



English Novel Twentieth Century Criticism Vol 2

**Peter Melville Logan, Olakunle
George, Susan Hegeman, Efraín Kristal**

English Novel Twentieth Century Criticism Vol 2:

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 **Twentieth Century Fiction** George Woodcock, 1983-04-01 **Literary Research and British Modernism** Alison M. Lewis, 2009-11-25 Focusing on work produced between 1880 and 1945 *Literary Research and British Modernism Strategies and Sources* provides scholars with the necessary methods and tools for studying the literature of this period This reference guide will facilitate research into the works of such major modernist writers as James Joyce T S Eliot Virginia Woolf E M Forster Joseph Conrad and Somerset Maugham as well as lesser known or forgotten authors of the era The book discusses research methodology and the best practices for the research process especially regarding the research challenges unique to works of British modernism This resource includes commentary on general literary reference materials library catalogs print and online bibliographies indexes and annual reviews scholarly journals contemporary reviews period journals and newspapers microform and digital collections manuscripts and archives and Web resources This book is an important and helpful guide for researchers of British Modernism and general interested readers alike **British Sources of Information** P. Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual **A Reader's Guide to the Twentieth-century Novel in Britain** Randall Stevenson, 1993-01-01 The novel is the major literary phenomenon of the twentieth century and its development in Britain since 1900 has reflected the tumultuous changes that have characterized modern society Randall Stevenson now presents an accessible and authoritative guide to the work of the century's leading novelists as well as many of its lesser known writers In this stimulating and wide ranging account Stevenson locates the work of individual writers from Conrad to Jeanette Winterson within an evolving literary history and the wider context of social political and cultural change Included are British writers working in exile and writers with origins elsewhere such as James and Rushdie who have chosen to work in Britain Women novelists are accorded their rightful prominence This clear and lively survey deals with a broad range of movements including modernism and postmodernism as well as the influence of other world literatures and the impact of two world wars An ideal text this is a guide in the best sense concise and lucid well informed and perceptive Readers new to the field will appreciate Stevenson's clear direction while the experienced will be delighted by newly revealed connections and fresh perspectives H.G. Wells: Another Kind of Life Michael Sherborne, 2013-11-01 An unlikely lothario one of the most successful writers of his time a figure at the heart of the age's political and artistic debates H G Wells life is a great story in its own right When H G Wells

left school in 1880 at 13 he seemed destined for obscurity yet he defied expectations becoming one of the most famous writers in the world He wrote classic science fiction tales such as *The Time Machine* *The Invisible Man* and *The War of the Worlds* reinvented the Dickensian novel in *Kipps* and *The History of Mr Polly* pioneered postmodernism in experimental fiction and harangued his contemporaries in polemics which included two bestselling histories of the world He brought equal energy to his outrageously promiscuous love life a series of affairs embraced distinguished authors such as Dorothy Richardson and Rebecca West the gun toting travel writer Odette Keun and Russian spy Moura Budberg Until his death in 1946 Wells had artistic and ideological confrontations with everyone from Henry James to George Orwell from Churchill to Stalin He remains a controversial figure attacked by some as a philistine sexist and racist praised by others as a great writer a prophet of globalization and a pioneer of human rights Setting the record straight this authoritative biography is the first full scale account to include material from the long suppressed skeleton correspondence with his mistresses and illegitimate daughter

[The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set](#) Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Bakhtin and his Others Liisa Steinby, Tintti Klapuri, 2014-11-01 Bakhtin and his Others aims to develop an understanding of Mikhail Bakhtin s ideas through a contextual approach particularly with a focus on Bakhtin studies from the 1990s onward The volume offers fresh theoretical insights into Bakhtin s ideas on inter subjectivity and temporality including his concepts of chronotope and literary polyphony by reconsidering his ideas in relation to the sources he employs and taking into account later research on similar topics The case studies show how Bakhtin s ideas when seen in light of this approach can be constructively employed in contemporary literary research

Gothic writing 1750-1820 Robert Miles, 2017-06-01 Now available again in paperback this provocative study by Robert Miles uses the tools of modern literary theory and criticism to analyse this very distinctive body of texts Miles introduces the reader to contexts of Gothic in the eighteenth century including its historical development and its placement within the period s concerns with discourse and gender By using texts ranging from sensational novels such as

The Monk and The Mysteries of Udolpho poetic variations on Gothic by Coleridge Shelley and Keats to satirical works on the theme by Jane Austen Miles presents an intriguing overview of Gothic literature By drawing extensively on the ideas of Michel Foucault to establish a genealogy he brings Gothic writing in from the margins of popular fiction resituating it at the centre of debate about Romanticism The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives George Alexander Kennedy,Christa Knellwolf,1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate The English Crime Play in the Twentieth Century Beatrix Hesse,2015-08-02 This is the first comprehensive study of the English crime play presenting a survey of 250 plays performed in the London West End between 1900 and 2000 The first part is historically orientated while the second one establishes a tentative poetics of the genre The third part presents an analysis of some 20 plays adapted from detective fiction Introduction To Library Research In German Studies Larry L. Richardson,2019-03-01 This book introduces Germanists to the mechanics and methodology of modern library research It explains the use of various bibliographic access systems providing step by step search strategies to the most modern computerized data bases for the whole field of German studies **Handbook of the English Novel of the Twentieth and Twenty-First Centuries** Christoph Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives **Literary Research and the British Eighteenth Century** Peggy Keeran,Jennifer Bowers,2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary

scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950

George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

D. H. Lawrence Paul

Poplawski,1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence s life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence s achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence s career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world s foremost authorities on Lawrence s life and work The chapters that follow provide separate entries for all of Lawrence s works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence s travels and his development over time

Inside The Great Gatsby A.E.

Elmore,2025-02-15 Inside The Great Gatsby The Hidden Subtext is a revolutionary analysis of the famed novel that reveals its important previously unknown literary foundations drawn from classical and modern literature including the works of Dante

Milton Conrad Spengler Frazer Weston Joyce Eliot and the King James Bible Other studies of the novel have focused primarily on its biographical cultural or social issues but none prior to Elmore s have systematically examined the unrecognized debts Gatsby owes to previous literary works The ultimate irony is that Gatsby lauded as one of the greatest novels in the English language earned its stature based solely on recognition of only a part of its whole the literal narrative or surface story without realization or acknowledgment of its foundational subtext the hidden layer that links it to the universal library of human experience most of which remained undetected until the centennial year of the novel s original publication

The Encyclopedia of the Novel Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel s relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere *Reading the Bible Ethically* Eric J.

Douglass, 2014-09-11 All interpretive systems deal with the author Modern systems consider the text to be autonomous so that it is disconnected from the author s interests In *Reading the Bible Ethically* Eric Douglass reconsiders this connection His central argument is that the author is a subject who reproduces her culture and her subjectivity in the text As the author reproduces her subjectivity the text functions as the author s voice This allows Douglass to apply ethical principles to interpretation where that voice is treated as a subject for conversation and not an object for manipulation He uses this to texture the reading process so that an initial reading takes account of the author s communication while a second reading critiques that communication Writing Research Papers James D. Lester, 1993 The definitive research paper guide for your courses *Writing Research Papers* combines a traditional and practical approach to the research process with the latest information on electronic research and presentation This market leading text provides you with step by step guidance through the research writing process from selecting and narrowing a topic to formatting the finished document It includes an extremely thorough and accurate coverage of citation styles for a wide variety of disciplines Publisher description

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