



Écrits d'ailleurs

Georges Bataille et
les ethnologues

Textes réunis par
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ÉDITIONS DE LA MAISON DES SCIENCES DE L'HOMME PARIS

Ecrits Dailleurs Georges Bataille Et Les Ethnologues

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Ecrits Dailleurs Georges Bataille Et Les Ethnologues:

Écrits d'ailleurs. Georges Bataille et les ethnologues. , **Eroticism in Georges Bataille and Henry Miller** Gilles Mayné,1993 **Georges Bataille** Stuart Kendall,2007-08-30 Georges Bataille was arguably the greatest influence on the poststructuralist revolution in twentieth century thought and literature yet few truly understand his work and legacy Stuart Kendall now translates the work and life of this renowned French writer anthropologist and philosopher into a concise yet informative biography that reveals fascinating facets of this intellectual giant Until his death in 1962 Bataille was an instrumental force in philosophical debate acting as a foil for both Surrealism and Existentialism and advocating radical views that spanned the entire spectrum of political thought Georges Bataille chronicles these aspects of his intellectual development as well as tracing out his pivotal role in the creation of the College of Sociology and how his writings in aesthetics and art history laid the groundwork for visual culture studies Kendall positions Bataille at the heart of a prodigious community of thinkers including Andr Breton Jean Paul Sartre and Jacques Lacan A compelling account Georges Bataille will be invaluable for all thinkers who have benefited from Bataille s lasting contributions **Rethinking the Political** Simonetta Falasca-Zamponi,2011 A compelling account of a controversial and innovative episode in sociological thought **War and the Cosmos in Picasso's Texts, 1936-1940** Lydia Gasman,2007-04 War and the cosmos in Picasso s texts 1936 1940 is a study that builds upon the material and ideas discussed in my 1981 Ph D dissertation Mystery magic and love in Picasso 1925 1938 Picasso and the Surrealist poets **The ^Aallure of Decadent Thinking** Carl Olson,2013-01-22 Carl Olson offers a compelling and provocative argument against the application of postmodern thought to Religious Studies showing how such radically skeptical thinking undermines subverts and distorts the study of religion **"Appropriated Photographs in French Surrealist Periodicals, 1924?939 "** Linda Steer,2017-07-05 The first monograph to analyze the Surrealist gesture of photographic appropriation this study examines found photographs in three French Surrealist reviews published in the 1920s and 1930s La R lution surr iste edited by Andr reton Documents edited by Georges Bataille and Minotaure edited by Breton and others The book asks general questions about the production and deployment of meaning through photographs but addresses more specifically the construction of a Surrealist practice of photography through the gesture of borrowing and re contextualization and reveals something crucial both about Surrealist strategies and about the way photographs operate The book is structured around four case studies including scientific photographs of an hysteric in Charcot s clinic at the Salp i hospital positioned as poetry rather than pathology and one of the first crime scene photographs depicting Jack the Ripper s last victim radically transformed into a work of art Linda Steer traces the trajectory of the found photographs from their first location to their location in a Surrealist periodical Her study shows that the act of removal and re framing highlights the instability and mutability of photographic meaning an instability and mutability that has consequences for our understanding both of photography and of Surrealism in the 1920s and 1930s **Race Theory and**

Literature Pauline Moret-Jankus, Adam J. Toth, 2019-06-11 This study is based on the primary assumption that literature and racial theories have a peculiar if not unique interplay offering an in depth exploration of the very specific way in which literature and conceptions dealing with race interact Recent scholarship has started to examine this relationship although either with a general focus on a specific literary tradition or period or belong more to historiography than to an aesthetic analysis This volume on the other hand presents recent and stimulating scholarship extending from the eighteenth century into the twentieth Furthermore the literary traditions explored here differ from a geographical and cultural point of view encompassing French British German and French Lithuanian literatures but also from the perspective of their genre namely prose fiction poetry ethnographic literature and essays Among others the reader will find reflections on authors such as Bataille Schlegel Coleridge Oscar Wilde L. Milosz Kafka Kleist Voltaire and Buffon *Christianity and Confucianism* Christopher Hancock, 2020-12-10 Christianity and Confucianism Culture Faith and Politics sets comparative textual analysis against the backcloth of 2000 years of cultural political and religious interaction between China and the West As the world responds to China's rise and China positions herself for global engagement this major new study reawakens and revises an ancient conversation As a generous introduction to biblical Christianity and the Confucian Classics Christianity and Confucianism tells a remarkable story of mutual formation and cultural indebtedness East and West are shown to have shaped the mind heart culture philosophy and politics of the other and far more perhaps than either knows or would want to admit Christopher Hancock has provided a rich and stimulating resource for scholars and students diplomats and social scientists devotees of culture and those who pursue wisdom and peace today *Promised Lands* Sam Rohdie, 2019-07-25 An attempt to locate cinema alongside philosophy painting geography and travel in terms of a history of modernism The book focuses on a collection of geographical and ethnographic films and photographs amassed by banker Albert Kahn in the 1900s arguably an instance of French modernism **French XX Bibliography** Susquehanna University Press, 1991-09 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely *Coming to Shore* Marie Mauzä, Michael Eugene Harkin, Sergei Kan, 2004-01-01 The Northwest Coast of North America was home to dozens of Native peoples at the time of its first contact with Europeans The rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study Coming to Shore provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues The first book to explore the role of the Northwest Coast in three distinct national traditions of anthropology American Canadian and French Coming to Shore gives particular consideration to the importance of Claude Lévi Strauss and structuralism as well as more recent social theory in the context of Northwest Coast anthropology In addition contributors explore the blurring boundaries between theoretical and applied

anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display The contribution of Frederica de Laguna provides a historical background to the enterprise of Northwest Coast anthropology as do the contributions of Claude Levi Strauss and Marie Mauze Marie Mauze is a senior researcher at the Centre National de la Recherche Scientifique in Paris Her books include Present Is Past Some Uses of Tradition in Native Societies Michael E Harkin is a professor of anthropology at the University of Wyoming and the editor of Reassessing Revitalization Movements Perspectives from North America and the Pacific Islands Nebraska 2004 Sergei Kan is a professor of anthropology and Native American studies at Dartmouth College and author of Memory Eternal Tlingit Culture and Russian Orthodox Christianity through Two Centuries

Reintroducing Marcel Mauss Christian

Papilloud,2023-11-24 This reintroduction to the life and work of Marcel Mauss highlights his coherent and original thought both as an academic and an engaged intellectual of his time Since his work regained attention in social sciences in the later 20th century Reintroducing Marcel Mauss also emphasises the progression of research on Mauss s thought bringing to light various neglected aspects of his scientific project including his political commitment and writings With a review of the contemporary research on Mauss s legacy it offers a fuller understanding of the questions with which he was concerned questions which converged in the challenge of working out alternative ways for a social life that promotes a genuinely social society inspired by socialist and cooperative values It will therefore appeal to scholars of sociology and anthropology with interests in the history and development of sociology and the contemporary importance of classical social theory

Godless Intellectuals? Alexander Riley,2010 Few have failed to recognize the return of the religious as a factor in social theory None so far has more cogently explained the contributions of French social thought to the challenge of the Sacred in our day than Riley aHARLES LEMERT author of Durkheim s Ghosts

Georges Bataille, à l'extrémité fuyante de la poésie Sylvain

Santi,2007 A l heure o l oeuvre de Georges Bataille a acquis une nouvelle dimension avec la publication de ses romans et de ses r cits dans la Pl iade il est temps de reconna tre toute son importance au mot de po sie qui dans son oeuvre claire le mieux le rapport complexe que cet auteur entretenait avec la litt rature tous genres confondus Bien que le temps soit r volu o les tudes critiques consacr es Bataille se contentaient quand elles prenaient la peine de le faire de rel guer la po sie au rang de question mineure force est de constater que celle ci reste encore marginalis e et mal comprise dans les tudes les plus r centes La m ditation de Bataille n est pas d un bloc Fragmentaire elle est plut t faite de reprises incessantes o chaque fois la question de la po sie est rejou e abord e partir d un biais nouveau comme si Bataille trouvait dans cette multiplication des angles d attaque la meilleure mani re de s approcher d un objet qu il savait le plus fuyant Ainsi seront tour tour envisag s les rapports que Bataille entretenait avec le surr alisme et plus particuli rement avec l criture automatique l articulation qu il voulut op rer entre la po sie et l exp rience la mani re dont il se servit du sacrifice pour penser les modalit s de l criture de la po sie la fa on dont il se mit en jeu dans les po mes et les rapports que cette mise en jeu entretient avec celle qu il tenta

travers ses fictions la question enfin de la communauté avec laquelle ses méditations trouvent peut-être leur plus grand accomplissement si bien que ce qui se formule alors est sans doute ce qui de cette œuvre nous interroge le plus aujourd'hui

Pratiques d'écriture, pratiques de pensée Philippe Sabot, 2001 La littérature est envisagée ici à partir de quelques-unes de ses productions singulières non pas comme seulement comme l'objet d'une réflexion d'ordre esthétique mais avant tout comme le lieu où se laborent des formes de pensées spécifiques

French Twentieth Bibliography Peter C. Hoy, 1991-08 This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature No other bibliography represents the scholarly activities and publications of these fields as completely

The Myth of the Other Franco Rella, 1994 Rella came of age as a philosopher in Italy during the period of the crisis of reason or more generally the exhaustion of classical rationality in its authority to structure experience For Rella unlike many others the tensions of the crisis are productive In *The Myth of the Other* he presents a unique perspective on four seminal French thinkers Lacan Foucault Deleuze and Bataille Moe's masterful translation brings this remarkable Italian thinker to American readers for the first time This slim book may very well change the way American scholars think about the crisis of the other and the self coming out of French poststructuralism

The Art of the Critic Harold Bloom, 1985

La Souveraineté de la Terre Danouta Liberski-Bagnoud, 2023-04-21 T00:00:00+02:00

Les sociétés industrielles ne peuvent plus aujourd'hui s'engager en mode de développement Avant même de détruire pour l'ensemble des peuples les équilibres environnementaux elles se sont engagées dans une forme de déshabitation du monde qui compromet le maintien des formes humanisées de la vie Sur cette question fondamentale les systèmes de pensée qui ont fleuri au Sud du Sahara nous apportent un éclairage indispensable et des pistes de réflexion Ils nous offrent une leçon précieuse sur une notion marginalisée dans le Droit occidental mais centrale dans ces systèmes inappropriables La Terre y est en effet placée hors de tout commerce Envisagée comme une instance tierce libre et souveraine garante des interdits fondamentaux elle n'appartient qu'elle-même Forge au creuset du rite cette conception organise toute la vie de la communauté et le partage du sol Elle est par là même contraire nos fictions juridiques et économiques qui permettent d'agir comme si la terre était une marchandise circulant entre propriétaires privés et qui ont pour effet de nous déterritorialiser Aussi elle permet un autre mode d'habiter le monde Cet ouvrage entend montrer quelques voies offertes par des sociétés africaines pour repenser le rapport la Terre et redonner dès lors un futur aux générations venir

Danouta Liberski Bagnoud est ethnologue Directrice de recherche au CNRS membre de l'Institut des mondes africains sa recherche porte sur les systèmes de pensée voltaïques qu'elle aborde à partir d'une longue expérience de terrain acquise auprès des communautés villageoises kasena du Burkina Faso Forme au comparatisme expérimental dans la lignée de Marcel Detienne et Michel Cartry elle a notamment participé aux travaux collectifs sur la fabrique du territoire l'interdit du meurtre l'architecture de l'invisible les rites de deuil et la divination Elle a été membre associée de l'Institut d'études avancées de Nantes

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