

# Engraven Desire

*Eros, Image, and Text in the  
French Eighteenth Century*  
by Philip Stewart



# Engraven Desire

**Joan B. Landes**



## **Engraven Desire:**

Engraven Desire Philip Stewart, William M. Barron, 1992      **Imagining Sex** Sarah Toulalan, 2007-09-06 Imagining Sex is a study of pornographic writing in seventeenth century England It explores a wide variety of written material from the period to argue that unlike today pornography was not a discrete genre nor was it one that was usually subject at this time to suppression Pornographic writing was a widespread feature of a range of texts including both popular literature ballads news sheets court reports small books and pamphlets as well as poetry drama and more specialised medical books The book analyses representations of sex sexuality and eroticism in historical context to explore contemporary thinking about these issues but also about broader cultural concerns and shifts in attitudes It questions both modern feminist and psychoanalytical interpretations of pornography arguing that these approaches are neither appropriate nor helpful to an understanding of seventeenth century material Through discussions of sex and reproduction homosexuality flagellation voyeurism and humour the book explores the nature of early modern sexual desire and arousal and explores their relationship to contemporary understandings about how the body worked Imagining Sex presents a radically new interpretation of pornography in this period arguing that concerns about fertility were at the heart of representations of bodies and sex so that images of pleasure were entwined with ideas about conception and reproduction It also shows that these texts legitimized the sexual pleasure of the reader by highlighting the pleasure of looking and the incitement to sexual action that it provided      **The New Logic of Sexual Violence in Enlightenment France** Mary McAlpin, 2023-11-08 This book argues that rape as we know it was invented in the eighteenth century examining texts as diverse as medical treatises socio political essays and popular novels to demonstrate how cultural assumptions of gendered sexual desire erased rape by making a woman's non consent a logical impossibility The Enlightenment promotion of human sexuality as natural and desirable required a secularized narrative for how sexual violence against women functioned Novel biomedical and historical theories about the natural sex act worked to erase the concept of heterosexual rape McAlpin intervenes in a far ranging assortment of scholarly disciplines to survey and demonstrate how rape was rationalized the history of medicine the history of sexuality the development of the modern self the social contractarian tradition the global eighteenth century and the libertine tradition in the eighteenth century novel This intervention will be essential reading to students and scholars in gender studies literature cultural studies visual studies and the history of sexuality      **Graphic Design, Print Culture, and the Eighteenth-Century Novel** Janine Barchas, 2003-06-05 The uniformity of the eighteenth century novel in today's paperbacks and critical editions no longer conveys the early novel's visual exuberance Janine Barchas explains how during the genre's formation in the first half of the eighteenth century the novel's material embodiment as printed book rivalled its narrative content in diversity and creativity Innovations in layout ornamentation and even punctuation found in for example the novels of Richardson an author who printed his own books help shape a tradition of early visual ingenuity From the beginning of the novel's emergence in Britain

prose writers including Daniel Defoe Jonathan Swift and Henry and Sarah Fielding experimented with the novel's appearance. Lavishly illustrated with more than 100 graphic features found in eighteenth century editions, this important study aims to recover the visual context in which the eighteenth century novel was produced and read.

**Berruyer's Bible** Daniel J. Watkins, 2021-06-01 The French Jesuit Isaac Joseph Berruyer's *Histoire du peuple de Dieu* was an ambitious attempt to connect the ideas of the Enlightenment with the theology of the Catholic Church. A paraphrase of the Bible written in vernacular French, the *Histoire* promoted progress, the pursuit of happiness, the fundamental goodness of humanity, and the capacity of nature to shape moral human beings. Berruyer aimed to update the Bible for a new age, but his work unleashed a furor that ended with the expulsion of the Jesuits from France. Berruyer's Bible offers a fresh perspective on the history of the Catholic Enlightenment. By exploring the rise and fall of Berruyer's *Histoire*, Daniel Watkins reveals how Catholic attempts to assimilate Enlightenment ideas caused conflicts within the church and between the church and the French state. Berruyer's Bible flips the traditional narrative of the Enlightenment on its head by showing that the secularization of French society and the political decline of the Catholic Church were due not solely to the external assaults of anti-clerical philosophes but also to the internal discord caused by Catholic theologians themselves. Built upon extensive research in archives across Western Europe and the United States, Berruyer's Bible paints a vivid picture of the tumultuous intellectual world of the Catholic Church and the power of radical ideas that shaped the church throughout the Enlightenment, the French Revolution, and beyond.

*Encyclopedia of the Enlightenment* Michel Delon, 2013-12-04 This acclaimed translation of Michel Delon's *Dictionnaire Européen des Lumières* contains more than 350 signed entries covering the art, economics, science, history, philosophy, and religion of the Enlightenment. Delon's team of more than 200 experts from around the world offers a unique perspective on the period, providing not only factual information but also critical opinions that give the reader a deeper level of understanding. An international team of translators, editors, and advisers under the auspices of the French Ministry of Culture has brought this collection of scholarship to the English-speaking world for the first time.

**Sensibility, Reading and Illustration** Ann Lewis, 2017-12-02 Eighteenth-century sensibility has always been controversial. In fact, the term itself refers to complex forms of physical and emotional responsiveness, and Lewis's study investigates the fictional exploration of various key problems of sentimental response that were at the heart of eighteenth-century moral, epistemological, and aesthetic debates. These are analysed in conjunction with some of the actual, often emotional responses that the term's fictions and images have provoked through time, including an indispensable survey of the varying construction of sensibility as an object of study and the polemics subtending its definition. The verbal evocation of the visual in the form of spectacles and signs was understood in the eighteenth century as having an especially powerful impact. Lewis provides a new reading of the theme of sensibility by analysing the textual images in three best-selling novels from the mid-century: Graffigny's *Lettres d'une Péruvienne*, Marivaux's *La Vie de Marianne*, and Rousseau's *Julie*. The examination of a

largely neglected corpus of illustrations understood as readings of each text provides striking new evidence of the complexity thematic richness and duplicity of these spectacles whose power to provoke different reactions is perhaps their most interesting characteristic

**Days of Glory?** Valerie Mainz, 2016-08-26 This book examines a range of visual images of military recruitment to explore changing notions of glory or of gloire during the French Revolution It raises questions about how this event re orientated notions of citizenship and of service to la Patrie The opening lines of the Marseillaise are grandly declamatory Allons enfants de la Patrie le jour de gloire est arriv or in English Arise children of the Homeland The day of glory has arrived What do these words mean in their later eighteenth century French context What was gloire and how was it changed by the revolutionary process This military song later adopted as the national anthem represents a deceptively unifying moment of collective engagement in the making of the modern French nation Valerie Mainz questions this through a close study of visual imagery dealing with the issue of military recruitment From neoclassical painting to popular prints such images typically dealt with the shift from civilian to soldier focusing on how men and not women were called to serve the Homeland

The Drowned Muse Anne-Gaëlle Saliot, 2015-09-10 The Drowned Muse is a study of the extraordinary destiny in the history of European culture of an object which could seem at first glance quite ordinary in the history of European culture It tells the story of a mask the cast of a young girl s face entitled L Inconnue de la Seine the Unknown Woman of the Seine and its subsequent metamorphoses as a cultural figure Legend has it that the Inconnue drowned herself in Paris at the end of the nineteenth century The forensic scientist tending to her unidentified corpse at the Paris Morgue was supposedly so struck by her allure that he captured in plaster the contours of her face This unknown girl also referred to as The Mona Lisa of Suicide has since become the object of an obsessive interest that started in the late 1890s reached its peak in the 1930s and continues to reverberate today Aby Warburg defines art history as a ghost story for grown ups This study is similarly a ghost story for grown ups narrating the aura of a cultural object that crosses temporal geographical and linguistic frontiers It views the Inconnue as a symptomatic expression of a modern world haunted by the earlier modernity of the nineteenth century It investigates how the mask s metamorphoses reflect major shifts in the cultural history of the last two centuries approaching the Inconnue as an entry point to understand a phenomenon characteristic of 20th and 21st century modernity the translatability of media Doing so this study mobilizes discourses surrounding the Inconnue casting them as points of negotiation through which we may consider the modern age

Visual Culture Norman Bryson, Michael Ann Holly, Keith Moxey, 2013-03-15 We can no longer see much less teach transhistorical truths timeless works of art and unchanging critical criteria without a highly developed sense of irony about the grand narratives of the past declare the editors who also coedited Visual Theory Painting and Interpretation 1990 The field of art history is not unique in finding itself challenged and enlarged by cultural debates over issues of class ethnicity nationality sexual orientation and gender Visual Culture assembles some of the foremost scholars of cultural studies and art history to explore new critical approaches to a

history of representation seen as something different from a history of art CONTRIBUTORS Andres Ross Michael Ann Holly Mieke Bal David Summers Constance Penley Kaja Silverman Ernst Van Alphen Norman Bryson Wolfgang Kemp Whitney Davis Thomas Crow Keith Moxey John Tagg Lisa Tickner Ebook Edition Note Ebook edition note all illustrations have been redacted

**The Portrait and the Book** Megan Walsh, 2017-05-15 Benjamin Franklin's portraits and colonial printing Phillis Wheatley and the durability of the author portrait Nationalist portraiture magazines and political books Picturing the seduction heroine in the U S Gothic portraiture in Charles Brockden Brown's Wieland and Ormond

**Necklines** Ewa Lajer-Burchard, Jacques Louis David, 1999-01-01 This book examines the crucial period in the painter's career as he struggled to save his neck and recast his identity in the aftermath of the Reign of Terror Burchard assesses his works in the context of the larger cultural and social formations emerging in France concluding with an interpretation of the unfinished portrait of Juliette Recamier

**Love and Sexuality** Sarah F. Donachie, Kim Harrison, 2005 The papers collected in this volume are selected from the proceedings of the Love and Sexuality conference held at the University of Leeds in 2002 They bring together a cross section of new directions in the study of love and sexuality currently being explored in French Studies The central focus of the collection is the representation of love desire erotica and sexuality in the couple in particular in relation to depictions of women The contributions share a common concern with problematising issues of love and sexuality across various disciplines focusing on literary texts cinema gender studies theatre studies history visual iconography and cultural studies and ranging from the sixteenth century to the present day

**Antiquity in Print** Daniel Orrells, 2024-05-16 Daniel Orrells examines the ways in which the ancient world was visualized for Enlightenment readers and reveals how antiquarian scholarship emerged as the principal technology for envisioning ancient Greek culture at a time when very few people could travel to Greece which was still part of the Ottoman Empire Offering a fresh account of the rise of antiquarianism in the 18th century Orrells shows how this period of cultural progression was important for the invention of classical studies In particular the main focus of this book is on the visionary experimentalism of antiquarian book production especially in relation to the contentious nature of ancient texts With the explosion of the Quarrel between the Ancients and the Moderns eighteenth century intellectuals antiquarians and artists such as Giambattista Vico Johann Joachim Winckelmann the Comte de Caylus James Stuart Julien David Leroy Giovanni Battista Piranesi and Pierre-François Hugues d'Hancarville all became interested in how printed engravings of ancient art and archaeology could visualize a historical narrative These figures theorized the relationship between ancient text and ancient material and visual culture theorizations which would pave the way to foundational questions at the heart of the discipline of classical studies and neoclassical aesthetics

*Rousseau's Hand* Angelica Goodden, 2013-10 Rousseau's Hand explores Rousseau's involvement in and promotion of craft in the context of the technological developments of the Enlightenment and his own European celebrity as a writer

**French and German Gothic Fiction in the Late Eighteenth Century** Daniel Hall, 2005 European

Connections Studies in Comparative Literature Intermediality and Aesthetics is a peer reviewed series that focuses on the literary and artistic relations that shape European cultures It also wishes to explore relations with non European cultures with a view to fostering more equitable models of cultural exchange and transfer

**The Illustrated Shakespeare, 1709-1875** Stuart Sillars, 2008-12-18 A complete study of the history and tradition of illustrated editions of Shakespeare containing 167 illustrative images from major editions

*Reading Iconotexts* Peter Wagner, 1995 Traditionally texts and images have been discussed together on the assumption that they are sister arts but in *Reading Iconotexts* Peter Wagner pushes beyond the world image opposition in a radical attempt to break down the barriers between literature and art He sets out here the new approach he has identified for dealing with the iconotext a genre in which neither image nor text is free from the other Examples include Swift's *Gulliver's Travels* a number of William Hogarth's best known engravings and a sample of the so called obscene propaganda prints that were published during the French Revolution Throughout the author argues for the importance of seeing text and image as mutually interdependent in the ways they establish meaning It becomes clear in the course of Wagner's exposition that one cannot study prints without taking into account their accompanying inscriptions whilst illustrated books contain two kinds of text one verbal one visual that are invariably at odds with one another Drawing on theories of intertextuality and semiotics as developed by Barthes and Kristeva as well as post structuralist studies by Derrida Foucault and others *Reading Iconotexts* treats pictures as encoded visual discourse and illustrations in books as counter discourse The author's persuasively argued polemic in favour of recognising the iconotext as a viable advance in methodology is an important contribution to current debates on word and image

*Visualizing the Nation* Joan B. Landes, 2018-08-06 Popular images of women were everywhere in revolutionary France Although women's political participation was curtailed female allegories of liberty justice and the republic played a crucial role in the passage from old regime to modern society In her lavishly illustrated and gracefully written book Joan B Landes explores this paradox within the workings of revolutionary visual culture and traces the interaction between pictorial and textual political arguments Landes highlights the widespread circulation of images of the female body notwithstanding the political leadership's suspicions of the dangers of feminine influence and the seductions of visual imagery The use of caricatures and allegories contributed to the destruction of the masculinized images of hierarchic absolutism and to forging new roles for men and women in both the intimate and public arenas Landes tells the fascinating story of how the depiction of the nation as a desirable female body worked to eroticize patriotism and to bind male subjects to the nation state Despite their political subordination women too were invited to identify with the project of nationalism Recent views of the French Revolution have emphasized linguistic concerns in contrast Landes stresses the role of visual cognition in fashioning ideas of nationalism and citizenship Her book demonstrates as well that the image is often a site of contestation as individual viewers may respond to it in unexpected even subversive ways

**Books and the Sciences in History** Marina Frasca-Spada, Nicholas

Jardine,2000-11-02 This book published in 2000 examines the intersection between science and books from early medieval times to the nineteenth century



## Reviewing **Engraven Desire**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Engraven Desire**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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