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VERSE & PROSE



EDITED BY ALAN RUDRUM, JOSEPH BLACK, & HOLLY FAITH NELSON

English Seventeenth Century Verse

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English Seventeenth Century Verse:

English Seventeenth-century Verse ,1974 **English Poetry of the Seventeenth Century** George A. E. Parfitt,1985

The Early Seventeenth Century Verse Miscellany Cedric C. Brown,2025-07-18 A deeply researched study of the social transmission and adaptation of poetry texts originating in pre Civil War England traced through the seventeenth century and sometimes beyond Both manuscript and printed miscellanies are used as well as other forms of publication and case studies unusually span elite popular and provincial audiences As far as possible texts are placed according to their original contexts and functions Directions then followed through various answerings parodies co optings and social commercial and political adaptations Re directions Case studies choose examples which have not been fully researched so that a large amount of new material is presented from poets writing in a variety of environments Results are sometimes startling and often amusing giving a vivid sense of how poems were read and used in material exchange and providing a picture of literary activity far removed from what traditional canonical literary history has often assumed English Poetry of the Seventeenth Century George Parfitt,2014-09-19 Provides a comprehensive and entertaining account of the vitality and variety of achievement in seventeenth century English poetry Revised and up dated throughout Dr Parfitt has added new material on poets as varied as Marvell and Traherne There is also a completely new chapter on women poets of the seventeenth century which considers the significant contributions of writers such as Katherine Philips and Margaret Cavendish The proven quality and success of Dr Parfitt s survey makes this the essential companion for the teacher and student of seventeenth century verse **The New Oxford Book of Seventeenth Century Verse** Alastair Fowler,1991 From Shakespeare to Milton to Donne to Dryden the poets of the seventeenth century produced great triumphs of English verse Now The New Oxford Book of Seventeenth Century Verse casts a wider net than ever before collecting both classic works from the literary canon and the verse of many women minor poets and Americans who have been ignored for far too long Edited by the eminent scholar Alastair Fowler this is the finest anthology of its kind **16th and 17th CENTURY VERSE** .,The Anglo Egyptian Bookshop ,
 , The Broadview Anthology of Seventeenth-Century Prose Alan Rudrum,Joseph Black,Holly Faith Nelson,2001-03-21 The publication of The Broadview Anthology of Seventeenth Century Verse and Prose is a literary event this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth century studies in recent decades Over one hundred writers are included from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end There are generous selections from the work of all major writers and a representation of the work of virtually every writer of significance The work of women writers figures prominently with extensive selections not only from canonical writers such as Behn and Bradstreet but also from other writers such as Katherine Philips and Margaret Cavendish who have been receiving considerable scholarly attention in recent years The anthology is broadly inclusive with writing from America as well as from the British Isles Memoirs letters political texts travel writing prophetic literature street ballads and pamphlet

literature are all here as is a full representation of the literary poetry and prose of the period including the poetry of Jonson the prose of Bacon the metaphysical poetry of Donne Herbert Marvell and others the lyric verse of Herrick and substantial selections from the poetry and prose of Milton and Dryden While *Samson Agonistes* is included in its entirety Milton's epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A headnote by the editors introduces each author and each selection has been newly annotated

The Wit of Seventeenth-century Poetry Claude J. Summers, Ted-Larry Pebworth, 1995 As the twelve original essays collected in this volume demonstrate to study the wit of seventeenth century poetry is necessarily to address concerns at the very heart of the period's shifting literary culture It is a topic that raises persistent questions of thematics and authorial intent even as it interrogates a wide spectrum of cultural practices These essays by some of the most renowned scholars in seventeenth century studies illuminate important authors and engage issues of politics and religion of secular and sacred love of literary theory and poetic technique of gender relations and historical consciousness of literary history and social change as well as larger concerns of literary production and smaller ones of local effects Collectively they illustrate the vitality of the topic both in its own right and as a means of understanding the complexity and range of seventeenth century English poetry

16th and 17th Century Verse Magdi Wahba, 1990-01-01 The sixteenth century has long been acknowledged the Golden Age of English verse with such names as Shakespeare Donne and Spenser to its credit it could hardly be otherwise Hailed as a veritable treasure house London Review of Books and magnificent heartening The Observer this brilliant anthology includes both undisputed masterpieces and brilliant but hitherto neglected gems It is the first to reveal the full range and diversity of the century's poetic riches Readers will find poems from a who's who of English verse including work by Shakespeare Sir Philip Sidney Christopher Marlowe John Lyly Sir Walter Raleigh Ben Jonson Thomas Campion John Skelton Sir Thomas More Edmund Spenser Thomas Dekker Thomas Lodge Fulke Greville and John Donne to name a few There are excerpts from Arthur Goldings famed translation of Ovid's *Metamorphoses* and Spenser's *Faerie Queene* Now reissued with a clear clean design here is the most complete picture available of the poetic vitality of the sixteenth century

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Seventeenth-Century Studies Edmund Gosse, 2014-03-30 Hardcover reprint of the original 1883 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience for quality purposes all text and images are printed as black and white This item is printed on demand Book Information Gosse Edmund *Seventeenth Century Studies A Contribution To the History of English Poetry* Indiana Repressed Publishing LLC 2012 Original Publishing Gosse Edmund *Seventeenth Century Studies A Contribution To the History of English Poetry* London K Paul Trench Co 1883 Subject English literature A

Treasury of Seventeenth Century English Verse Harold John Massingham, 1919 Seventeenth-century English Poetry

Terence Dawson, Robert S. Dupree, 1994 This anthology of 17th century English poetry is extensively annotated for a new generation of readers It combines the scope of a period anthology with the detailed annotations of an authoritative single author edition Selected poets include John Donne George Herbert Robert Herrick John Milton Andrew Marvell Lady Mary Wroth and Katherine Philips The salient features include detailed annotations following on from each poem and a concise biographical essay for each poet outlining the literary and historical context and the critical reception of their work

English Poetry of the Seventeenth Century Roberta Florence Brinkley, 1936 **The Oxford History of Poetry in English**, 2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets **Doctrine and Devotion in Seventeenth-century Poetry** R. V. Young, 2000 English devotional poets of 17c set in a wider European and Catholic context **Seventeenth-century Verse and Prose** Helen Constance White, 1951 Volume One Poets included are Lancelot Andrewes Francis Bacon John Donne Ben Jonson Robert Burton Phineas Fletcher Giles Fletcher George Wither Thomas Hobbes Robert Herrick George Herbert Izaak Walton Thomas Carew Sir Thomas Browne Sir William Davenant Edmund Waller Sir John Suckling Abraham Cowley Andrew Marvell and Henry Vaughan

Seventeenth - Century Poetry Graham Parry, 2024-11-01 First published in 1985 Seventeenth Century Poetry considers

the way the poetry of the major seventeenth century writers functioned in a social context how it grew out of the poets social circumstances and ambitions enhance their relationships with friends and patrons how it proposed ideals of conduct and the good life In the case of religious verse the poetry is read within its devotional context which in turn is related to the fortunes of the Church of England in Stuart and Commonwealth times The book also pays serious attention to the millenarian strain which ran through religious poetry at this time Graham Parry has selected nine poets both well and lesser known Jonson Donne Herrick Milton Herbert Crashaw Vaughan Traherne and Marvell For each he considers individual volumes of poetry as they originally appeared and by analysing their structure and layout as well as the content of the poems he shows us what effects the poets aim to produce on their audience In bypassing conventional groupings of seventeenth century poets and in emphasising the historical and social context in which they wrote the author provides students with a fresh and illuminating perspective on their work This is a must read for students and scholars of English literature

The Anglican tradition in eighteenth-century verse H. Grant Sampson, 2019-05-20 No detailed description available for The Anglican tradition in eighteenth century verse

The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology

The Princeton Encyclopedia of Poetry and Poetics Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

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