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Alan Coates

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English Medieval Books Alan Edward Coates,1999 This history of the books of Reading Abbey covers the period from the Abbey s foundation to its dissolution and follows up the dispersal of the book collection *English Medieval Books* Alan Coates,1999 This history of the books of Reading Abbey covers the period from the abbey s foundation to its dissolution and follows up the dispersal of the book collections to c 1610 It provides valuable material on the use ways in which books were used and about the intellectual life of a medieval monastery By continuing the story beyond the Dissolution and charting the initial stages of the dispersal of the Abbeys books many into the large institutional collections which are their homes today Alan Coates makes a valuable contribution to our understanding of the fate of monastic books and book collecting in the post Dissolution period

The Normans and Empire David Bates,2013-12 An interpretative analysis of the history of the cross Channel empire from 1066 to 1204

Illuminated History Books in the Anglo-Norman World, 1066-1272 Laura Cleaver,2018-06-06 During the twelfth and thirteenth centuries texts about the recent and more distant past were produced in remarkable numbers in the lands controlled by the kings of England This may be seen in part as a response to changing social and political circumstances in the wake of the Norman conquest of England in 1066 The names of many of the twelfth and thirteenth century historians are well known and they include Orderic Vitalis William of Malmesbury John of Worcester Henry of Huntingdon Gerald of Wales and Matthew Paris Yet the manuscripts in which these works survive are also evidence for the involvement of many other people in the production of history as patrons scribes and artists *Illuminated History Books in the Anglo Norman World* focuses on history books of the twelfth and thirteenth centuries to examine what they reveal about the creation circulation and reception of history in this period In particular this research concentrates on illuminated manuscripts These volumes represent an additional investment of time labour and resources and combinations of text and imagery shed light on engagements with the past as manuscripts were copied at specific times and places Imagery could be used to reproduce the features of older sources but it was also used to call attention to particular elements of a text and to impose frameworks onto the past As a result *Illuminated History Books in the Anglo Norman World* has the potential to change the way in which we see the medieval past and its historians

Manuscripts and Medieval Song Helen Deeming,Elizabeth Eva Leach,2015-05-28 This in depth exploration of key manuscript sources reveals new information about medieval songs and sets them in their original contexts *Textual Situations* Andrew Taylor,2002-02-20 Taylor contributes new insights to material philology and makes a brilliant demonstration of its concerns Stephen Nichols The Johns Hopkins University

From Memory to Written Record Michael T. Clanchy,2012-07-05 This seminal work of scholarship which traces the development of literacy in medieval England is now fully updated in a third edition This book serves as an introduction to medieval books and documents for graduate students throughout the world Features a completely re written first chapter Memories and Myths of the Norman Conquest and a new postscript by the author reflecting on the reception to

the original publication and discussing recent scholarship on medieval literacy Includes a revised guide to further reading and a revision of the plates which illustrate medieval manuscripts in detail

Disability in Medieval Europe Irina Metzler, 2006-06-07 This impressive volume presents a thorough examination of all aspects of physical impairment and disability in medieval Europe Examining a popular era that is of great interest to many historians and researchers Irene Metzler presents a theoretical framework of disability and explores key areas such as medieval theoretical concepts theology and natural philosophy notions of the physical body medical theory and practice Bringing into play the modern day implications of medieval thought on the issue this is a fascinating and informative addition to the research studies of medieval history history of medicine and disability studies scholars the English speaking world over

The Production of Books in England 1350-1500 Alexandra Gillespie, Daniel Wakelin, 2011-04-14 Between roughly 1350 and 1500 the English vernacular became established as a language of literary bureaucratic devotional and controversial writing metropolitan artisans formed guilds for the production and sale of books for the first time and Gutenberg's and eventually Caxton's printed books reached their first English consumers This book gathers the best work on manuscript books in England made during this crucial but neglected period Its authors survey existing research gather intensive new evidence and develop new approaches to key topics The chapters cover the material conditions and economy of the book trade amateur production both lay and religious the effects of censorship and the impact on English book production of manuscripts and artisans from elsewhere in the British Isles and Europe A wide ranging and innovative series of essays this volume is a major contribution to the history of the book in medieval England

Literature and Law in the Era of Magna Carta Jennifer Jahner, 2019 This study of poetry and political thought in late twelfth and thirteenth century England explores how Latin French and Middle English political poetry and Latin grammar and rhetoric shaped ideas about constitutional governance the common good and just rule

Humanism, English Literature, and the Translation of Greek, 1430-1560 John Colley, 2025-05-15 Humanism English Literature and the Translation of Greek 1430 1560 is the first study to trace the influence of the Quattrocento rebirth of Greek scholarship on fifteenth and sixteenth century English literature It begins with the first signs of humanist Greek in England in and around Duke Humfrey's circle at a time when no English writer could claim significant Greek literacy It ends on the cusp of Elizabethan literary culture when English writers much more frequently translated Ancient Greek into both Latin and the vernacular This period witnessed a surge in the translation of Greek It also witnessed changing beliefs about how and why Greek should be translated at all especially under the growing pressures of the Reformation Building on scholarship in the fields of classical reception translation studies and intellectual history the volume argues that attending to the period's ideas about Greek translation fundamentally alters our perception of Tudor humanism and the classical tradition more widely In linking biblical and patristic translation with the translation of works by pagan authors the book shows that Renaissance humanism was less secular and more wide ranging in its goals and interest than

the standard scholarly narrative has claimed. By showing continuities between late medieval and early modern literature it further revises arguments for the novelty of the sixteenth century humanists. The book ultimately argues that fifteenth and sixteenth century English writers experienced a contradictory relationship to Greek. Desire for the language and what it stood for was tempered by the realities of its mediated transmission. Desire for Greek was also undercut by the sectarian divisions that the language came to reflect and magnify. Approaching the Bible in medieval England Eyal Poleg, 2016-05-16 How did people learn their Bibles in the Middle Ages? Did church murals, biblical manuscripts, sermons, or liturgical processions transmit the Bible in the same way? This book unveils the dynamics of biblical knowledge and dissemination in thirteenth and fourteenth century England. An extensive and interdisciplinary survey of biblical manuscripts and visual images, sermons, and chants reveals how the unique qualities of each medium became part of the way the Bible was known and recalled: how oral, textual, performative, and visual means of transmission joined to present a surprisingly complex biblical worldview. This study of liturgy and preaching, manuscript culture, and talismanic use introduces the concept of biblical mediation, a new way to explore Scriptures and society. It challenges the lay-clerical divide by demonstrating that biblical exegesis was presented to the laity in non-textual means, while the naked text of the Bible remained elusive even for the educated clergy. *The Norman Conquest in English History* George Garnett, 2020-12-02 *The Norman Conquest in English History* Volume 1 A Broken Chain pursues a central theme in English historical thinking over seven centuries. Covering more than half a millennium, this first volume explains how and why the experience of the Norman Conquest prompted both an unprecedented campaign in the early twelfth century to write or create the history of England and to excavate and fabricate pre-Conquest English law. Garnett traces the treatment of the Conquest in English historiography, legal theory and practice, and political argument through the middle ages and early modern period, examining the dispersal of these materials from libraries after the dissolution of the monasteries and the attempts made to rescue, edit, and print many of them in the late sixteenth and early seventeenth centuries. These preservation efforts enabled the Conquest to become still more contested in the constitutional cataclysms of the seventeenth century than it had been in the eleventh and twelfth. The seventeenth century resurrection of the Conquest will be the subject of a second volume. **Samson and Delilah in Medieval Insular French** Catherine Léglu, 2018-08-24 *Samson and Delilah in Medieval Insular French* investigates several different adaptations of the story of Samson that enabled it to move from a strictly religious sphere into vernacular and secular artworks. Catherine Léglu explores the narrative's translation into French in medieval England, examining the multiple versions of the Samson narrative via its many adaptations into verse, prose, visual art, and musical. Utilizing a multidisciplinary approach, this text draws together examples from several genres and media, focusing on the importance of book learning to secular works. In analysing this Biblical narrative, Léglu reveals the importance of the Samson and Delilah story as a point of entry into a fuller understanding of medieval translations and adaptations of the Bible. The Secret of Secrets Steven J. Williams, 2003 A compelling study of

a best seller from the Middle Ages *Medievalia Et Humanistica* No. 27 Paul Maurice Clogan,2000 Clogan English U North Texas and fellow of the American Academy in Rome has brought together five articles that consider the question of reading and the reader in the Roman de la Rose The Wife s Lament the Pearl the work of Jean Gerson Christine de Pizan and the Iberian writer and scholar Don Ishaq Abravanel The last third of the volume contains reviews c Book News Inc Family 13 in St. John's Gospel Jac Perrin,2018-10-08 In Family 13 in Saint John s Gospel Jac Perrin innovatively applies phylogenetic software to shed new light on Family 13 membership To date the relocation of the Pericope Adulterae from its traditional location in John 7 53 has been the sole criterion of Family 13 filiality This book demonstrates the inadequacy of this criterion and proposes new criteria in its stead Nineteen potential Family 13 witnesses are analyzed by means of a sampling process developed by David Parker identifying eight witnesses inappropriately nominated as Family 13 members This analysis is corroborated by a complete computer assisted collation of all variant readings in all known Family 13 witnesses Lastly the volume offers a comprehensive stemma representing the entire Johannine corpus of ten confirmed Family witnesses in constellation *The Cambridge History of the Book in Britain: 1100-1400* Richard Gameson,Nigel J. Morgan,Lotte Hellinga,Rodney M. Thomson,Joseph Burney Trapp,John Barnard,David McKitterick,Maureen Bell,Michael F. Suarez,Michael L. Turner,Ian R. Willison,1999 The history of the book offers a distinctive form of access to the ways in which human beings have sought to give meaning to their own and others lives Our knowledge of the past derives mainly from texts Landscape architecture sculpture painting and the decorative arts have their stories to tell and may themselves be construed as texts but oral tradition manuscripts printed books and those other forms of inscription and incision such as maps music and graphic images have a power to report even more directly on human experience and the events and thoughts which shaped it The seven volumes of the History of the Book in Britain will help explain how these texts were created why they took the forms they did their relations with other media and what influence they had on the minds and actions of those who heard read or viewed them Its range too in time place and the great diversity of the conditions of text production including reception challenges any attempt to define its limits and give an account adequate to its complexity It addresses whether by period country genre or technology widely disparate fields of enquiry each of which demands and attracts its own forms of scholarship The Cambridge History of the Book in Britain seeks to represent much of that variety The volumes investigate the creation material production dissemination and reception of texts effectively plotting the intellectual history of Britain Publisher description *The Liturgical Sermons* Aelred of Rievaulx,2021-02-15 Aelred 1110 1167 served Rievaulx Abbey the second Cistercian monastery in England for twenty years as abbot During his abbacy he wrote thirteen treatises some offering spiritual guidance and others seeking to advise King Henry II He also wrote thirty one sermons as a commentary on Isaiah 13 16 and 182 surviving liturgical sermons mostly addressed to his monks This volume contains the first half of Aelred s ninety eight liturgical sermons from the Reading Cluny collection Sermons 85 through 133 For the most part the collection

follows the liturgical year beginning in this volume with three sermons for Advent and ending with five for Pentecost and three for the Solemnity of the Holy Trinity Sermons 134 through 182 from the Nativity of John the Baptist June 24 through the Feast of All Saints will appear in CF 87 These sermons appear to contain evidence of Aelred's editorial additions to the autograph of the sermons as he added selections from patristic and medieval authors within the sermons and between them

Reversing Babel Bruce R. O'Brien, 2011-04-01 *Reversing Babel* Translation among the English during an Age of Conquests c 800 to c 1200 starts with a small puzzle Why did the Normans translate English law the law of the people they had conquered from Old English into Latin Solving this puzzle meant asking questions about what medieval writers thought about language and translation what created the need and desire to translate and how translators went about the work These are the questions *Reversing Babel* attempts to answer by providing evidence that comes from the world in which not just Norman translators of law but any translators of any texts regardless of languages did their translating *Reversing Babel* reaches back from 1066 to the translation work done in an earlier conquest a handful of important works translated in the ninth century in response to the alleged devastating effect of the Viking invasions and carries the analysis up to the wave of Anglo French translations created in the late twelfth century when England was a part of a large empire ruled by a king from Anjou who held power not only in western France from Normandy in the north to the Pyrenees in the south but also in Ireland Scotland and Wales In this longer and wider view the impact of political events on acts of translation is more easily weighed against the impact of other factors such as geography travel trade community trends in learning ideas about language and habits of translation These factors colored the contact situations created in England between speakers and readers of different languages during perhaps the most politically unstable period in English history The variety of medieval translation among the English and among those translators working in the greater empires of Cnut the Normans and the Angevins is remarkable *Reversing Babel* does not try to describe all of it rather it charts a course through the evidence and tries to answer the fundamental questions medieval historians should ask when their sources are

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