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English Literature in the Early Eighteenth Century 1700-1740

BONAMY DOBRÉE

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English Literature In The Early Eighteenth Century 1700 174:

The English Novel, 1700-1740 Robert Letellier, 2003-02-28 The English novel written between 1700 and 1740 remains a comparatively neglected area In addition to Daniel Defoe whose Robinson Crusoe and Moll Flanders are landmarks in the history of English fiction many other authors were at work These included such women as Penelope Aubin Jane Barker Mary Davys and Eliza Haywood who made a considerable contribution to widening the range of emotional responses in fiction These authors and many others continued writing in the genres inherited from the previous century such as criminal biographies the Utopian novel the science fictional voyage and the epistolary novel This annotated bibliography includes entries for these works and for critical materials pertinent to them The volume first seeks to establish the existing studies of the era along with anthologies It then provides entries for a wide ranging selection of works which cover fictional theoretical historical political and cultural topics to provide a comprehensive background to the unfolding and understanding of prose fiction in the early 18th century This is followed by an alphabetical listing of novels their editions and any critical material available on each The next section provides a chronological record of significant and enduring works of fiction composed or translated in this period The volume concludes with extensive indexes Print and Protestantism in Early Modern England Ian Green, 2000-11-02 In this highly innovative study Ian Green examines the complete array of Protestant titles published in England from the 1530s to the 1720s These range from the large specialist volumes at the top to cheap tracts at the bottom from radical on one wing to conservative on the other and from instructive and devotional manuals to edifying cum entertaining works such as religious verse and cautionary tales Wherever possible the author adopts a statistical approach to permit a focus on those works which sold most copies over a number of years and in an annotated Appendix provides a brief description of over seven hundred best selling or steady selling religious titles of the period A close study of these texts and the forms in which they were offered to the public suggests a rapid diversification of both the types of work published and of the readerships at which they were targeted It also demonstrates shrewd publishers frequent attempts to plug gaps in a rapidly expanding market Where previous studies of print have tended to focus on the polemical and the sensational this one highlights the didactic devotional and consensual elements found in most steady selling works It is also suggested that in these works there were at least three Protestantisms on offer an orthodox clerical version a moralistic rational version favoured by the educated laity and a popular version that was barely Protestant at all and that the impact of these probably varied both within and between different readerships These conclusions shed much light not only on the means by which English Protestantism was disseminated but also on the doctrinally and culturally diffused nature of English Protestantism by the end of the Stuart period Both the text and the appendix should prove invaluable to anyone interested in the history of the Reformation or in printing as a medium of education and communication in early modern England **Women and Literary History** Katherine Binhammer, Jeanne Wood, 2003-05 The essays provide new research into women s literary history from the late seventeenth century to the Modernist period covering topics such as women s science and anti slavery writing midwifery women and the novel and lesbian literary history Essays discuss the writing of Jane Sharp Jane Barker Anne Finch Aphra Behn Elizabeth Barrett Browning Harriet Jacob Phebe Lankester Pauline Johnson May Sinclair Amy Levy Edith Ellis and Amy Wilson Carmichael BOOK JACKET The Periodical ,1959 History of Oxford University Press: Volume III Ian Anders Gadd, Simon Eliot, William Roger Louis, Keith Robbins, 2013-11 The history of Oxford University Press spans five centuries of printing and publishing This third volume begins with the establishment of the New York office in 1896 It traces the expansion of OUP in America Australia Asia and Africa and far reaching changes in the business and technology of publishing The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in up to 1970 English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27 The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL Each volume of OHCREL will have its own editor or team of editors **The History of Early English** Keith Johnson, 2016-06-10 The History of Early English provides an accessible Preface and student friendly introduction to the history of the English language from its beginnings until the end of the Early Modern English period Taking an activity based approach this text ensures that students learn by engaging with the fascinating evolution of this language rather than simply reading about it The History of Early English Provides a comprehensive introduction to early middle and early modern English Introduces each language period with a text from writers such as Chaucer and Shakespeare accompanied by a series of guiding guestions and commentaries that will engage readers and give them a flavour of the language of the time Features a range of activities that include discussion points questions online tasks and preparatory activities that seamlessly take the reader from one chapter to the next Is supported by a companion website featuring audio files further activities and links to online material Written by an experienced teacher and author this book is the essential course textbook for any module on the history of English The History of English Ishtia Singh, 2013-09-05 The History of English provides an accessible introduction to the changes that English has undergone from its Indo European beginnings to the present day The text looks at the major periods in the history of English and provides for each a socio historical context an overview of the relevant major linguistic changes and also focuses on an area of current research interest either in sociolinguistics or in literary studies Exercises and activities that allow the reader to get hands on with different stages of the language as well as with the concepts of language change are also included By explaining language change with close reference to literary and other textual examples and emphasising the integral link between a language and its society this text is especially useful for students of literature as well as linguistics Literary Research and the British Renaissance and Early Modern Period Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference

resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar Intelligent Souls? Samara Anne Cahill, 2019-05-17 Intelligent Souls offers a new of the Renaissance and early modern era understanding of Islam in eighteenth century British culture Samara Anne Cahill's ambitious study explores two separate but overlapping strands of thinking about women and Islam in the eighteenth century which produce the phenomenon of feminist orientalism One strand describes seventeenth century ideas about the nature of the soul used to denigrate religio political opponents and the other tracks the transference of these ideas to Islam during the Glorious Revolution and the Trinitarian **The Life of Jonathan Swift** Thomas Lockwood, 2023-08-07 Presents a fresh account of the life controversy of the 1690s history and creative imagination of Jonathan Swift Classic satires such as Gulliver's Travels A Modest Proposal and A Tale of a Tub express radical positions yet were written by the most conservative of men Jonathan Swift was born in Dublin and spent most of his life in Ireland never traveling outside the British Isles An Anglo Irish Protestant clergyman he was a major political and religious figure whose career was primarily clerical not literary Although much is known about Swift in many ways he remains an enigma He was admired as an Irish patriot yet was contemptuous of the Irish He was both secretive and self dramatizing His talent for friendship was matched by his skill for making enemies He hated the English but yearned to live in England The Life of Jonathan Swift explores the writing life and personal history of the foremost satirist in the English language Accessible and engaging this critical biography brings Swift's writing and creative sensibility into the narrative of his life Author Thomas Lockwood provides the historical and modern critical context of Swift's prose satires and poetry as

well as his political journalism essays manuscripts and personal correspondence Throughout the book biographically contextualized descriptions of Swift's most famous works help readers better understand both the writing and the writer Provides critical profiles of Gulliver's Travels An Argument Against Abolishing Christianity Drapier's Letters and Swift's other famous works Offers insights into Swift's relationships with Esther Johnson Stella and Esther Vanhomrigh Vanessa Highlights Swift's poetry and how verse writing was a vital part of his creative being Summarizes and contextualizes lesser known works such as The Conduct of the Allies Addresses the historic critical bias against comedy or satire as inferior forms of art both in Swift's lifetime and the present The Life of Jonathan Swift is an essential resource for general readers of literature and literary biography university instructors and researchers and undergraduate students taking courses in English literature Christopher Smart and Satire Min Wild, 2008 Min Wild explores the idiosyncratic world of satire in the eighteenth century periodical focusing on Christopher Smart s underexplored Midwife or Old Woman s Magazine In analysing Smart's adoption of a peculiarly female persona Mary Midnight Wild reveals a learned and ribald wit satirically engaging with questions of gender politics and culture Wild also offers insight into the difficult position in which eighteenth century writers found themselves as ideas on the nature of authorship were being transformed English Literature, 1660-1800 Curt Arno Zimansky, 2015-03-08 The Philological Quarterly's annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its The Bibliographer and Reference List ,1888 founding in 1905 English Studies Reinard Willem Zandvoort, 1924

Patterns of Change in 18th-century English Terttu Nevalainen, Minna Palander-Collin, Tanja Säily, 2018-09-06 Eighteenth century English is often associated with normative grammar But to what extent did prescriptivism impact ongoing processes of linguistic change The authors of this volume examine a variety of linguistic changes in a corpus of personal correspondence including the auxiliary do verbal s and the progressive aspect and they conclude that direct normative influence on them must have been minimal The studies are contextualized by discussions of the normative tradition and the correspondence corpus and of eighteenth century English society and culture Basing their work on a variationist sociolinguistic approach the authors introduce the models and methods they have used to trace the progress of linguistic

changes in the long eighteenth century 1680 1800 Aggregate findings are balanced by analysing individuals and their varying participation in these processes The final chapter places these results in a wider context and considers them in relation to past sociolinguistic work One of the major findings of the studies is that in most cases the overall pace of change was slow Factors retarding change include speaker evaluation and repurposing outgoing features in particular for certain styles and registers <u>Eighteenth-century Genre and Culture</u> Dennis Todd,Cynthia Wall,Paul J. Hunter,2001-10 This collection of essays including contributions by Paula Backscheider Martin C Battestin and Patricia Meyer Spacks examines the relationship between history literary forms and the cultural contexts of British literature from the late seventeenth to the late eighteenth century Topics include print culture and the works of Mary Lady Chudleigh the politics of early amatory fiction Susanna Centlivre's use of plot novels by women between 1760 and 1788 and the connection between gender and narrative form in the criminal biographies of the 1770s <u>Women's Work in Early Modern English Literature and Culture</u> Michelle M. Dowd,2009-04-13 Dowd investigates literature s engagement with the gendered conflicts of early modern England by examining the narratives that seventeenth century dramatists created to describe the lives of working women

Reading Fictions, 1660-1740 Kate Loveman, 2016-12-05 English society in the late seventeenth and early eighteenth centuries was fascinated by deception and concerns about deceptive narratives had a profound effect on reading practices Kate Loveman's interdisciplinary study explores the ways in which reading habits first developed to deal with suspect political and religious texts were applied to a range of genres and as authors responded to readers critiques shaped genres Examining responses to authors such as Defoe Swift Richardson and Fielding Loveman investigates reading as a sociable activity She uncovers a lost critical discourse centred on strategies of shamming which involved readers in public displays of reason wit and ironic pretence as they discussed the credibility of oral and written narratives Widely understood by early modern readers and authors the codes of this rhetoric have now been forgotten to the detriment of our perception of the period's literature and politics Loveman's lively book offers a striking new approach to Restoration and eighteenth century literary culture and in particular to understanding the development of the novel The Oxford History of Poetry in **English**, 2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets

The Top Books of the Year English Literature In The Early Eighteenth Century 1700 174 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. English Literature In The Early Eighteenth Century 1700 174: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and selfdiscovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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