AWAKEN, A 1700's Poem by Lawrence Tribble

AWAKEN

One man awake,
Awakens another.
The second awakens
His next door brother.
The three awake can rouse a town
By turning
the whole place
Upside down

The many awake
Can cause such a fuss
It finally awakens the rest of us.
One man up,
With dawn in his eyes
Surely then
Multiplies

A Ballad
of the Boston Tea-Party

By Oliver Wendell Holmes

1874

No! never such a draught was poured
Since Hebe served with nectar
The bright Olympians and their Lord,
Her over-kind protector,--
Since Father Noah squeezed the grape
And took to such behaving
As would have shamed our grandsire ape
Before the days of shaving,--
No! ne'er was mingled such a draught
In palace, hall, or arbor,

[English Poetry To 1700](#)

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English Poetry To 1700:

    English Poetry of the Eighteenth Century, 1700-1789 David Fairer,2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer s book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material   English Lyric Poetry, 1500-1700 Frederic Ives Carpenter,1897   **English Poetry, 1700-1780** David W. Lindsay,1974   **English Poetry** Newberry Library,1918   **Twelve Centuries of English Poetry and Prose** Alphonso Gerald Newcomer,Alice Ebba Andrews,Howard Judson Hall,1928   *English Poetry* ,1918   *English Poetry of the Eighteenth Century* ,1947   *The Columbia Granger's Guide to Poetry Anthologies* William A. Katz,Linda Sternberg Katz,Esther Crain,1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology   **English lyric poetry, 1500-1700, with an intr. by F.I. Carpenter** Frederic Ives Carpenter,1897   Enthusiasm in English poetry of the eighteenth century Kevin Whelan,1935   **English Burlesque Poetry, 1700-1750** Richmond Pugh Bond,1932   English Lyric Poetry, 1500-1700, with an Introd Frederic Ives Carpenter,2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy   *Eighteenth-Century Poetry* David Fairer,Christine Gerrard,2014-09-30 Currently the definitive text in the field and now available in an expanded third edition Eighteenth Century Poetry presents the rich diversity of English poetry from 1700 1800 in authoritative texts and with full scholarly annotation Balanced to reflect current interests and favorites including prominent poets like Finch Swift Pope Montagu Johnson Gray Burns and Cowper as well as less familiar material offering a variety of voices and new directions for research and learning Includes 46 new poems with more texts by women poets and the inclusion of four additional poets Mary Barber Mehetabel Wright Anna Seward and Mary Robinson poems reflecting new ecological approaches to 18th century literature and poems on the art of writing Accessible and user friendly with generous head notes full foot of page annotations an expanded thematic index and a visually appealing text design   **Cataloging Service** Library of Congress. Processing Department,   *Twentieth-Century America* Douglas Tallack,2014-07-22 The multi volume Longman literature in English series aims to provide students of literature with a critical introduction to the major genres in their historical and cultural context This book looks at cinema painting and architecture in 20th century America as well as the culture of politics   **American Fiction Since 1940** Tony Hilfer,2014-09-25 In this remarkable book Tony Hilfer provides a major survey of the wealth of post war American fiction He

analyses the major modes and genres of writing from realist to postmodernist metafiction and black humour the fiction of social protest women s writing and the traditions of African American Southern and Jewish American fiction Key writers discussed include William Faulkner Norman Mailer Ralph Ellison Saul Bellow Joseph Heller Vladimir Nabokov and Joyce Carol Oates The book concludes by exploring contemporary trends through detailed case studies of Donald Barthelme and Toni Morrison **American Fiction 1865 - 1940** Brian Lee,2017-09-29 Brian Lee s study of American fiction from 1865 to 1940 draws on a wealth of material by amongst others Twain James Dreiser Hemingway Fitzgerald and Faulkner Though the works of these writers have been closely scrutinised by postwar critics in Europe and America few attempts have yet been made to utilise the new critical approaches and theories in the service of literary history Brian Lee does so in this book relating the writers of the period both major and minor to its patterns of immense economic social and intellectual change

American Drama of the Twentieth Century Gerald M. Berkowitz,2014-07-15 In this book Professor Berkowitz studies the diversity of American drama from the stylistic experimental plays of O Neill through verse tragedy and community theatre to the theatre of the 1990s The discussions range through dramatists plays genres and themes with full supporting appendix material It also examines major dramatists such as Eugene O Neill Arthur Miller Sam Shephard Tennessee Williams and August Wilson and covers not only the Broadway scene but also off Broadway movements and fringe theatres and such subjects as women s and African American drama **Library of Congress Subject Headings** Library of Congress,2004

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