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English Renaissance Studies

Presented to Dame Helen Gardner in
honour of her Seventieth Birthday



English Renaissance Studies

Darryll Grantley



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Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare

A Handbook of English Renaissance Literary Studies John Lee, 2017-08-14 Provides a detailed map of contemporary critical theory in Renaissance and Early Modern English literary studies beyond Shakespeare A Handbook of English Renaissance Literary Studies is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies Comprising commissioned contributions from leading international scholars it provides an overview of literary theory beyond Shakespeare focusing on most major figures as well as some lesser known writers of the period This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies and the relative lack of such texts concerning English Literary Renaissance studies as a whole which includes major figures such as Marlowe Jonson Donne and Milton The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being done along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time Handbook of English Renaissance Literary Studies is must reading for undergraduate and postgraduate students of early modern and Renaissance English literature as well as their instructors and advisors Divided into three main sections Conditions of Subjectivity Spaces Places and Forms and Practices and Theories A Handbook of English Renaissance Literary Studies Provides an overview of theoretical work and the theoretical informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done Features newly commissioned essays in representative subject areas to offer a clear picture of the contemporary theoretically engaged work in the field Explores the ways in which the treatments of or approaches to key issues have changed over time Offers examples of the ways in which the practice of a theoretically engaged criticism may enrich the personal and professional lives of critics and the culture in which such critical practice takes place

The Impact of Feminism in English Renaissance Studies Dymphna Callaghan, 2007-02-15 If the first phase of feminist criticism of English Renaissance studies unduly stressed women's victimization the revisionist trend this collection argues is in denial about gender inequality altogether This exciting volume represents the newest post revisionist phase of feminist

criticism which tries to integrate the vital insights of both earlier phases of scholarship and to establish a more accurate and nuanced picture of women's relation to early modern English culture Features an Afterword by Gail Kern Paster and contributions from Jean Howard Kate Chedgzoy and Grace Ioppolo amongst others English Renaissance Studies ,1980

The English Renaissance Stage Henry S. Turner,2006-02-23 Drawing on entirely new evidence *The English Renaissance Stage Geometry Poetics and the Practical Spatial Arts 1580 1630* examines the history of English dramatic form and its relationship to the mathematics technology and early scientific thought during the Renaissance period The book demonstrates how practical modes of thinking that were typical of the sixteenth century resulted in new genres of plays and a new vocabulary for problems of poetic representation In the epistemological moment the book recovers we find new ideas about form and language that would become central to Renaissance literary discourse in this same moment too we find new ways of thinking about the relationship between theory and practice that are typical of modernity new attitudes towards spatial representation and a new interest in both poetics and mathematics as distinctive ways of producing knowledge about the world By emphasizing the importance of theatrical performance the book engages with continuing debates over the cultural function of the early modern stage and with scholarship on the status of modern authorship When we consider playwrights in relation to the theatre rather than the printed book they appear less as authors than as figures whose social position and epistemological presuppositions were very similar to the craftsmen surveyors and engineers who began to flourish during the sixteenth century and whose mathematical knowledge made them increasingly sought after by men of wealth and power **English Renaissance Studies Presented to Dame Helen Gardner in Honour of Her Seventieth Birthday**

Helen Gardner,1980 **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 **Recent Literature of the English Renaissance** Hardin Craig,2011-06-01

Voices and Books in the English Renaissance Jennifer Richards,2019 Discusses how literary culture in the Renaissance was fundamentally oral and studies a variety of literary soundscapes from the schoolroom to the printing house to explore why and how sound was meaningful to Renaissance writers *Studies in English renaissance literature* Waldo F. MacNeir,1974 **Petrarch's Triumph in English** Alessandra Petrina,2020-08-17

This edition argues that Petrarch's text has been neglected by modern scholarship in favour of the translations of the Canzoniere while it can be shown that the *Triumph* enjoyed a much earlier and much more durable fame in Europe as well as in the British Isles being translated at least twice in its entirety with individual books and smaller sections being translated or adapted a number of times Critical editions of the translations are accompanied by analysis of the reception of Petrarch's work in the British Isles looking at the circulation of the book in the original Italian and in the various French translations as well as at the use that is made of the *Triumph* motifs not only in literature but in paintings music etc **A Companion to English Renaissance Literature and Culture** Michael Hattaway,2002-11-08 This is a one volume up to

date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints **Studies in English**

Renaissance Literature Waldo F. McNeir, 2003-01-01 *Archaeologies of English Renaissance Literature* Philip Schwyzer, 2007-02-22 This study draws on the theory and practice of archaeology to develop a new perspective on the literature of the Renaissance Philip Schwyzer explores the fascination with images of excavation exhumation and ruin that runs through literary texts including Spenser's Faerie Queene Shakespeare's Romeo and Juliet and Hamlet Donne's sermons and lyrics and Thomas Browne's Hydriotaphia or Urne Buriall Miraculously preserved corpses ruined monasteries Egyptian mummies and Yorick's skull all figure in this study of the early modern archaeological imagination The pessimism of the period is summed up in the haunting motif of the beautiful corpse that once touched crumbles to dust Archaeology and literary studies are themselves products of the Renaissance Although the two disciplines have sometimes viewed one another as rivals they share a unique and unsettling intimacy with the traces of past life with the words the dead wrote sang or heard with the objects they made held or lived within Schwyzer argues that at the root of both forms of scholarship lies the forbidden desire to awaken and speak with the dead However impossible or absurd this desire may be it remains a fundamental source of both ethical responsibility and aesthetic pleasure English Dramatic Interludes, 1300-1580 Darryll Grantley, 2004-04-05 Darryll Grantley has created a comprehensive guide to the interlude the extant non cycle drama in English from the late fourteenth century up to the period in which the London commercial theatre began As precursors of seventeenth century drama not only do these interludes shed important light on the technical and literary development of Shakespearean theatre but many are also works of considerable theatrical or cultural interest in themselves This accessible reference guide provides an entry for each of the extant interludes and fragments c 100 typically containing an account of early editions or manuscripts authorship and sources modern editions plot summary and dramatis personae list of social issues present in the plays verbal and dramaturgical features songs and music allusions and place names stage directions and comments on staging and modern productions among other valuable and informative details There are full bibliographies indexes of characters and songs and appendices *The Circulation of Knowledge in Early Modern English Literature* Sophie Chiari, 2016-03-09 With its many rites of initiation religious educational professional or sexual Elizabethan and Jacobean education emphasized both imitation and discovery in a struggle to bring population to a minimal literacy while more demanding techniques were being developed for the cultural elite The Circulation of Knowledge in Early Modern English Literature examines the question of transmission and of the educational procedures in 16th and 17th century England by emphasizing deviant practices that questioned reassessed or even challenged pre established cultural norms and traditions

This volume thus alternates theoretical analyses with more specific readings in order to investigate the multiple ways in which ideas then circulated. It also addresses the ways in which the dominant cultural forms of the literature and drama of Shakespeare's age were being subverted. In this regard its various contributors analyze how the interrelated processes of initiation, transmission and transgression operated at the core of early modern English culture and how Christopher Marlowe, William Shakespeare and Thomas Middleton or lesser known poets and playwrights such as Thomas Howell, Thomas Edwards and George Villiers managed to appropriate these cultural processes in their works.

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29. The Oxford History of Classical Reception (OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods, the processes of canon formation and the relations between literary and non literary discourse. It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major and many of the minor writers of the period including Shakespeare, Marlowe, Spenser and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading.

The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22. The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 brings together new work by scholars across the globe from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions while also revealing the ways in which women's lives and writings were often distinctly different from women, prophetesses to queens, widows and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland and England.

Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women's Writing in English 1540-1700 captures the most innovative work on early modern women's writing in English at present The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context This second volume and third to appear in the series covers the years 1558-1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading *The Oxford History of Poetry in English* Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo-American colonial and post-colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets' achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major

works discussed include Sidney's *Astrophil and Stella*, Spenser's *Faerie Queene*, Marlowe's *Hero and Leander*, and Shakespeare's *Sonnets*.

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