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English Literary Criticism in the Seventeenth and Eighteenth Centuries

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English Literary Criticism In The Seventeenth And Eighteenth Centuries

Frederick Wilse Bateson



English Literary Criticism In The Seventeenth And Eighteenth Centuries:

English Literary Criticism John William Hey Atkins,1951 **Literary Criticism of 17Th Century England** Edward Tayler,2000-07-07 This collection of writings by English Renaissance poets and essayists includes poems and essays by Ben Jonson George Chapman and Samuel Daniel Excerpts from Francis Bacon John Milton William Drummond George Herbert Andrew Marvell Abraham Cowley The book also surveys the origins range and development of literary taste and practice in 16th and 17th century England Then as now poets anchored their lines between the poles of tradition and inspiration loyalty and liberty art and truth Edward W Tayler is the emeritus Lionel trilling Professor in the Humanities at Columbia University His other books include Nature and Art in the Renaissance Milton Poetry and Donne Idea of a Woman p he selection is excellent The introduction is most admirable and Tayler wisely is generous with explanations and identifications His most volume supplants Sringarn as THE best collection of seventeenth century criticism p Seventeenth Century News Winter 1967

A Reference Guide for English Studies Michael J. Marcuse,1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal *The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *Eighteenth Century English Literature and Its Cultural Background* James Edward Tobin,1967 **The Oxford Handbook of British Poetry, 1660-1800** Jack Lynch,2016-11-10 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic

identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they've never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism

The Cambridge Bibliography of English Literature Frederick Wilse Bateson, 1940 Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

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Anglo-Dutch Cross Currents in the Seventeenth and Eighteenth Centuries Paul R. Sellin, Stephen Bartow Baxter, 1976 Circular of Information University of Chicago, 1919 *The Princeton Theological Review*, 1905 Includes section Reviews of recent literature

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Dryden and Enthusiasm John West, 2018-02-13 In Dryden's writing enthusiasm is a source of literary authority It signals divinely inspired literary creativity It is central to Dryden's theoretical defences of the relationship between literature and the passions It is also crucial to his poetic practice in a variety of genres from odes to religious poems to translations Enthusiasm for Dryden ultimately enables literature to break into regions of

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