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JOHN BUXTON *and* NORMAN DAVIS

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in the Earlier  
Seventeenth Century  
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# English Literature In The Earlier 17th C

**Micheline White**



## **English Literature In The Earlier 17th C:**

**English Literature in the Earlier Seventeenth Century, 1600-1660** Douglas Bush, 1952      **A History of Seventeenth-Century English Literature** Thomas N. Corns, 2013-12-16 A History of Seventeenth Century Literature outlines significant developments in the English literary tradition between the years 1603 and 1690 An energetic and provocative history of English literature from 1603 1690 Part of the major Blackwell History of English Literature series Locates seventeenth century English literature in its social and cultural contexts Considers the physical conditions of literary production and consumption Looks at the complex political religious cultural and social pressures on seventeenth century writers Features close critical engagement with major authors and texts Thomas Corns is a major international authority on Milton the Caroline Court and the political literature of the English Civil War and the Interregnum      **Studies in Seventeenth-Century English Literature, History and Bibliography**, 2021-11-01      *Literary Research and the British Renaissance and Early Modern Period* Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era      ENGLISH LITERATURE ADVANCING THROUGH HISTORY 3 - The Seventeenth Century Petru Golban, 2021-12-24 The present book is third in a series of works which aim to expose the complexity and essence power and extent of the major periods movements trends genres authors and literary texts in the history of English literature Following

this aim the series will consist of monographs which cover the most important ages and experiences of English literary history including Anglo Saxon or Old English period the Middle Ages the Renaissance the Restoration neoclassicism romanticism Victorian Age and the twentieth century and contemporary literary backgrounds The reader of these volumes will acquire the knowledge of literary terminology along with the theoretical and critical perspectives on certain texts and textual typology belonging to different periods movements trends and genres The reader will also learn about the characteristics and conventions of these literary periods and movements trends and genres main writers and major works and the literary interaction and continuity of the given periods Apart from an important amount of reference to literary practice some chapters on these periods include information on their philosophy criticism worldview values or episteme in the Foucauldian sense which means that even though the condition of the creative writing remains as the main concern it is balanced by a focus on the condition of thought as well as theoretical and critical writing during a particular period Preface Introduction Approaching Literary Practice and Studying British Literature in History Preliminaries Learning Literary Heritage through Critical Tradition or Back to Tynyanov Genre Theory for Poetry The Intellectual Background 1 1 The Period and Its Historical Social and Cultural Implications 1 2 The Philosophical Advancement of Modernity 1 2 1 Francis Bacon and the New Method 1 2 2 The Advancement of Classicism French Contribution 1 2 3 The Social and Political Philosophy Thomas Hobbes and Leviathan 1 2 4 Rationalists and Empiricists 1 3 The Idea of Literature as a Critical Concern in the Seventeenth Century 1 3 1 The English Battle of the Books or La Querelle des Anciens et des Modernes in the European Context 1 3 2 Restoration John Dryden and Prescribing Neoclassicism The Literary Background 2 1 The British Seventeenth Century and Its Literary Practice 2 2 Metaphysical Poetry Its Alternatives and Aftermath 2 3 The Puritan Period and Its Literary Expression 2 4 The Restoration Period and Its Literature 2 5 The Picaresque Tradition in European and English Literature Major Literary Voices 3 1 The Metaphysical Poets I John Donne 3 2 The Metaphysical Poets II George Herbert 3 3 The Metaphysical Poets III Andrew Marvell 3 4 John Milton The Voice of the Century 3 4 1 L Allegro and Il Penseroso 3 4 2 Lycidas and Sonnets 3 4 3 Paradise Lost and the Epic of Puritanism 3 5 John Dryden and His Critical Theory and Literary Practice Conclusion The Literature of a Turbulent Age References and Suggestions for Further Reading Index

**The New Cambridge Bibliography of English Literature: Volume 1, 600-1660** George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**Literature and Popular Culture in Early Modern**

**England** Matthew Dimmock, Andrew Hadfield, 2009 Now in its third edition Peter Burke's 1978 book *Popular Culture in Early Modern Europe* has for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern European popular culture In order to celebrate this achievement and to explore the ways in which perceptions of popular culture have changed in the intervening years a group of leading scholars are brought together in this new volume to examine Burke's thesis in relation to England Adopting an appropriately interdisciplinary approach the collection offers an unprecedented survey of the field of popular culture in early modern England as it currently stands bringing together scholars at the forefront of developments in an expanding area Concluded by an Afterword by Peter Burke the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it Science, Literature and Rhetoric in Early Modern England Juliet Cummins, David

Burchell, 2007 These essays throw new light on the complex relations between science literature and rhetoric as avenues to discovery in early modern England Analyzing the contributions of such diverse writers as Shakespeare Bacon Hobbes Milton Cavendish Boyle Pope and Behn to contemporary epistemological debates these essays move us toward a better understanding of interactions between the sciences and the humanities during a seminal phase in the development of modern Western thought **Labor and Writing in Early Modern England, 1567-1667** Laurie Ellinghausen, 2008 Laurie

Ellinghausen here analyzes how the concept of labor as a calling which was assisted by early modern experiments in democracy print and Protestant religion had a lasting effect on the history of authorship as a profession Among the authors discussed are Ben Jonson the maidservant and poet Isabella Whitney the journalist and satirist Thomas Nashe the boatman John Taylor The Water Poet and the Puritan radical George Wither **Writing North America in the Seventeenth**

**Century** Catherine Armstrong, 2007 Examining a range of seventeenth century literature including travel narratives promotional literature plays poetry and journals this book examines the ways in which the geography and nature of the new colonies of North America were represented both by the settlers themselves and commentators in Renaissance England This is a valuable addition to literature of colonial history transatlantic history and the cultural world of early modern England

**Ecological Approaches to Early Modern English Texts** Jennifer Munroe, Edward J. Geisweidt, 2016-03-09 Ecocriticism has steadily gained footing within the larger arena of early modern scholarship and with the publication of well over a dozen monographs essay collections and special journal issues literary studies looks increasingly green yet the field lacks a straightforward easy to use guide to do with reading and teaching early modern texts ecocritically Accessible yet comprehensive the cutting edge collection *Ecological Approaches to Early Modern English Texts* fills this gap Organized around the notion of contact zones or points of intersection that have often been constructed asymmetrically especially with regard to the human nonhuman dichotomy the volume reassesses current trends in ecocriticism and the Renaissance introduces analyses of neglected texts and authors brings ecocriticism into conversation with cognate fields and approaches

e.g. queer theory, feminism, post-coloniality, food studies and offers a significant section on pedagogy, ecocriticism and early modern literature. Engaging points of tension and central interest in the field: the collection is largely situated in the and/or that resides between presentism, historicism, materiality, literary, somatic, semiotic, nature, culture and most importantly human/nonhuman. *Ecological Approaches to Early Modern English Texts* balances coverage and methodology; its primary goal is to provide useful yet nuanced discussions of ecological approaches to reading and teaching a range of representative early modern texts. As a whole, the volume includes a diverse selection of chapters that engage the complex issues that arise when reading and teaching early modern texts from a green perspective.

*Rhetoric, Science, and Magic in Seventeenth-century England* Ryan J. Stark, 2009. Rhetoric operated at the crux of seventeenth-century thought from arguments between scientists and magicians to anxieties over witchcraft and disputes about theology. Writers on all sides of these crucial topics stressed rhetorical discernment because to the astute observer the shape of one's eloquence was perhaps the most reliable indicator of the heart's piety or alternatively of demonry. To understand the period's tenor we must understand the period's rhetorical thinking, which is the focus of this book. Ryan J. Stark presents a spiritually sensitive interdisciplinary and original discussion of early modern English rhetoric. He shows specifically how experimental philosophers attempted to disenchant language. While rationalists and skeptics delighted in this disenchantment, mystics, wizards and other practitioners of mysterious arts vehemently opposed the rhetorical precepts of modern science. These writers used tropes not as plain instruments but rather as numinous devices capable of transforming reality. On the contrary, the new philosophers perceived all esoteric language as a threat to learning's advancement, causing them to disavow both nefarious forms of occult spell-casting and unfortunately edifying forms of wonderment and incantation. This fundamental conflict between scientists and mystics over the nature of rhetoric is the most significant linguistic happening in seventeenth-century England, and as Stark argues, it ought profoundly to inform how we discuss the rise of modern English writing.

**ABOUT THE AUTHOR** Ryan J. Stark is assistant professor of English at Pennsylvania State University.

**PRAISE FOR THE BOOK** This extremely well-written, thoughtful book sets out to defend the new scientific writers, members of the Royal Society inaugurated in 1662, to discuss and foster the study of the physical sciences from the charge that those who attack rhetoric continued to use it. Stark is eloquent in pursuing a thesis that attacks the eloquence that makes his own book so readable, engaging and absorbing. John Mulryan Cithara Stark investigates this mare's nest of models and influences to conclude that seventeenth-century writers deployed what he calls a new plain style, distinct from the old and devised in opposition to occultism, spell-casting, sorcery and magical thinking. Alvin Snider, *Renaissance Quarterly*. Stark takes readers on an intriguing journey into the seventeenth-century rhetorical mind. Stark's argument establishes beyond much doubt that a magical view of language dominated English prose and poetry in the decades prior to the founding of the Royal Society in 1660. Ryan Stark has provided students of rhetoric a sound, well-documented and persuasive introduction to the topic of late Renaissance magic and rhetoric in England. *Rhetoric, Science, and*

Magic in Seventeenth Century England is an important book and one that ought to change our thinking about the history of English rhetorical theory James A Herrick Rhetoric and Public Affairs The book is a cryptonicon that traces the crisis of enchantment in early modernity as a crisis of style illuminating some of the most difficult riddles of language in the new millennium I recommend it not only for students of the period but for apprentices and even masters of the arts of enchantment Anthony Lioi JAC English Women, Religion, and Textual Production, 1500-1625 Micheline White, 2016-05-13

Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women's religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religio political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women's engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively English Women Religion and Textual Production 1500 1625 offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing *Early Modern Histories of Time* Kristen Poole, Owen Williams, 2019-10-11

*Early Modern Histories of Time* examines how a range of chronological modes intrinsic to the sixteenth and seventeenth centuries shaped the thought worlds of those living during this time and explores how these temporally indigenous models can productively influence our own working concepts of historical period This innovative approach thus moves beyond debates about where we should divide linear time and what to call the ensuing segments to reconsider the very concept of period Bringing together an eminent cast of literary scholars and historians the volume develops productive historical models by drawing on the very texts and cultural contexts that are their objects of study What happens to the idea of period when English literature is properly placed within the dynamic currents of pan European literary phenomena How might we think of historical period through the palimpsested nature of buildings through the religious concept of the secular through the demographic model of the life cycle even through the repetitive labor of laundering From theology to material culture to the temporal constructions of Shakespeare and from the politics of space to the poetics of typology the essays in this volume take up diverse complex models of sixteenth and seventeenth century temporality and contemplate their current relevance for our own ideas of history The volume thus embraces the ambiguity inherent in the word contemporary moving between our subjects sense of self emplacement and the historiographical need to address the questions and concerns that affect us today Contributors Douglas Bruster Euan Cameron Heather Dubrow Kate Giles Tim Harris Natasha Korda Julia Reinhard Lupton Kristen Poole Ethan H Shagan James

Simpson Nigel Smith Mihoko Suzuki Gordon Teskey Julianne Werlin Owen Williams Steven N Zwicker *Performing Early Modern Trauma from Shakespeare to Milton* Thomas Page Anderson, 2006 An examination of political and cultural acts of commemoration this study addresses the connection of representation of violence in literary works to historical traumas such as royal death secularization and regicide Incorporating contemporary theories of trauma Thomas Anderson here analyzes works by Shakespeare Marlowe Webster Marvell and Milton By interrogating the difficulty in representing historical crises in poetry drama and political prose Anderson demonstrates how early modern English identity is the fragile product of an ambivalent desire to flee history

**A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's *Literary Research Guide* Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

**Personal Disclosures** David Booy, 2017-03-02 The seventeenth century saw a dramatic increase in self writing from the private jotting down of personal thoughts in an irregular and spontaneous way to the carefully considered composition of extended autobiographical narrative and deliberate self fashioning for public consumption Recent anthologies of women's writing drawing to some extent on this rich but relatively little known archive have demonstrated the importance of studying such material to gain insight into female lives in that era *Personal Disclosures* is innovative in that it stimulates and facilitates comparative analysis of female and male representations of the self and of gendered constructions of identity and experience by presenting a broad range of extracts from both women's and men's autobiographical writings The majority of the extracts have been freshly edited from original seventeenth century manuscripts and books Exploiting all kinds of text diaries journals logs testimonies memoirs letters autobiographies the anthology also encourages consideration of topics central to current scholarly interest religious experience the body communities the family encounters with new lands and peoples and the conceptualization and writing of the self A General Introduction discusses early modern autobiographical writing and there are substantial introductions to each of the six sections together with detailed suggestions for further reading

*Right Romance* Emily Griffiths Jones, 2019-11-13 In this book Emily Griffiths Jones examines the intersections of romance religion and politics in England between 1588 and 1688 to show how writers during this politically turbulent time used the genre of romance to construct diverse ideological communities for themselves *Right Romance* argues for a recontextualized



understanding of romance as a multigeneric narrative structure or strategy rather than a prose genre and rejects the common assumption that romance was a short lived mode most commonly associated with royalist politics Puritan republicans likewise found in romance strength solace and grounds for political resistance Two key works that profoundly influenced seventeenth century approaches to romance are Philip Sidney's *New Arcadia* and Edmund Spenser's *The Faerie Queene* which grappled with romance's civic potential and its limits for a newly Protestant state Jones examines how these works influenced writings by royalists and republicans during and after the English Civil War Remaining chapters pair writers from both sides of the war in order to illuminate the ongoing ideological struggles over romance John Milton is analyzed alongside Margaret Cavendish and Percy Herbert and Lucy Hutchinson alongside John Dryden In the final chapter Jones studies texts by John Bunyan and Aphra Behn that are known for their resistance to generic categorization in an attempt to rethink romance's relationship to election community gender and generic form Original and persuasive *Right Romance* advances theoretical discussion about romance pushing beyond the limits of the genre to discover its impact on constructions of national communal and personal identity

**The History of Early English** Keith Johnson, 2016-06-10 The History of Early English provides an accessible and student friendly introduction to the history of the English language from its beginnings until the end of the Early Modern English period Taking an activity based approach this text ensures that students learn by engaging with the fascinating evolution of this language rather than simply reading about it The History of Early English Provides a comprehensive introduction to early middle and early modern English Introduces each language period with a text from writers such as Chaucer and Shakespeare accompanied by a series of guiding questions and commentaries that will engage readers and give them a flavour of the language of the time Features a range of activities that include discussion points questions online tasks and preparatory activities that seamlessly take the reader from one chapter to the next Is supported by a companion website featuring audio files further activities and links to online material Written by an experienced teacher and author this book is the essential course textbook for any module on the history of English

**Jacobean Drama** Pascale Aebischer, 2010-07-30 The plays of Shakespeare's contemporaries are increasingly popular thanks to a spate of recent stage and screen productions and to courses that set Shakespeare's plays in context This Reader's Guide introduces students to the criticism and debates that are specific to the drama of playwrights such as Jonson Middleton Dekker and Webster Pascale Aebischer explores recent critical developments in key areas including How the plays were staged and printed Innovative editions of plays How the plays represent and contest the dominant ideologies of the Jacobean period Dramatic genres The representation of the human body and of social gender and race relations Modern productions on stage and screen Featuring suggestions for further research and reading and a filmography of commercially available film versions of non Shakespearean drama this is an invaluable resource for anyone with an interest in the diverse plays of the Jacobean age

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