

English Poetry of the Eighteenth Century 1700–1789

David Fairer



Required Literature for English Major

English Poetry Of The Eighteenth Century 1700 1789

Paul Goring



English Poetry Of The Eighteenth Century 1700 1789:

English Poetry of the Eighteenth Century, 1700-1789 David Fairer, 2014-10-13 In recent years the canon of eighteenth century poetry has greatly expanded to include women poets labouring class and provincial poets and many previously unheard voices Fairer's book takes up the challenge this ought to pose to our traditional understanding of the subject This book seeks to question some of the structures categories and labels that have given the age its reassuring shape in literary history In doing so Fairer offers a fresh and detailed look at a wide range of material

English Poetry of the Eighteenth Century, 1947 English Poetry of the Eighteenth Century D Fairer, 2002-07 *Poetry of Attention in the Eighteenth Century* M. Koehler, 2015-12-17 By identifying a pervasive cultivation of attention as a perceptual and cognitive state in eighteenth century poetry this book explores overt themes of attention and demonstrate techniques of readerly attention

Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era *Literary Research and the British Eighteenth Century* addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

Organising Poetry David Fairer, 2009-06-11 In this revisionary study of the poetry of Coleridge Wordsworth and their friends during the revolutionary decade David Fairer questions the accepted literary history of the period and the critical vocabulary we use to discuss it The book examines why at a time of radical upheaval when continuities of all kinds personal political social and cultural were being challenged this group of poets explored themes of inheritance retrospect revisiting and recovery *Organising Poetry* charts their struggles to find meaning not through vision and symbol but from connection and dialogue By placing these poets in the context of an eighteenth century organic tradition Fairer moves the emphasis away from the language of idealist Romantic theory towards an empirical stress on how identities are developed and sustained through time

Locke's concept of personal identity as a continued organisation partaking of one common life offered not only a model for a reformed British constitution but a way of thinking about the self and friendship which these poets found valuable. The key term therefore is not unity but integrity. In this context of a need to sustain and organise diversity and give it meaning, the book offers original readings of some well-known poems of the 1790s including Wordsworth's *Tintern Abbey* and *The Ruined Cottage* and Coleridge's conversation poems *The Eolian Harp*, *This Lime Tree Bower* and *Frost at Midnight*. *Organising Poetry* represents an important contribution to current critical debates about the nature of poetic creativity during this period and the need to recognise its more communal and collaborative aspects.

A Companion to Eighteenth-Century Poetry

Christine Gerrard, 2014-02-10 *A COMPANION TO EIGHTEENTH CENTURY POETRY*. Edited by Christine Gerrard. This wide-ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth-century poetry over the past two decades. New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices. The volume engages with topical critical debates such as the production and consumption of literary texts, the constructions of femininity, sentiment and sensibility, enthusiasm, politics and aesthetics, and the growth of imperialism. The Companion opens with a section on contexts considering eighteenth-century poetry's relationships with such topics as party, politics, religion, science, the visual arts, and the literary marketplace. A series of close readings of specific poems follows, ranging from familiar texts such as Pope's *The Rape of the Lock* to slightly less well-known works such as Swift's *Stella* poems and Lady Mary Wortley Montagu's *Town Eclogues*. Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume. The Companion gives readers a thorough grounding in both the background and the substance of eighteenth-century poetry and is designed to be used alongside David Fairer and Christine Gerrard's *Eighteenth-Century Poetry: An Annotated Anthology* (3rd edition, 2014).

English Drama of the Early Modern Period 1890-1940 Jean Chothia, 2016-07-01. The period 1890-1940 was a particularly rich and influential phase in the development of modern English theatre, the age of Wilde and Shaw, and a generation of influential actors and managers from Irving and Terry to Guilford and Olivier. Jean Chothia's study is in two parts, beginning with a portrait of the period, setting the narrative context and considering the dramatic, social and cultural changes at work during this time. It then focuses on some of the main themes in the theatre, from Shaw and comedy to the rise of political and radio drama, providing an interpretative framework for the period. This volume will be of great benefit to students and academics of English literature and drama, as it covers the work of the major dramatists of the period as well as considering the dramatic output of literary figures such as James Eliot and Lawrence.

Eighteenth-Century Literature and Culture

Paul Goring, 2008-03-24. This guide provides a clear and concise overview of literature from 1688-1789 and its context.

The Eighteenth-Century British Verse Epistle B. Overton, 2007-10-23. This is the first book to cover the whole range of epistolary verse in the period, including the discursive

type favoured by Pope and the familiar and dramatic epistles It advances a new model for defining the form demonstrates the form's importance in the period and pays attention to non canonical epistles by women and labouring class writers

Churchyard Poetics James Metcalf, 2025-01-12 The familiar literary critical category of graveyard poetry has made the eighteenth century churchyard a commonplace in the period's cultural imaginary a location in which melancholy religious poets get lost in imaginative reveries or didactic visions of the afterlife By contrast *Churchyard Poetics: Landscape, Labour and the Legacy of Genre* shows how the churchyard takes on a new shape and a fresh importance for a counter tradition of women and labouring class poets for whom this landscape is a resting place with no closure In work by Mary Leapor Ann Yearsley Charlotte Smith and John Clare but also for Robert Blair Thomas Gray and William Wordsworth the churchyard emerges as a contested space of social life through a shared focus on the body as the instrument of labour *Churchyard Poetics* focuses on how these poets use genres like georgic pastoral topographical poetry and elegy to locate the churchyard in a broader terrain of laborious life disarranged in the press towards industrial capitalism Managing the material of their violently reordered world through genre and other aesthetic strategies these poets articulate the pressures on working bodies and the associated structures of feeling attendant on the experience of history at its sharpest edge The poems examined in *Churchyard Poetics* thus strain against without resolving the ideal the churchyard is made to express that collective life is reassuringly organised around places of burial and remembrance Declining continuity or consolation the poets at the centre of this book refigure the churchyard as a traumatised landscape and unearth from its wounded ground an affective archive of social injury of bodies compelled into service by new regimes of labour and dispatched to the churchyard when their usefulness runs out

Edinburgh Companion to Atlantic Literary Studies Leslie Eckel, 2016-09-20 New and original collection of scholarly essays examining the literary complexities of the Atlantic world system This Companion offers a critical overview of the diverse and dynamic field of Atlantic literary studies with contributions by distinguished scholars on a series of topics that define the area The essays focus on literature and culture from first contact to the present exploring fruitful Atlantic connections across space and time across national cultures and embracing literature culture and society This research collection proposes that the analysis of literature and culture does not depend solely upon geographical setting to uncover textual meaning Instead it offers Atlantic connections based around migration race gender and sexuality ecologies and other significant ideological crossovers in the Atlantic World The result is an exciting new critical map written by leading international researchers of a lively and expanding field

Key Features Offers an introduction to the growing field of Atlantic literary studies by showcasing current work engaged in debate around historical cultural and literary issues in the Atlantic World Includes 26 newly commissioned scholarly essays by leading experts in Atlantic literary studies Fuses breadth of historical knowledge with depth of literary scholarship Considers the full range of intercultural encounters around and across the Atlantic Ocean

Poetry and the Creation of a Whig Literary Culture 1681-1714 Abigail Williams, 2005-03-24 Poetry and

the Creation of a Whig Literary Culture offers a new perspective on early eighteenth century poetry and literary culture arguing that long neglected Whig poets such as Joseph Addison John Dennis Thomas Tickell and Richard Blackmore were more popular and successful in their own time than they have been since These and other Whig writers produced elevated poetry celebrating the political and military achievements of William III s Britain and were committed to an ambitious project to create a distinctively Whiggish English literary culture after the Revolution of 1688 Far from being the penniless hacks and dunces satirized by John Dryden and the Scriblerians they were supported by the patronage of the wealthy Whig aristocracy and their works promoted as a new English literature to rival that of classical Greece and Rome Poetry and the Creation of a Whig Literary Culture maps for the first time the evolution of an alternative early eighteenth century poetic tradition which is central to our understanding of the literary history of the period **Women Wanderers and the Writing**

of Mobility, 1784-1814 Ingrid Horrocks,2017-03-23 A history of the writing of mobility in the Romantic period through the work of major women writers *English Prose of the Nineteenth Century* Hilary Fraser,Daniel Brown,2017-07-12 Hilary Fraser provides a comprehensive and thorough survey of English prose in the nineteenth century which draws from a wide variety of fields including art literary theory and criticism biography letters journals sermons and travel reportage Through these works the cultural social literary and political life of the twentieth century a period of great intellectual activity can be charted discussed and assessed For the first time an inclusive critical survey of nineteenth century non fiction is presented that traces the century s ideological and cultural upheavals as they are registered in the literary textures of some of its most widely read and influential writings The book explores the relations between writers who are generally perceived as occupying different discursive spheres for example between John Stuart Mill Florence Nightingale and Mrs Beeton between Cardinal Newman Elizabeth Gaskell and Hannah Cullwick and between Charles Darwin David Livingstone and Henry Mayhew The establishment and development of different genres and their interactions over the century are clearly mapped The genre of the periodical essay a distinctively modern and flexible form catering to the mass readership is the subject of the introduction and then more specialist fields are discussed covering scientific writing travel and exploration literature social reportage biography autobiography journals letters religious and philosophical prose political writing and history

Authoring the Self Scott Hess,2005-01-01 Drawing upon historicist and cultural studies approaches to literature this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth century Britain Arguing for continuity between eighteenth century literature and the rise of Romanticism this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self **English Fiction of the Early Modern Period** Douglas

Hewitt,2014-05-22 This is an ambitious and fascinating analysis of early twentieth century English literature from Kipling Conrad Lawrence and Forster through figures like Joyce and Woolf to writers such as Evelyn Waugh There are chapters on

the younger writers of the age as well as the more popular minor writers like Buchan and Dornford Yates **William Wordsworth in Context** Andrew Bennett, 2015-02-12 William Wordsworth's poetry responded to the enormous literary political cultural technological and social changes that the poet lived through during his lifetime 1770 1850 and to his own transformation from young radical inspired by the French Revolution to Poet Laureate and supporter of the establishment The poet of the egotistical sublime who wrote the pioneering autobiographical masterpiece *The Prelude* and whose work is remarkable for its investigation of personal impressions memories and experiences is also the poet who is critically engaged with the cultural and political developments of his era *William Wordsworth in Context* presents thirty five concise chapters on contexts crucial for an understanding and appreciation of this leading Romantic poet It focuses on his life circle and composition on his reception and influence on the significance of late eighteenth and early nineteenth century literary contexts and on the historical political scientific and philosophical issues that helped to shape Wordsworth's poetry and prose

The History of British Women's Writing, 1690 - 1750 R. Ballaster, 2010-09-10 This volume charts the most significant changes for a literary history of women in a period that saw the beginnings of a discourse of enlightened feminism It reveals that women engaged in forms old and new seeking to shape and transform the culture of letters rather than simply reflect or respond to the work of their male contemporaries *The Oxford Handbook of Samuel Taylor Coleridge* Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the *Oxford Handbook* provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the *Collected Works of Samuel Taylor Coleridge* forty years in production was completed in 2002 The *Coleridge Notebooks 1957 2002* were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the *Oxford Handbook* examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

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