

# how to write a news report

## How to Write a News Report

### Purpose

Before you begin writing a news report, you must first understand exactly what it is and what the purpose for it is. A news report is an informational text and is written to notify people of what is happening in a community, city, country, etc. Keep the purpose of the writing in mind as you write the entire report.

### Headline

The very beginning of the news report is the headline. The headline attracts the reader's attention and informs them of the topic. Although it is what the reader of the news report reads first, it is often the last thing that the writer will complete since they will want to utilize the most interesting and important facts to gain attention. Your goal as the writer is to convince people to read your article, so your headline should be exciting and provoke people into reading more.

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# English News Writing

**JS Bruner**



## **English News Writing:**

English News Writing Bryce Telfer McIntyre, 1996 English News Writing is a professional writer's handbook for newspaper reporters magazine freelancers and journalism students who write in English The focus is on writing rather than reporting There is a thorough treatment of style usage and the many structures of news stories as well as dozens of tips on how writers can improve their work Specifically the book includes thorough discussions of interviewing techniques the inverted pyramid speech coverage feature writing reporting on trends reporting on public opinion polls using social indicators to develop news stories writing criticism writing personality profiles narrative styles of writing question and answer stories and the jargon of the journalism profession Examples of news structures are annotated The book also includes 42 Rules of Thumb that serve as a quick reference for reporters to improve their work

**Broadcast News Writing, Reporting, and Producing** Frank Barnas, 2013-05-02 Jargon buster convergent journalism Media convergence is the most significant development in the news industry in the last century The ability to interchange text audio and visual communication over the Internet has fundamentally transformed the way news organizations operate Convergence has enabled media companies to gather disseminate and share information over a variety of platforms Throughout the history of journalism it has been common for journalists to study one medium such as traditional print or broadcast and to anticipate a career working only in their chosen field However the 21st century journalist has fluidity to write and deliver news content in a variety of formats source <http://www.convergencejournalism.com> Broadcast News Writing Reporting and Producing presents a solid foundation for any student learning how to become a broadcast journalist in today's world of convergent journalism it is more important than ever that broadcast textbooks cover the most current trends in media Convergent journalism the coverage of news across multiple delivery platforms such as the internet television podcasts ipods blogs etc is here to stay broadcast journalism continues to morph as newer and more advanced content platforms are hatched and developed and broadcast journalists must understand how to write report and produce for multiple platforms simultaneously Just one crucial fact remains students will need training on how to perform successfully in a world in which current events aren't just shown on the ten o'clock evening news Broadcast News Writing Reporting and Producing will be completely overhauled to reflect the trends of convergent journalism on every page New co-author Frank Barnas brings a multi-faceted perspective of writing reporting and producing that allows for multi-platform delivery systems and shows students with real world examples the functions and practices of today's media The new edition will be rewritten and restructured to accommodate common 16 week course modules and will be divided into four major sections of the news gathering writing reporting and producing Sidebars featuring how examples used in the text relate to convergence in journalism help students to draw connections easily between current stories and trends in the industry The comprehensive approach of this text brings a multi-faceted perspective of writing reporting and producing that is needed more than ever in today's world of convergent journalism This

newest edition is being completely overhauled by the experienced journalist Frank Barnas New photos and illustrations a restructuring of the text expanded end of chapter exercises newer and more relevant examples and more information on producing all contribute to giving readers what they need most a nuanced understanding of how the media of today function in a world without news boundaries Writing Broadcast News Mervin Block,1997 The author offers clear advice and examples on broadcast journalism and elements that distinguish writing for broadcast news from writing for print sources

Making News Thomas A. Bowers,2009 Making News is the story of how the School of Journalism and Mass Communication at the University of North Carolina at Chapel Hill grew from a single course in the English department in 1909 to become an international leader in journalism mass comm **Announcement** Washington State University,1922

**The Linguistics of Newswriting** Daniel Perrin,2013-09-25 The Linguistics of Newswriting focuses on text production in journalistic media as both a socially relevant field of language use and as a strategic field of applied linguistics The book discusses and paves the way for scientific projects in the emerging field of linguistics of newswriting From empirical micro and theoretical macro perspectives strategies and practices of research development and knowledge transformation are discussed Thus the book is addressed to researchers teachers and coaches interested in the linguistics of professional writing in general and news writing in particular Together with the training materials provided on the internet www news writing net the book will also be useful to anyone who wants to become a more discerning consumer Perry 2005 or a more reflective producer of language in the media **High School News** Lancaster (Pa.). Boys' high school,1926 Boston University

Bulletin Boston University,1920 **The Grammar of Thinking** Daniela E. Casartelli,Silvio Cruschina,Pekka Posio,Stef Spronck,2023-09-05 Sentence 1 represents the phenomenon of reported thought 2 that of reported speech 1 Sasha thought This is fine or Sasha thought that this would be fine 2 Sasha said This is fine or Sasha said that this would be fine While sentences as in 1 have often been discussed in the context of those in 2 the former have rarely received specific attention This has meant that much of the semantic and structural complexity cross linguistic variation as well as the precise relation between 1 and 2 and related phenomena have remained unstudied Addressing this gap this volume represents the first collection of studies specifically dedicated to reported thought It introduces a wide variety of cross linguistic examples of the phenomenon and brings together authors from linguistic typology corpus and interactional linguistics and formal and functional theories of syntax to shed light on how talking about thoughts can become grammar in the languages of the world The book should be of interest to linguists philosophers of language linguistic anthropologists and communication specialists seeking to understand topics at the boundary of stylistics and morphosyntax as well as the grammar of epistemicity

**Catalogue and Circular of Information** Central Michigan University,1929 **A Creed for My Profession** Ronald T. Farrar,2013-12-24 This superb biography provides for the first time a candid look at the remarkable life of Walter Williams the man who founded the world's first school of journalism and perhaps contributed more toward the promotion of

professional journalism than any other person of his time Williams the youngest of six children was born in Boonville Missouri in 1864 Never an athletic child he always had a love of books and of learning yet he scarcely had a high school education He began his journalistic career as a printer s devil at seventy cents per week and eventually became editor and part owner of a weekly in Columbia Missouri During his time as an editor Williams became convinced that journalism would never reach its potential until its practitioners had the opportunity for university training in their field After years of crusading he established the first journalism school on the University of Missouri campus Later he was chosen president of the University of Missouri which he led with distinction during the Great Depression Williams was an unwavering advocate of high professional standards His Journalist s Creed became one of the most widely circulated codes of professional ethics Williams inspired the confidence of his fellow journalists and he carried his message to nearly every country in which newspapers were published Not only did he invent journalism education he also created global organizations of journalists and spread the gospel of professionalism throughout the world His death in 1935 was mourned throughout the United States and editorial tributes came from around the world As one British editor succinctly put it Williams was not born to greatness Neither was it thrust upon him Literally he achieved greatness

**Catalogue** Boston University,1918    Minnesota Journal of Education ,1928    American Educational Digest ,1927    *University of Pennsylvania Bulletin* University of Pennsylvania,1921    **International Year Book Number** ,1923    *Catalog* Ohio Northern University,1919    California Quarterly of Secondary Education ,1929    *Making a College Newspaper* Ohio State University,1913    *Catalog Number* Arkansas State Normal School,1929

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