



ENGLISH POLITICAL CULTURE IN THE FIFTEENTH CENTURY

MICHAEL HICKS

English Political Culture In The Fifteenth Century

Linda Clark



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English Political Culture in the Fifteenth Century Michael A. Hicks, 2002 A study of how politics worked in late medieval England this text throws new light on a much discussed period in English history Michael Hicks explores the standards values and principles that motivated contemporary politicians and the aspirations and interests of both dukes and peasants alike

English Political Culture in the Fifteenth Century Michael Hicks, 2003-09-02 A new and original study of how politics worked in late medieval England throwing new light on a much discussed period in English history

Political Culture in Late Medieval Britain Linda Clark, Christine Carpenter, 2004 Eight studies of aspects of C15 England united by a common focus on the role of ideas in political developments of the time The concept of political culture has become very fashionable in the last thirty years but only recently has it been consciously taken up by practitioners of late medieval English history who have argued for the need to acknowledge the role of ideas in politics While this work has focused on elite political culture interest in the subject has been growing among historians of towns and villages especially as they have begun to recognise the importance of both internal politics and national government in the affairs of townsmen and peasants This volume the product of a conference on political culture in the late middle ages explores the subject from a variety of perspectives and in a variety of spheres It is hoped that it will put the subject firmly on the map for the study of late medieval England and lead to further exploration of political culture in this period Contributors CAROLINE BARRON ALAN CROMARTIE CHRISTOPHER DYER MAURICE KEEN MIRI RUBIN BENJAMIN THOMPSON JOHN WATTS JENNY WORMALD LINDA CLARK is editor History of Parliament CHRISTINE CARPENTER is Reader in History University of Cambridge

Politics and the Urban Sector in Fifteenth-Century England, 1413-1471 Eliza Hartrich, 2019-08-14 Since the mid twentieth century political histories of late medieval England have focused almost exclusively on the relationship between the Crown and aristocratic landholders Such studies however neglect to consider that England after the Black Death was an urbanising society Towns not only were the residence of a rising proportion of the population but were also the stages on which power was asserted and the places where financial and military resources were concentrated Outside London however most English towns were small compared to those found in contemporary Italy or Flanders and it has been easy for historians to under estimate their ability to influence English politics Politics and the Urban Sector in Fifteenth Century England 1413 1471 offers a new approach for evaluating the role of urban society in late medieval English politics Rather than focusing on English towns individually it creates a model for assessing the political might that could be exerted by towns collectively as an urban sector Based on primary sources from twenty two towns ranging from the metropolis of London to the tiny Kentish town of Lydd Politics and the Urban Sector demonstrates how fluctuations in inter urban relationships affected the content pace and language of English politics during the tumultuous fifteenth century In particular the volume presents a new interpretation of the Wars of the Roses in which the relative strength of the urban sector determined the success of kings and their

challengers and moulded the content of the political programmes they advocated *England, 1485-1642: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com English Identity and Political Culture in the Fourteenth Century Andrea Ruddick, 2013-11-21 This broad ranging study explores the nature of national sentiment in fourteenth century England and sets it in its political and constitutional context for the first time Andrea Ruddick reveals that despite the problematic relationship between nationality and subjecthood in the king of England's domains a sense of English identity was deeply embedded in the mindset of a significant section of political society Using previously neglected official records as well as familiar literary sources the book reassesses the role of the English language in fourteenth century national sentiment and questions the traditional reliance on the English vernacular as an index of national feeling Positioning national identity as central to our understanding of late medieval society culture religion and politics the book represents a significant contribution not only to the political history of late medieval England but also to the growing debate on the nature and origins of states nations and nationalism in Europe *The Wars of the Roses* Anthony James Pollard, 2013-04-26 The civil wars of the first half of the fifteenth century still stand in the popular imagination as the period of greatest anarchy in English history While historians have long taken a more measured view controversy still surrounds their interpretation In this revised edition of his revaluation of the Wars of the Roses A J Pollard has incorporated into the text the product of new research and consideration of the debates which have emerged since the book was first published in 1988 These include the new stress on constitutional history intensified dispute about the origins of the wars and recent reinterpretations of the careers of some of the principal personalities In a topic which has become more contested in the last decade of the twentieth century this introduction offers a succinct narrative a review of the historiography and an overview of the problems of interpretation of the character causes impact and consequences of the wars which periodically disrupted England between 1459 and 1487 *Royal and Elite Households in Medieval and Early Modern Europe*, 2018-03-12 In this volume the authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe The essays focus

on the people of the highest social rank the nuclear and extended royal family their household attendants noblemen and noblewomen as courtiers and physicians Themes include financial and administrative management itinerant households the household of an imprisoned noblewoman blended households and cultural influence The essays are grounded in sources such as records of court ceremonial economic records letters legal records wills and inventories The authors employ a variety of methods including prosopography economic history visual analysis network analysis and gift exchange and the collection is engaged with current political sociological anthropological gender and feminist theories *Political Society in Later Medieval England* Benjamin Thompson, John Watts, 2015 Essays on the connections between politics and society in the middle ages showing their interdependence *Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain*, 2018-04-03 A set of essays intended to recognize the scholarship of Professor Cynthia Neville the papers gathered here explore borders and boundaries in medieval and early modern Britain Over her career Cynthia has excavated the history of border law and social life on the frontier between England and Scotland and has written extensively of the relationships between natives and newcomers in Scotland's Middle Ages Her work repeatedly invokes jurisdiction as both a legal and territorial expression of power The essays in this volume return to themes and topics touched upon in her corpus of work all in one way or another examining borders and boundaries as either or both spatial and legal constructs that grow from and shape social interaction Contributors are Douglas Biggs Amy Blakeway Steve Boardman Sara M Butler Anne DeWindt Kenneth F Duggan Elizabeth Ewan Chelsea D M Hartlen K J Kesselring Tom Lambert Shannon McSheffrey and Cathryn R Spence Conciliarism and Heresy in Fifteenth-Century England Alexander Russell, 2017-07-10 The general councils of the fifteenth century constituted a remarkable political experiment which used collective decision making to tackle important problems facing the church Such problems had hitherto received rigid top down management from Rome However at Constance and Basle they were debated by delegates of different ranks from across Europe and resolved through majority voting Fusing the history of political thought with the study of institutional practices this innovative study relates the procedural innovations of the general councils and their anti heretical activities to wider trends in corporate politics intellectual culture and pastoral reform Alexander Russell argues that the acceptance of collective decision making at the councils was predicated upon the prevalence of group participation and deliberation in small scale corporate culture *Conciliarism and Heresy in Fifteenth Century England* offers a fundamental reassessment of England's relationship with the general councils revealing how political thought heresy and collective politics were connected **Art and Political Thought in Medieval England, C. 1150-1350** Laura Slater (Lecturer in history of art), 2018 An exploration of how power and political society were imagined represented and reflected on in medieval English art Images and imagery played a major role in medieval political thought and culture but their influence has rarely been explored This book provides a full assessment of the subject Starting with an examination of the writings of late twelfth century courtier clerics and their new

vision of English political life as a heightened religious drama it argues that visual images were key to the development and expression of medieval English political ideas and arguments. It discusses the vivid pictorial metaphors used in contemporary political treatises and highlights their interaction with public decorative schemas in English great churches, private devotional imagery, seal iconography, illustrations of English history and a range of other visual sources. Meanwhile, through an exploration of events such as the Thomas Becket conflict, the making of Magna Carta, the Barons War and the deposition of Edward II, it provides new perspectives on the political role of art, especially in reshaping basic assumptions and expectations about government and political society in medieval England.

LAURA SLATER is a Fulford Junior Research Fellow at Somerville College, University of Oxford.

Medieval Hostageship c.700-c.1500 Matthew Bennett, Katherine Weikert, 2016-09-13 This volume explores the issues of taking, using and being hostages in the Middle Ages. It brings together recent research in the areas of hostages and hostageships, looking at the act of hostage taking and the hostages themselves through the lenses of political and social history. Building upon previous work, this volume in particular critically examines not only the situations of hostages and hostageships but also the broader social and political context of each situation, developing a more complete picture of the phenomenon.

[English Readers of Catholic Saints](#) Judy Ann Ford, 2020-05-18 In 1484 William Caxton, the first publisher of English language books, issued *The Golden Legend*, a translation of the most well-known collection of saints' lives in Europe. This study analyzes the molding of the *Legenda aurea* into a book that powerfully attracted the English market. Modifications included not only illustrations and changes in the arrangement of chapters but also the addition of lives of British saints and translated excerpts from the Bible, showing an appetite for vernacular scripture and stories about England's past. The publication history of Caxton's *Golden Legend* reveals attitudes towards national identity and piety within the context of English print culture during the half-century prior to the Henrician Reformation.

Government and Merchant Finance in Anglo-Gascon Trade, 1300-1500 Robert Blackmore, 2020-02-22 The Late Middle Ages c. 1300-c. 1500 saw the development of many of the key economic institutions of the modern unitary nation state in Europe. After the commercial revolution of the thirteenth century, taxes on trade became increasingly significant contributors to government finances, and as such, there were ever greater efforts to control the flow of goods and money. This book presents a case study of the commercial and financial links between the kingdom of England and the duchy of Aquitaine across the late medieval period, with a special emphasis on the role of the English Plantagenet government that had ruled both in a political union since 1154. It establishes a strong connection between fluctuations in commodity markets, large monetary flows and unstable financial markets, most notably in trade credit and equity partnerships. It shows how the economic relationship deteriorated under the many exogenous shocks of the period: the wars, plagues and famines, as well as politically motivated regulatory intervention. Despite frequent efforts to innovate in response, both merchants and governments experienced a series of protracted financial crises that presaged the break-up of the union of kingdom and duchy in 1453, with the latter's conquest by the

French crown Of particular interest to scholars of the late medieval European economy this book will also appeal to those researching wider economic or financial history **Rulers, Regions and Retinues** Linda Clark, Peter Fleming, 2020 Essays on crucial aspects of late medieval history **Essays Presented to Michael Hicks** Linda Clark, 2015 This series pushes the boundaries of knowledge and develops new trends in approach and understanding ENGLISH HISTORICAL REVIEW

Conflicts, Consequences and the Crown in the Late Middle Ages Linda Clark, 2007 A range of important issues in current research are debated in the latest volume in the series with a special focus on warfare The theme of conflict is central to the essays gathered in this volume Apart from the renewed armed struggle with France in the final stages of the Hundred Years War subjects covered include the theoretical foundations of the Wars of the Roses the impact of this conflict in the provinces the frequently strained relationship between the English the Irish and the Welsh and the effects of intermittent warfare between England and Scotland Other themes that emerge include the evolution of the English constitution clerical practice at the centre and in the regions and the competence or otherwise of Italian bankers when dealing with men at war Contributors JIM BOLTON LUCY BROWN MICHAEL BROWN CHRISTINE CARPENTER ANNE CURRY GILLIAN DRAPER PETER FLEMING ANTHONY GOODMAN HANNES KLEINEKE CATHERINE NALL AND JAMES ROSS *Exploring the Evidence* Linda Clark, 2014 Of necessity historians of the late Middle Ages have to rely on an eclectic mix of sources ranging from the few remaining medieval buildings monuments illuminated manuscripts and miscellaneous artefacts to a substantial but often uncatalogued body of documentary material much of it born of the medieval administrator's penchant for record keeping Exploring this evidence requires skills in lateral thinking and interpretation qualities which are manifested in this volume Employing the copious legal records kept by the English Crown one essay reveals the thinking behind exceptions to pardons sold by successive kings while another using clerical taxation returns adds colour to contemporary criticism of friars for betraying their vows of poverty Case studies of the registers of two hospitals one in London the other in Canterbury lead to insights into the relations of their administrators with civic and spiritual authorities A textual dissection of the epilogues in William Caxton's early printed works focuses on the universal desire for commemoration Other essays about royal livery collars and the English coinage are nourished by material remains and where contemporary records fail to survive as in the listing of burials in parish churches notes kept by sixteenth century heralds and antiquaries provide clues for novel identifications The book ends are exemplars of the historian's craft the one taking as its starting point the will of Ralph Lord Cromwell explores in forensic detail how his executors coped with their enormous task in a time of civil war the other by examining research into the economy of fifteenth century England undertaken since the 1880s provides an overview which scholars of the period will find invaluable Contributors Martin Allen Christopher Dyer David Harry Susanne Jenks Maureen Jurkowski Simon Payling Euan Roger Christian Steer Sheila Sweetinburgh Matthew Ward Concerns and Preoccupations Linda Clark, 2012 A variety of new perspectives and fresh

insights into people and society in 15th century England and France are gathered together in this book

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