



**English
Feminism**
1780–1980

Barbara Caine

English Feminism 1780 1980

Margaretta Jolly



English Feminism 1780 1980:

English Feminism, 1780-1980 Barbara Caine, 1997-07-10 Barbara Caine's fascinating analysis of feminism in England examines the relationship between feminist thought and actions and wider social and cultural change over two centuries. Professor Caine investigates the complex question surrounding the concept of a feminist tradition and shows how much the feminism of any particular period related to the years preceding or following it. Though feminism may have lacked the kind of legitimating tradition evident in other forms of political thought, the ghost of Mary Wollstonecraft was something which all nineteenth and twentieth century feminists had to come to terms with. Her story was a constant reminder of the connection between the demand for political and legal rights and its conflation with the issues of personal and sexual rebellion. Like Wollstonecraft, every woman pioneer into the public arena faced assaults on her honour as well as on her intellectual position. The author also addresses the language of feminism, the introduction and changing meanings of the term feminist, the importance of literary representations of women, and the question of how one defines feminism and establishes boundaries between feminism and the woman question. She ends with a discussion of the new emphasis post 1980s on the need to think about feminisms in the plural rather than any single kind of feminism.

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British Theatre Companies: 1980-1994 Graham Saunders, 2015-02-26 This series of three volumes provides a groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to the present Each volume provides a survey of the political and cultural context an extensive survey of the variety of theatre companies from the period and detailed case studies of six of the major companies Volume Two 1980 1994 covers the period when cuts under Margaret Thatcher's Tory government changed the landscape for British theatre Yet it also saw an expansion of companies that made feminism and gender central to their work and the establishment of new black and Asian companies Leading academics provide case studies of six of the most important companies including Monstrous Regiment by Kate Dorney The Victoria Albert Museum Forced Entertainment by Sarah Gorman University of Roehampton London UK Gay Sweatshop by Sara Freeman University of Puget Sound USA Joint Stock by Jaqueline Bolton University of Lincoln UK Theatre de Complicite by Michael Fry Talawa by Kene Igweonu Canterbury Christ Church University UK

Men and the Making of Modern British Feminism Arianne Chernock, 2009-12-18 Men and the Making

of Modern British Feminism calls fresh attention to the forgotten but foundational contributions of men to the creation of modern British feminism Focusing on the revolutionary 1790s the book introduces several dozen male reformers who insisted that women's emancipation would be key to the establishment of a truly just and rational society These men proposed educational reforms assisted women writers into print and used their training in religion medicine history and the law to challenge common assumptions about women's legal and political entitlements This book uses men's engagement with women's rights as a platform to reconsider understandings of gender in eighteenth century Britain the meaning and legacy of feminism and feminism's relationship more generally to traditions of radical reform and enlightenment

Conduct Books and the History of the Ideal Woman Tabitha Kenlon, 2020-03-31 The longest running war is the battle over how women should behave *Conduct Books and the History of the Ideal Woman* examines six centuries of advice literature analyzing the print origins of gendered expectations that continue to inform our thinking about women's roles and abilities Close readings of numerous conduct manuals from Britain and America written by men and women explain and contextualize the legacy of sexism as represented in prescriptive writing for women from 1372 to the present While existing period specific studies of conduct manuals consider advice literature within the society that wrote and read them *Conduct Books and the History of the Ideal Woman* provides the only analysis of both the volumes themselves and the larger debates taking place within their pages across the centuries Combining textual literary analysis with a social history sensibility while remaining accessible to expert and novice this book will help readers understand the on going debate about the often contradictory guidelines for female behavior

Women and Literature in Britain 1800-1900 Joanne Shattock, 2001-08-30 These new essays by leading scholars explore nineteenth century women's writing across a spectrum of genres The book's focus is on women's role in and access to literary culture in the broadest sense as consumers and interpreters as well as practitioners of that culture Individual chapters consider women as journalists editors translators scholars actresses playwrights autobiographers biographers writers for children and religious writers as well as novelists and poets A unique chronology offers a woman centered perspective on literary and historical events and there is a guide to further reading

Women's History in Global Perspective Bonnie G. Smith, 2004 The American Historical Association's Committee on Women Historians commissioned some of the pioneering figures in women's history to prepare essays in their respective areas of expertise This volume the first in a series of three collects their efforts *Women's History in Global Perspective Volume 1* addresses the comparative themes that the editors and contributors see as central to understanding women's history around the world Later volumes will be concerned with issues that have shaped the history of women in particular regions The authors of these essays including Margaret Strobel Alice Kessler Harris and Mrinalini Sinha provide general overviews of the theory and practice of women's and gender history and analyze family history nationalism and work The collection is rounded out by essays on religion race ethnicity and the different varieties of feminism Incorporating essays from top scholars ranging over

an abundance of regions dates and methodologies the three volumes of Women's History in Global Perspective constitute an invaluable resource for anyone interested in a comprehensive overview on the latest in feminist scholarship

Women and the People Helen Rogers, 2017-05-15 Based on extensive new research investigating the range of women's involvement in early nineteenth century popular politics mid Victorian reform and the women's movements of the late century Women and the People makes an original intervention in the historiography of the radical tradition by exploring the interconnections of populism liberalism and feminism Attending to authorship the study argues that the representational forms adopted by radicals were as important as the content of what they said in shaping their self perception their construction of others and the reception of their ideas In fiction poetry and autobiography as well as in political writing speeches and journalism women reworked radical conventions and imagined new models of political identity participation and authority Though in general radicals appealed to the people women were often positioned as the suffering objects of reform rather than as the agents of change By showing how they challenged or reinforced these conceptions of women and the people the book contends that radical women invoked alternative communities of sex class and nation and helped to remake and discipline the political sphere as they strove to make it their own

Sisterhood and After Margaretta Jolly, 2019-08-27 This ground breaking history of the UK Women's Liberation Movement shows why and how feminism's second wave mobilized to demand not just equality but social and gender transformation Oral history testimonies power the work tracing the arc of a feminist life from 1950s girlhoods to late life activism today Peppered with personal stories the book casts new light on feminist critiques of society and on the lives of prominent and grassroots activists Margaretta Jolly uses oral history as creative method making significant use of Sisterhood and After The Women's Liberation Oral History Project to animate still unresolved controversies of race class sexuality disability and feminist identity Women activists vividly recall a divisive education system the unevenness of sexual liberation and the challenges of Thatcherism Northern Ireland's Troubles and the policing of minority ethnic communities They illuminate key campaigns in these wider contexts and talk of the organizational and collaborative skills they struggled to acquire as they moved into local government NGOs and even the business sector Jolly provides fresh insight into iconic actions including the Miss World Protest the fight to protect abortion rights and the peace protest at Greenham Common Her accounts of workplace struggles from Ford and Grunwick to Women Against Pit Closures and Women and Manual Trades show how socialist ideals permeated feminism She explores men's violence and today's demands for trans liberation as areas of continuing feminist concern Jolly offers a refreshingly jargon free exploration of key debates and theoretical trends alongside an appreciation of the joyfully personal aspects of feminism from families homes shopping and music to relationships health aging death and faith She concludes by urging readers to enter the archives of feminist memory to help map their own political futures Her work will appeal to general readers scholars and practitioners alike

Winifred Holtby's Social Vision Lisa Regan, 2015-10-06 Winifred Holtby 1898 1935 is best known today for her

friendship with fellow feminist and pacifist Vera Brittain and for her last novel *South Riding* This is the first monograph to provide a literary criticism of Holtby's social philosophy and presents in depth readings of all her major works as well as some of her less well known writing

The Creation of the Modern World Roy Porter, 2000 This engagingly written new work highlights Britain's long underestimated and pivotal role in disseminating the ideas and culture of the Enlightenment Moving beyond the numerous histories centered on France and Germany the acclaimed social historian Roy Porter explains how monumental changes in thinking in Britain influenced worldwide developments Here is a splendidly imaginative work that propels the debate forward and makes a valuable point New York Times Book Review

Gender Heretics Rebecca Jane Morgan, 2023-09-20 Compellingly explains the anti trans alliance of radical feminists and conservative evangelicals Intellectually rich yet accessible Pippa Catterall Professor University of Westminster and Chair of AIDS Memory UK We live in a time when anti trans politics is becoming increasingly dehumanising and dangerous Reading this illuminating book will help the open minded open hearted Christian reader hear encounter and love their trans neighbours I learned much from this book David P Gushee Distinguished University Professor of Christian Ethics Mercer University For decades conservative evangelicals and so called gender critical feminists have worked hand in hand to oppose trans liberation But how did this alliance come about What makes it tick And how can trans people and allies respond In *Gender Heretics* Rebecca Jane Morgan tackles this reactionary alliance head on With unique insight she explores how theological arguments snaked their way from anti trans feminist tracts into the everyday practices of evangelical churches today and how the unlikely alliance remains strong in spite of seemingly irreconcilable worldviews Shedding light on the roots of today's transphobic backlash she provides crucial tools to overcome it offering a hopeful way forward for Christians and advocating for a full recalibration of evangelical thought on gender identity and trans activism Rebecca Jane Morgan is a transfeminist and evangelical Christian a historian of modern Britain popular culture and queer identities

Women's Memory D. Fatma Türe, Fatma Türe, 2011-07-12 Women's archives appear to have been largely disregarded until the last couple of decades Most countries lack well documented archives and the question of methodology has become a common concern and ever more significant for researchers Aiming to contribute to the growing efforts of developing women's archives the present book brings together the works of numerous researchers from various disciplines The researchers contributed to this volume in order to share information and experiences about the problems of sources and archives in women's studies The articles in the book not only analyse the problems encountered by researchers in the field of women's studies but also examine perceptions of women in collective memories The book comprises five parts Women's Archives and Women's Libraries Art Literature and Journal Letters and Petitions Oral History and Cinema All the articles present fresh ideas on the collective memory perceptions experiences and the collection of documents on women The aim is to present discussions about the works of oral written and visual culture that constitute the collective memory and to form accessible archives on an international level thereby opening

up new areas of research on this subject *Critical Voices* Meaghan Clarke,2017-11-30 *Critical Voices* is a fascinating account of women writing about art in Britain at the turn of the twentieth century Meaghan Clarke employs extensive original research in order to demonstrate the significant contribution made by women to the art world and draws on a diversity of sources including diaries letters and periodicals to highlight the many different forms their criticism took Focusing in particular on the work of three women Alice Meynell Florence Fenwick Miller and Elizabeth Robins Pennell Clarke argues that in order to understand fully art debates of the time it is essential we broaden our understanding of the role of women in the construction of art history John Singer Sargent James MacNeill Whistler Edgar Degas Mary Cassatt Elizabeth Butler William Holman Hunt Frederic Leighton Walter Sickert Henrietta Rae and Rosa Bonheur are among the artists considered Emmeline Pankhurst June Purvis,2003-09-02 Emmeline Pankhurst was perhaps the most influential woman of the twentieth century Today her name is synonymous with the votes for women campaign and she is remembered as the most brave and inspirational suffrage leader in history In this absorbing account of her life both before and after the campaign for women s suffrage June Purvis documents her early political work her active role within the suffrage movement and her role as a wife and mother within her family This fascinating full length biography of Emmeline Pankhurst the first for nearly seventy years draws upon new approaches to feminist biography to place her within the context of her family and friends It is based upon an unrivalled range of primary sources including personal interviews with her surviving family

The Victorian World Ginger S. Frost,2018-09-20 An introduction to the myths and realities of the history of Victorian Britain with accompanying primary sources While the Victorian era captivates many today much of what people believe about the Victorian world is actually false This book looks at nine specific myths about Victorian Britain explaining how the myths perpetuated and then showing why they are inaccurate Coverage spans 1830 1914 from shortly before Victoria s reign to World War I The book is organized in three sections beginning with social issues then cultural ones and ending with politics and war The social sections pull in the reader by discussing the most common myths about the Victorians their sexual prudery strict gender roles and infamous views of the family while offering counterpoints to the myths The cultural section moves into humor criminal justice issues and race and the political section caps the book with discussions of the Industrial Revolution foreign affairs and war Included are a large number of primary source documents showing how the misconceptions became popular along with evidence for what scholars now believe to be the truths behind the myths

Socialist Women June Hannam,Karen Hunt,2012-11-12 This fascinating new study examines the experiences of women involved in the socialist movement during its formative years in Britain and the active role they played in campaigning for the vote By giving full attention to this much neglected group of women *Socialist Women* examines and challenges the orthodox views of labour and suffrage history Torn between competing loyalties of gender class and politics socialist women did not have a fixed identity but a number of contested identities June Hannam and Karen Hunt probe issues that created divisions

between these women as well as giving them the opportunity to act together In three fascinating case studies they explore women s suffrage women and internationalism the politics of consumption Believing above all that being a woman was vital to their politics these individuals sought to develop a woman focused theory of socialism and to put this new politics into practice

Jovial Bigotry Jana Verhoeven,2012-03-15 This book revisits the debate over manners and morals that raged in France Britain and the United States in the late nineteenth century It was in essence a debate about gender and sexuality and one of the foremost figures in the transnational discussions was the French writer and lecturer Paul Blouet alias Max O Rell 1847 1903 Although largely forgotten today O Rell deserves remembrance as a major phenomenon of the fin de si cle publishing and entertainment world A Frenchman living in England but catering primarily to the American market he disseminated national and gender stereotypes in an unprecedented way Admired for the wit deployed in his lectures and his many best selling books he is a colorful exemplar of the many bourgeois commentators male and female most of them with mainstream political social and cultural views who engaged in these discussions producing dense webs of assertion and opinion across countries and even continents The elegant French salonniers the independent but trustworthy English girl the bitter American spinster activist meddling in public affairs these are just a few examples of the many caricatural representations of women thrust into the debate Max O Rell and his fellow observers commented on women s position in family and society their partnership in the couple their education their sexual fulfilment their right to paid work aspects of social etiquette feminism domestic abuse adultery and prostitution There were frequent disagreements and sometimes hostile exchanges but this analysis of the debate reveals a fundamentally common outlook among its participants an agreement on patriarchy as the foundation of bourgeois society and on the necessity to confine women in carefully stereotyped roles

Women in Fifties Britain Penny Tinkler,Stephanie Spencer,Claire Langhamer,2018-10-22 Contented housewives glamorous women jive mad teenagers all are common figures in popular perceptions of 1950s Britain But what more did it mean to be a girl or woman in the fifties And what are the implications of this history for understanding post war Britain Women in Fifties Britain explores the lived experience of girls and women and the way in which their story has been told Crossing boundaries disciplinary conceptual and thematic and drawing creatively on new and established sources it extends and enriches the terrain of women s history Diverse groups of women come into view including farmer s wives university educated women activist housewives working mothers Jewish refugees girls at risk and private secretaries Revealing that their private public and professional lives were central to reshaping society the collection engages with the legacy of World War II and with questions about the distinctiveness of the 1950s Embracing emotion labour gender class race sociability sexuality and much more the authors offer penetrating exploration of established and new categories of historical analysis Placing the politics of gender at the heart of Britain s reconstruction this engaging and important collection re visions 1950s Britain and the women that made it This book was originally published as a special issue of

Women's History Review Women in Britain Janet H. Howarth, 2018-11-29 The millennium has sharpened perspectives on the history of women in twentieth century Britain. Many features of the contemporary gender order date only from the last decades of the century: the expectation of equal opportunities in education and the work place; sexual autonomy for the individual; and tolerance of a variety of family forms. The years dominated by the two World Wars saw real advances towards equal citizenship and legal rights and a growing sense of the impact on women of modernity in its various forms including consumerism and the mass media. But values inherited from the Victorians were still reflected in the class hierarchy, the policing of sexuality and the male breadwinner family. This anthology of original sources accompanied by a state of the art bibliography illustrates patterns of continuity and change in women's experience and their place in national life. An introductory survey provides an accessible overview and analysis of controversial issues such as the relationship between first, second and third wave feminism.

Adopting the Beat of Phrase: An Psychological Symphony within **English Feminism 1780 1980**

In a world used by displays and the ceaseless chatter of fast transmission, the melodic elegance and mental symphony developed by the published term often fade in to the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **English Feminism 1780 1980** a wonderful fictional prize filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this interesting masterpiece conducts visitors on an emotional journey, skillfully unraveling the concealed tunes and profound affect resonating within each carefully constructed phrase. Within the depths with this touching evaluation, we shall examine the book is central harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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