six thematic parts, focus on distinctive literary, linguistic, musical, cinematographic, and visual forms of expression in geographical areas long defined as the peripheries of the French-speaking world: the Caribbean, the Indian Ocean, the Maghreb, sub-Saharan Africa, Quebec, and hexagonal cities with a preponderance of immigrant populations. These contested sites of French collective identity offer a rich formulation of distinctly local francophone identities that do not fit in with concepts of linguistic and ethnic exclusiveness but are consistent with a pluralistic demographic shift and the true face of Frenchness that is indeed plural.

The Languages of Africa and the Diaspora Jo Anne Kleifgen, George C. Bond, 2009. This book takes a fresh look at subordinated vernacular languages in the context of African, Caribbean, and US educational landscapes, highlighting the social cost of linguistic exceptionalism for speakers of these languages. Chapters describe contravening movements toward various forms of linguistic diversity and offer a comprehensive approach to language awareness in educative settings.

Entwisted Tongues George Lang, 2023-12-18. Cultural creolization, métissage, hybridity, and the in-between spaces of postcolonial thought are now fundamental terms of reference within contemporary critical thought. *Entwisted Tongues* explores the sociohistorical and cultural basis for writing

in creole languages from a comparative framework The rise of self defining literatures in Atlantic creoles offers parallels with the development of national literatures elsewhere but the status of creole languages imposes particular conditions for literary creation After an introduction to the history of the term creole Entwisted Tongues surveys the history of the languages which are its focus the Crioulo of Cape Verde Sierra Leone Krio Surinamese Sranan Papiamentu spoken in the Netherlands Antilles and the varieties of French based Kreyol in the Caribbean The chapter Deep Speech turns around a trope ubiquitous in creoles one conveying the sense that their authentic registers are at the furthest remove from the high cultures with which they are in contact Diglossic Dilemma explores the contradictions inherent in this trope The remaining analysis explores numerous nooks and crannies of these marginal but fascinating literatures submitting that creoles and literature in them are prima facie evidence of the human will to articulate speech and verbal art even in the face of slavery oppression and penury **Manual of Standardization in the Romance Languages** Franz Lebsanft,Felix

Tacke,2020-01-20 Language standardization is an ongoing process based on the notions of linguistic correctness and models This manual contains thirty six chapters that deal with the theories of linguistic norms and give a comprehensive up to date description and analysis of the standardization processes in the Romance languages The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric in the Prague School in the linguistic theory of Eugenio Coseriu in sociolinguistics as well as in pragmatics cognitive and discourse linguistics The second section focuses on the application of these notions with respect to the Romance languages It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well established written tradition i e Romanian Italian French Catalan Spanish and Portuguese Furthermore the volume offers a discussion of the key issues regarding the standardization of the minor Romance languages as well as Creoles

Codex Bezae Parker,Christian Amphoux,2019-07-01 A group of biblical and patristic scholars and palaeographers met in Lunel Herault in June 1995 to discuss the many questions posed by Codex Bezae to our understanding of the use of the Gospels and Acts in early Christianity and of the text of the New Testament This collection makes the papers and debates of the colloquium available for a wider discussion The papers cover two broad areas The first addresses palaeographical questions The second covers textual matters subdivided between the Gospels and Acts The 24 contributors include J N Birdsall J Irigoin L Holtz B D Ehrman M W Holmes J K Elliott J M Auwers and M Boismard There is an introduction by the editors who also provide analyses of each main section The range of interests represented by the participants and by the papers has already stimulated fresh developments History, Society and Variation J. Clancy Clements,Thomas A.

Klingler,Deborah Piston-Hatlen,Kevin J. Rottet,2006-07-19 This volume presents a collection of new articles by sixteen specialists in the field of pidgin and creole studies assembled in honor of the world renowned creolist Albert Valdman The

articles written from a variety of theoretical perspectives are organized thematically in three sections on the history of specific pidgins or creoles including Louisiana Creole and Haitian Creole on the sociohistorical settings that gave rise to these contact languages and issues affecting their future development and on issues of linguistic variation and change. In keeping with Valdman's own primary interests the French based creoles receive the most attention including both those of the Atlantic zone and those of the Indian Ocean but the volume also presents significant scholarship on English and Portuguese based varieties

Handbook of Language and Communication: Diversity and Change Marlis Hellinger, Anne Pauwels, 2008-09-25 In line with the overall perspective of the Handbook series the focus of Vol 9 is on language related problems arising in the context of linguistic diversity and change and the contributions Applied Linguistics can offer for solutions. Part I Language minorities and inequality presents situations of language contact and linguistic diversity as world wide phenomena. The focus is on indigenous and immigrant linguistic minorities their lack of access to linguistic rights through language policies and the impact on their linguistic future. Part II Language planning and language change focuses on the impact of colonialism imperialism globalisation and economics as factors that language policies and planning measures must account for in responding to problems deriving from language contact and linguistic diversity. Part III Language variation and change in institutional contexts examines language related problems in selected institutional areas of communication education the law religion science the Internet which will often derive from socioeconomic cultural and other non linguistic asymmetries. Part IV The discourse of linguistic diversity and language change analyses linguistic diversity language change and language reform as issues of public debates which are informed by different ideological positions values and attitudes e.g. with reference to sexism racism and political correctness. The volume also contains extensive reference sections and index material

Le répertoire du conteur Félix Modock, Véronique Corinus, 2021-07-08 Félix Modock 1885-1942 petit planteur de canne sucre antillais est un rescapé de l'éruption de la Montagne Pelée 1902 puis des tranchées de la Grande Guerre 1914-1918. De retour au pays la suite d'une morsure de trigonocéphale il dut être amputé d'une jambe en 1923

Sprache und Identität einer postkolonialen Gesellschaft im Zeitalter der Globalisierung Ursula Reutner, 2025-05-15 Kreolsprachen finden ein verstärktes Interesse der Linguisten nicht zuletzt weil sie Sprachdaten von großem Wert bereitstellen. Die 1981 von Annegret Boll gegründete Kreolische Bibliothek hat es sich zur Aufgabe gemacht durch Texteditionen Grammatiken und Wörterbücher die Kreolsprachen für die linguistische Forschung zu erschließen. Die Entstehung der Kreolsprachen aus dem Zusammentreffen unterschiedlicher Kulturen im Kontext der Sklaverei gibt ihnen eine Sonderstellung unter den Regionalsprachen Frankreichs. Erst die Regionalismusbewegung hat mit dem Stellenwert der Sprache als wertvollem Kriterium lokaler kultureller Identität die traditionelle französische Haltung zumindest offiziell modifiziert. In der Studie geht es darum die Auswirkungen dieser Entwicklung im Sprachverhalten und Sprachbewusstsein in Guadeloupe und Martinique aufzuzeigen. Gespräche mit engagierten Persönlichkeiten und eine systematische Enquete unter

Studenten ermöglichen die derzeitige Verwendung von Französisch und Kreolisch zu charakterisieren und das heutige Sprachdenken zwischen regionalem Identitätsverständnis und globaler Verflechtung festzuhalten und zu analysieren. Das erstellte begriffliche und methodologische Instrumentarium trägt der besonderen Situation Rechnung und bringt dadurch für die Allgemeine Sprachwissenschaft weiterführende Definitionen von Diglossie und Sprachkonflikt. In Ausdifferenzierung des metasprachlichen Bewusstseins erweist sich die ideolinguistische Perspektivierung insgesamt als sehr nützlich und erfordert auch eine Anpassung im Verständnis des sprachlichen Kontinuums von Nähe und Distanzsprache an die neuen Gegebenheiten.

Patrick Chamoiseau: Le chant d'ombre et de lumière Milena Fučíková, 2023. Cette monographie porte sur les topiques et les images littéraires dans l'œuvre romanesque de Patrick Chamoiseau. L'imaginaire notional est par Ernst Robert Curtius. La Littérature européenne et le Moyen-âge latin 1957 et théorisé par Gilbert Durand. Les structures anthropologiques de l'imaginaire 2016 apparaît comme partie intégrante de la poétique chamoisienne. Il s'agit d'analyser l'imaginaire des contes de l'esclavage du vivant et enfin l'imaginaire littéraire et philosophique. La métaphore de l'écrivain constitue une image prégnante au sens multiple. *Créoles de la Caraïbe* Alain Yacou, 1996-01-01.

The Top Books of the Year Ecrire En Creole Oralite Et Ecriture Aux Antilles The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Ecrire En Creole Oralite Et Ecriture Aux Antilles : Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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