

THE ENGLISH NOBILITY UNDER EDWARD THE CONFESSOR



PETER A. CLARKE



OXFORD HISTORICAL MONOGRAPHS

English Nobility Under Edward The Confessor

Peter A. Clarke



English Nobility Under Edward The Confessor:

The English Nobility Under Edward the Confessor Peter A. Clarke, 1994 This is the first comprehensive analysis of the lay landholders of England in the period immediately before the Norman Conquest *The Anglo-Saxon State* James Campbell, 2000-01-01 These essays make a case for how unified and well governed Anglo Saxon England was and how numerous and wealthy its inhabitants were **Religious Patronage in Anglo-Norman England, 1066-1135** Emma Cownie, 1998 Although the Norman Conquest of 1066 swept away most of the secular and ecclesiastical leaders of pre Conquest England it held some positive aspects for English society such as its effects on Anglo Saxon monastic foundations which this study explores The first part deals in depth with five individual case studies Abingdon Gloucester Bury St Edmunds St Albans and St Augustine s Canterbury as well as Fenland and other houses showing how despite mixed fortunes the major houses survived to become the richest in England The second part places the experiences of the houses in the context of structural changes in religious patronage as well as within the social and political nexus of the Anglo Norman realm Dr Cownie analyses the pattern of gifts to religious houses on both sides of the Channel looking at the reasons why they were made EMMA COWNIE gained her Ph D from the University of Wales at Cardiff she currently holds a research fellowship at King s College London **The Aristocracy in England and Tuscany, 1000-1250** Peter R. Coss, 2020 This volume examines the aristocracy in Tuscany and in England in the years 1000 1250 offering a new way of studying English aristocracy in this period by tracing Italian aristocratic history and then employing the same historiographic tools within English history *Myth, Rulership, Church and Charters* Julia Barrow, Andrew Wareham, 2008 This volume brings together a number of essays written by leading scholars in the field of early medieval English history Focusing on three specific themes myths charters and warfare each contribution presents a balance of both sources and interpretations Furthermore they link the subjects warfare was the predominant theme in Anglo Saxon myth charters are an important source for military organisation and can also shed light on belief and cult Several of the contributions take a wider perspective looking at later interpretations of the Anglo Saxon past both in the Anglo Norman and more modern periods In all the volume makes a significant addition to the study of Anglo Saxon England showing how seemingly unrelated topics can be used to illuminate other areas *Uniting the Kingdom?* Alexander Grant, Keith Stringer, 2002-11-01 In *Uniting the Kingdom* a group of the most distinguished historians from Britain and Ireland assemble to consider the question of British identity spanning the period from the Middle Ages to the present Traditional chronological and regional frontiers are broken down as medievalists early modernists and modernists debate the key issues of the British state the conflicting historiographies the nature of political tensions and the themes of expansion and contraction This outstanding collection of essays forms an illuminating introduction to the most up to date thinking about the problems of British histories and identities **Encomium Emmae Reginae** Alistair Campbell, 1998-08-13 The *Encomium Emmae Reginae* is a political tract in praise as its title suggests of

Queen Emma daughter of Duke Richard I of Normandy wife of King Ethelred the Unready from 1002 to 1016 and wife of the Danish conqueror King Cnut from 1017 to 1035 It is a primary source of the utmost importance for our understanding of the Danish conquest of England in the early eleventh century and for the political intrigue in the years which followed the death of King Cnut in 1035 It offers a remarkable account of a woman who was twice a queen and of her determination to retain her power as queen mother This reprint which contains the definitive text and translation of the *Encomium Emmae Reginae* first published in 1949 traces the basic outline of Queen Emma's career and transports us to the heart of eleventh century politics by defining as clearly as possible the historical context in which the *Encomium* was written

Companion to Historiography Michael Bentley, 2006-02-27 The *Companion to Historiography* is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives Contributed by a distinguished panel of academics each essay conveys in direct jargon free language a genuinely international wide angled view of the ideas traditions and institutions that lie behind the contemporary urgency of world history

Companion to Historiography Michael Bentley, 2006-02-27 This *Companion* presents a clear thematic overview of historiography explored through a series of stimulating and wide ranging articles Compiled by experts in the field the *Companion* is fully indexed for ease of access

[The Formation of the English Kingdom in the Tenth Century](#) George Molyneux, 2017-11-03 The central argument of *The Formation of the English Kingdom in the Tenth Century* is that the English kingdom which existed at the time of the Norman Conquest was defined by the geographical parameters of a set of administrative reforms implemented in the mid to late tenth century and not by a vision of English unity going back to Alfred the Great 871-899 In the first half of the tenth century successive members of the Cerdicing dynasty established a loose domination over the other great potentates in Britain They were celebrated as kings of the whole island but even in their Wessex heartlands they probably had few means to regulate routinely the conduct of the general populace Detailed analysis of coins shires hundreds and wapentakes suggests that it was only around the time of Edgar 957-975 that the Cerdicing kings developed the relatively standardised administrative apparatus of the so called Anglo Saxon state This substantially increased their ability to impinge upon the lives of ordinary people living between the Channel and the Tees and served to mark that area off from the rest of the island The resultant cleft undermined the idea of a pan British realm and demarcated the early English kingdom as a distinct and coherent political unit In this volume George Molyneux places the formation of the English kingdom in a European perspective and challenges the notion that its development was exceptional the Cerdicings were only one of several ruling dynasties around the fringes of the former Carolingian Empire for which the late ninth tenth and eleventh centuries were a time of territorial expansion and consolidation

[The Reigns of Edmund, Eadred and Eadwig, 939-959](#) Mary Elizabeth Blanchard, Christopher Riedel, 2024 Essays highlighting the importance of three kings Edmund Eadred and Eadwig in understanding England in the tenth

century Much scholarly attention has been devoted to both the expanding kingdom of Alfred the Great Edward the Elder and thelstan and to the larger and integrated realm of their more distant successors Edgar and thelred II However the English kingdom in the 940s and 950s and its three kings Edmund 939 946 Eadred 946 955 and Eadwig 955 959 the men who inherited and held together the kingdom created by their immediate predecessors have been somewhat neglected with little research being dedicated to these men as kings or the era in which they ruled This volume offers a variety of approaches to the period Its contributors bring to light royal legal innovations to ecclesiastical law oaths heriot complex factional politics including the crucial role of queens differing perspectives on the final era of an independent northern kingdom of York and developments in literary culture outside the domineering trend of the later monastic reformers

The Oxford History of the Laws of England Volume II John Hamilton Baker, 2003 The Oxford History of the Laws of England provides a detailed survey of the development of English law and its institutions from the earliest times until the twentieth century drawing heavily upon recent research using unpublished materials

Cultural Difference and Material Culture in Middle English Romance Dominique Battles, 2013-09-13 This book explores how the cultural distinctions and conflicts between Anglo Saxons and Normans originating with the Norman Conquest of 1066 prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including King Horn Havelok the Dane Sir Orfeo Sir Gawain and the Green Knight and others Specifically the study looks at how the material culture of these poems architecture battle tactic landscapes systematically and persistently distinguishes between Norman and Anglo Saxon cultural identity Additionally it examines the influence of the English Outlaw Tradition itself grounded in Anglo Saxon resistance to the Norman Conquest as expressed in specific recurring scenes disguise and infiltration forest exile found in many Middle English romances In the broadest sense a significant number of Middle English romances including some of the most well read and often taught set up a dichotomy of two ruling houses headed by a powerful lord who compete for power and influence This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo Saxon values and ruling styles

Three Crises in Early English History Michael Van Cleave Alexander, 1998 Three Crises in Early English History gives a clear concise and up to date account of the three crises in early English history beginning with the Norman Conquest which began with the battle of Hastings and ended in William the Conqueror s Suppression of the Yorkshire rebels in 1071 There is a detailed account of the positive and negative effects of the Conquest on English government A special effort is made to explain King John s judicial and financial expedients which collectively drove a determined minority of the country s baronage into the open rebellion that led to the sixty three clauses of the Magna Carta The book concludes with four connected essays of the Wars of the Roses which resulted from England s defeat in the Hundred Years War and the ineffectual rule of Henry VI and lasting a whole generation Here these complicated episodes and the colorful figures involved like Richard of York Warwick the Kingmaker and Edward the IV are laid out clearly for the

reader **Making a Living in the Middle Ages** Christopher Dyer,2003-08-11 Dramatic social and economic change during the middle ages altered the lives of the people of Britain in far reaching ways from the structure of their families to the ways they made their livings In this masterly book preeminent medieval historian Christopher Dyer presents a fresh view of the British economy from the ninth to the sixteenth century and a vivid new account of medieval life He begins his volume with the formation of towns and villages in the ninth and tenth centuries and ends with the inflation population rise and colonial expansion of the sixteenth century This is a book about ideas and attitudes as well as the material world and Dyer shows how people regarded the economy and responded to economic change He examines the growth of towns the clearing of lands the Great Famine the Black Death and the upheavals of the fifteenth century through the eyes of those who experienced them He also explores the dilemmas and decisions of those who were making a living in a changing world from peasants artisans and wage earners to barons and monks Drawing on archaeological and landscape evidence along with more conventional archives and records the author offers here an engaging survey of British medieval economic history unrivaled in breadth and clarity Legal Culture in the Early Medieval West Patrick Wormald,1999-01-01 Wormald s essays

seek to establish that legal history is not just the history of law nor even that of society but also that of elite and popular culture in complex and creative symbiosis This collection will appeal to all interested in the institutions and ideologies of the premodern world BOOK JACKET Foundation Peter Ackroyd,2011-09-02 Having written enthralling biographies of London and of its great river the Thames Peter Ackroyd now turns to England itself This first volume of six takes us from the time that England was first settled more than 15 000 years ago to the death in 1509 of the first Tudor monarch Henry VII In Foundation Ackroyd takes us from Neolithic England which we can only see in the most tantalizing glimpses a stirrup found in a grave some seeds at the bottom of a bowl to the long period of Roman rule from the Dark Ages when England was invaded by a ceaseless tide of Angles Saxons and Jutes to the twin glories of medieval England its great churches and monasteries and its common law With his extraordinary skill for evoking time and place he tells the familiar story of king succeeding king in rich prose with profound insight and some surprising details The food we ate the clothes we wore the punishments we endured even the jokes we told are all found here too Lords and Communities in Early Medieval East Anglia Andrew Wareham,2005 This text is an investigation of the changing power structures of the English aristocracy in medieval England The author uses the organization of the aristocracy in East Anglia as a case study to explore the issue

The House of Godwine Emma Mason,Robert Brink Shoemaker,2004-03-04 Harold Godwineson was king of England from January 1066 until his death at Hastings in October of that year For much of the reign of Edward the Confessor who was married to Harold s sister Eadgyth the Godwine family led by Earl Godwine had dominated English politics In The Rise and Fall of the House of Godwine Emma Mason tells the turbulent story of a remarkable family which until Harold s unexpected defeat looked far more likely than the dukes of Normandy to provide the long term rulers of England But for the

Norman Conquest an Anglo Saxon England ruled by the Godwine dynasty would have developed very differently from that dominated by the Normans Reader's Guide to British History David Loades, 2020-12-17 The Reader's Guide to British History is the essential source to secondary material on British history This resource contains over 1 000 A Z entries on the history of Britain from ancient and Roman Britain to the present day Each entry lists 6-12 of the best known books on the subject then discusses those works in an essay of 800 to 1 000 words prepared by an expert in the field The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication

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