

**THE ENGLISH
LITERATURES
OF AMERICA**



1500-1800

EDITED BY
MYRA JEFFLEN & MICHAEL WARNER

English Literatures Of America 1500 1800

Myra Jehlen, Michael Warner



English Literatures Of America 1500 1800:

The English Literatures of America, 1500-1800 Myra Jehlen, Michael Warner, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **The English Literatures of America, 1500-1800** Myra Jehlen, Michael Warner, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

Recording and Reordering Dan Doll, Jessica Munns, 2006 The essays in this collection consider the diaries And journals of the seventeenth and eighteenth centuries Diaries and journals took many forms depending on the occupation gender social status and religious commitment of the writer They ranged in their forms from brief notes Related to family business and national events In preprinted almanacs or the pages of a family Bible to examinations of spiritual and material States in books dedicated to that purpose Both Domestic and foreign travel afforded women And men reasons for keeping a diary and these Varied from highly scientific accounts to more Personal considerations of the pleasures and discomforts of travel Generically the diary is situated uneasily yet fascinatingly between literature and history Once considered as a pure form of unstructured personal truth telling the diary is now recognized as a form of writing created by historic conditions governed by cultural imperatives and based on literary models and therefore reflects powerfully on its historical moments and the relationship between life as lived and life as represented in texts **The Geography of Empire in English Literature,**

1580-1745 Bruce McLeod, 1999-09-28 Between 1580 and 1745 a period that saw Edmund Spenser s journey to an unconquered Ireland and the Jacobite Rebellion the first British Empire was established The intervening years saw the cultural and material forces of colonialism pursue a fitful often fanciful endeavour to secure space for this expansion With the defeat of the Highland clans what England in 1580 could only dream about had materialised a coherent socio spatial system known as an empire Taking the Atlantic world as its context this ambitious 1999 book argues that England s culture during the seventeenth and early eighteenth centuries was saturated with a geographic imagination fed by the experiences and experiments of colonialism Using theories of space and its production to ground his readings Bruce McLeod skilfully explores how works by Edmund Spenser John Milton Aphra Behn Mary Rowlandson Daniel Defoe and Jonathan Swift imagine interrogate and narrate the adventure and geography of empire **Colonization of English America** Trevor

Burnard, 2010-06 A volume of bibliographic information on the colonization of English America including general overviews textbooks surveys bibliographies journals and more *American Literature Before 1880* Robert Lawson-Peebles, 2003-11-13 *American Literature Before 1880* attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an

introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature

On the Grid Michael Warner, Seymour H Knox Professor of English Michael Warner, Oxford Editor, 2025-10-24 On the Grid raises critical questions about the utopia of green energy that currently guides so many responses to climate change Environmental thought increasingly centers on infrastructure and in particular the goal of a decarbonized electrical grid Electrify everything is the new mantra The aim is unlimited energy use but without greenhouse gas emissions What kind of citizen consumer is imagined when climate action takes the form of a green grid What is the relation between means and ends How does infrastructural shift matter for the way we think about environmental ethics and politics What happens for example to the older ethical mantra of reduce re use recycle What other features of the environmentalist tradition now need revision By what process and with what kind of agency is the environmental future being built around and within us How might conversations about the environment recognize the new reality On the Grid seeks to generate such questionings in part by reviewing the cultural and political history that has made grid infrastructure a central but usually unrecognized dimension of government as well as a structuring framework of the modern Provided by publisher *Afterlives of the American Revolution* Emma Stapely, 2024-02-29 This book challenges the historical common sense that the American Revolution terminated in the birth of the United States Prevailing narratives of the Revolutionary period rest on the assumption that the war ended with the Treaty of Paris in 1783 Yet from London to Philadelphia and from the Six Nations trans Appalachian homelands to the shores of Sierra Leone the decades after the treaty's signing roil with accounts that disturb the coherence of this chronological division Insurgent Remains assembles a counter archive of textual and visual materials ranging from popular seduction tales and political cartoons to the writings of self-liberated African Americans that furnishes alternative visions of revolutionary historical experience as an ongoing negotiation with violence and contingency The book argues that the minor temporalities and political literacies registered in this archive cannot be accommodated by the progressive plot of nationalist history in which the war figures as a contest of only two sides Tory Whig British American Loyalist Patriot Instead they become legible as remains traces of attachments modes of collective association and unresolved struggles that bear insurgent political potential in their own right

A Companion to American Literature Susan Belasco, Theresa Strouth Gaul, Linck Johnson, Michael Soto, 2020-04-02 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and

geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods

Why We Left Joanna Brooks, 2013-05-01 A grounded tender and mournful reckoning with the catastrophes that launched poor white Anglos into their role as itinerant foot soldiers for modern imperialism now in paperback with a new preface Joanna Brooks's ancestors were among the early waves of emigrants to leave England for North America For generations they lived hardscrabble lives eking out subsistence in one place after another as they continually moved west in search of a better life Why Brooks wondered did her people and countless other poor English subjects abandon their homeland for such unremitting hardship The question leads her on a journey through an obscure dimension of American history Why We Left reveals the violence and dislocation that propelled seventeenth and eighteenth century working class English emigration presenting a powerful restorying of how we arrived at our present moment of precarity and rootlessness Following American folk ballads back across the Atlantic to find histories of economic displacement environmental destruction and social betrayal at the heart of the early Anglo American migrant experience Brooks offers a scholarly and personal account of the intergenerational traumas that shape the history of white Anglos on Turtle Island She shares folk ballads such as *Edward* which reveals the influence of deforestation on the dislocation of early Anglo American peasant immigrants and *The House Carpenter's Wife* which emphasizes the impact of economic instability and the colonial enterprise on women From these ballads tragic and heartrending Brooks uncovers an archaeology of the worldviews of America's earliest immigrants This tenth anniversary edition includes a new preface and develops a haunting historical perspective on the ancestors we thought we knew

Invoking Slavery in the Eighteenth-Century British Imagination Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century audiences in Great Britain

understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade. Literary representations of slavery encompassed tales of Barbary captivity, the exotic slaving practices of the Ottoman Empire, the political enslavement practiced by government or church, and even the harsh life of servants under a cruel master. Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race-based chattel enslavement of sub-Saharan Africans transported to the New World, the contributors suggest that these analyses foreclose deeper discussion of other associations of the term. They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own position with respect to their government and the global sphere. Far from eliding the real and important differences between slave systems operating in the Atlantic world, this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association.

Teaching Olaudah Equiano's Narrative

Eric D. Lamore, 2012-11-30. The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African, Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse critical and historical biographical perspectives, there has been until now little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts, including captivity narratives and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to *The Greenwood Encyclopedia of American Poets and Poetry*, he is also the coeditor with John C. Shields of *New Essays on Phillis Wheatley*.

Literary Mathematics

Michael Gavin, 2022-10-25. Across the humanities and social sciences, scholars increasingly use quantitative methods to study textual data. Considered together, this research represents an extraordinary event in the long history of textuality. More or less all at once, the corpus has emerged as a major genre of cultural and scientific knowledge. In Literary

Mathematics Michael Gavin grapples with this development describing how quantitative methods for the study of textual data offer powerful tools for historical inquiry and sometimes unexpected perspectives on theoretical issues of concern to literary studies Student friendly and accessible the book advances this argument through case studies drawn from the Early English Books Online corpus Gavin shows how a copublication network of printers and authors reveals an uncannily accurate picture of historical periodization that a vector space semantic model parses historical concepts in incredibly fine detail and that a geospatial analysis of early modern discourse offers a surprising panoramic glimpse into the period's notion of world geography Across these case studies Gavin challenges readers to consider why corpus based methods work so effectively and asks whether the successes of formal modeling ought to inspire humanists to reconsider fundamental theoretical assumptions about textuality and meaning As Gavin reveals by embracing the expressive power of mathematics scholars can add new dimensions to digital humanities research and find new connections with the social sciences

Que(e)rying Religion Gary David Comstock, Susan E. Henking, 1997-02-01 The first multi disciplinary look at the intersection of queer experience and religious spirituality

The Cultural Geography of Colonial American Literatures Ralph Bauer, 2003-08-14 Ralph Bauer presents a comparative investigation of colonial prose narratives in Spanish and British America from 1542 to 1800 He discusses narratives of shipwreck captivity and travel as well as imperial and natural histories of the New World in the context of transformative early modern scientific ideologies Bauer positions the narrative models promoted by the New Sciences during the sixteenth and seventeenth centuries within the context of the geopolitical question of how knowledge can be centrally controlled in outwardly expanding empires

John Eliot and the Praying Indians of Massachusetts Bay Kathryn N. Gray, 2013-09-12 This book traces the development of John Eliot's mission to the Algonquian speaking people of Massachusetts Bay from his arrival in 1631 until his death in 1690 It explores John Eliot's determination to use the Massachusett dialect of Algonquian both in speech and in print as a language of conversion and Christianity The book analyzes the spoken words of religious conversion and the written transcription of those narratives it also considers the Algonquian language texts and English language texts which Eliot published to support the mission Central to this study is an insistence that John Eliot consciously situated his mission within a tapestry of contesting transatlantic and political forces and that this framework had a direct impact on the ways in which Native American penitents shaped and contested their Christian identities To that end the study begins by examining John Eliot's transatlantic network of correspondents and missionary supporters in England it then considers the impact of conversion narratives in spoken and written forms and ends by evaluating the impact of literacy on praying Indian communities The study maps the coalescence of different communities that shaped or were shaped by Eliot's seventeenth century mission

Creole Subjects in the Colonial Americas Ralph Bauer, José Antonio Mazzotti, 2012-12-01 Creolization describes the cultural adaptations that occur when a community moves to a new geographic setting Exploring the consciousness of peoples defined as creoles who moved from the Old World to the

New World this collection of eighteen original essays investigates the creolization of literary forms and genres in the Americas between the sixteenth and nineteenth centuries *Creole Subjects in the Colonial Americas* facilitates a cross disciplinary intrahemispheric and Atlantic comparison of early settlers colonialism and creole elites relation to both indigenous peoples and imperial regimes Contributors explore literatures written in Spanish Portuguese and English to identify creole responses to such concepts as communal identity local patriotism nationalism and literary expression The essays take the reader from the first debates about cultural differences that underpinned European ideologies of conquest to the transposition of European literary tastes into New World cultural contexts and from the natural science discourse concerning creolization to the literary manifestations of creole patriotism The volume includes an addendum of etymological terms and critical bibliographic commentary Contributors Ralph Bauer University of Maryland Raquel Chang Rodriguez City University of New York Lucia Helena Costigan Ohio State University Jim Egan Brown University Sandra M Gustafson University of Notre Dame Carlos Jauregui Vanderbilt University Yolanda Martinez San Miguel University of Pennsylvania Jose Antonio Mazzotti Tufts University Stephanie Merrim Brown University Susan Scott Parrish University of Michigan Luis Fernando Restrepo University of Arkansas Fayetteville Jeffrey H Richards Old Dominion University Kathleen Ross New York University David S Shields University of South Carolina Teresa A Toulouse Tulane University Lisa Voigt University of Chicago Jerry M Williams West Chester University

Unruly Narrative Samira Spatzek, 2022-09-06 This study deals with the formative powers of modern liberal ideas of private property The liberal subject emerged with the formations of European liberalism Atlantic slavery and settler colonial expansion in the New World Toni Morrison's *A Mercy* is thus identified as a key literary text that generates a fundamental critique of the connections between self making and private property at its 17th century scene

Transatlantic Insurrections Paul Giles, 2010-08-03 Selected by Choice magazine as an Outstanding Academic Title Paul Giles traces the paradoxical relations between English and American literature from 1730 through 1860 suggesting how the formation of a literary tradition in each national culture was deeply dependent upon negotiation with its transatlantic counterpart Using the American Revolution as the fulcrum of his argument Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature Similarly he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits as well as better known figures like Franklin Jefferson Irving and Hawthorne He reads their texts alongside those of British authors such as Pope Richardson Equiano Austen and Trollope Taking issue with more established utopian narratives of American literature *Transatlantic Insurrections* analyzes how elements of blasphemous burlesque humor entered into the making of the subject

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American

British and Irish literature They have led to a revision of literary history and the idea of a national literature They have changed the perception of the Anglo American literary market and its many processes of transatlantic production distribution reception and criticism Rather than dwelling on comparisons or engaging with the notion of influence transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times This handbook brings together articles that summarize some of the crucial transatlantic concepts debates and topics The contributions contained in this volume examine periods in literary and cultural history literary movements individual authors as well as genres from a transatlantic perspective combining theoretical insight with textual analysis

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **English Literatures Of America 1500 1800** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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English Literatures Of America 1500 1800 Introduction

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