

ENGLISH AND INTERNATIONAL:
STUDIES IN THE LITERATURE,
ART AND PATRONAGE OF
MEDIEVAL ENGLAND



Elizabeth Salter

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English And International Studies In The Literature Art And Patronage Of Medieval England

**Paul Crosthwaite, Peter Knight, Nicky
Marsh**



English And International Studies In The Literature Art And Patronage Of Medieval England:

English and International Elizabeth Salter, 1988-08-26 Elizabeth Salter's principal works and essays are collected here in one volume

The Cambridge History of Medieval English Literature David Wallace, 2002-04-25 This was the first full scale history of medieval English literature for nearly a century Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England Wales Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547 The volume has five sections After the Norman Conquest Writing in the British Isles Institutional Productions After the Black Death and Before the Reformation It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology full bibliography and a detailed index This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England It will thus prove essential reading for scholars of the Renaissance as well as medievalists and for historians as well as literary specialists

The Cambridge Companion to Literature and Economics Paul Crosthwaite, Peter Knight, Nicky Marsh, 2022-08-11 This book provides a comprehensive and authoritative guide to the interdisciplinary field of literature and economics

The Cambridge Companion to Medieval English Theatre Richard Beadle, Alan J. Fletcher, 2008-07-10 The drama of the English Middle Ages is perennially popular with students and theatre audiences alike and this is an updated edition of a book which has established itself as a standard guide to the field The Cambridge Companion to Medieval English Theatre second edition continues to provide an authoritative introduction and an up to date illustrated guide to the mystery cycles morality drama and saints plays which flourished from the late fourteenth to the mid sixteenth centuries The book emphasises regional diversity in the period and engages with the literary and particularly the theatrical values of the plays Existing chapters have been revised and updated where necessary and there are three entirely new chapters including one on the cultural significance of early drama A thoroughly revised reference section includes a guide to scholarship and criticism an enlarged classified bibliography and a chronological table

The Cultural Patronage of Medieval Women June Hall McCash, 1996 The Cultural Patronage of Medieval Women is the first volume exclusively devoted to an examination of the significant role played by women as patrons in the evolution of medieval culture The twelve essays in this volume look at women not simply as patrons of letters but also as patrons of the visual and decorative arts of architecture and of religious and educational foundations Patronage as a means of empowerment for women is an issue that underlies many of the essays Among the other topics discussed are the various forms patronage took the obstacles to women's patronage and the purposes behind patronage Some women sought to further political and dynastic agendas others were more concerned with religion and education still others sought to provide positive role models for women The amusement of their courts was also a consideration for female patrons These essays also demonstrate that as patrons women were often innovators They encouraged vernacular literature as well as the

translation of historical works and of the Bible frequently with commentary into the vernacular They led the way in sponsoring a variety of genres and encouraged some of the best known and most influential writers of the Middle Ages Moreover they were at the forefront in fostering the new art of printing which made books accessible to a larger number of people Finally the essays make clear that behind much patronage lay a concern for the betterment of women

The Oxford History of Poetry in English Helen Cooper, Robert R. Edwards, 2023-05-09 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes This volume occupies both a foundational and a revolutionary place Its opening date 1100 marks the re emergence of a vernacular poetic record in English after the political and cultural disruption of the Norman Conquest By its end date 1400 English poetry had become an established if still evolving literary tradition The period between these dates sees major innovations and developments in language topics poetic forms and means of expression Middle English poetry reflects the influence of multiple contexts history social institutions manuscript production old and new models of versification medieval poetic theory and the other literary languages of England It thus emphasizes the aesthetic imaginative treatment of new and received materials by medieval writers and the formal craft required for their verse Individual chapters treat the representation of national history and mythology contemporary issues and the shared doctrine and learning provided by sacred and secular sources including the Bible Throughout the period lyric and romance figure prominently as genres and poetic modes while some works hover enticingly on the boundary of genre and discursive forms The volume ends with chapters on the major writers of the late fourteenth century Langland the Gawain poet Chaucer and Gower and with a look forward to the reception of something like a national literary tradition in fifteenth century literary culture

Edward III W. M. Ormrod, 2012-01-24 Edward III 1312 1377 was the most successful European ruler of his age Reigning for over fifty years he achieved spectacular military triumphs and overcame grave threats to his authority from parliamentary revolt to the Black Death Revered by his subjects as a chivalric dynamo he initiated the Hundred Years War and gloriously led his men into battle against the Scots and the French In this illuminating biography W Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle What emerges is Edward s clear sense of his duty to rebuild the prestige of the Crown and through military gains and shifting diplomacy to secure a legacy for posterity New details of the splendor of Edward s court lavish national celebrations and innovative use of imagery establish the king s instinctive understanding of the bond between ruler and people With fresh emphasis on how Edward s rule was affected by his family relationships including his roles as traumatized son loving husband and dutiful father Ormrod gives a valuable new

dimension to our understanding of this remarkable warrior king *Chaucer* David B. Raybin, 2010 Eleven essays that explore how modern scholarship interprets Chaucer's writings Provided by publisher *The Familiar Enemy* Ardis Butterfield, 2009-12-10 The Familiar Enemy re-examines the linguistic literary and cultural identities of England and France within the context of the Hundred Years War During this war two profoundly intertwined peoples developed complex strategies for expressing their aggressively intimate relationship This special connection between the English and the French has endured into the modern period as a model for Western nationhood Ardis Butterfield reassesses the concept of nation in this period through a wide-ranging discussion of writing produced in war truce or exile from the thirteenth to the fifteenth century concluding with reflections on the retrospective views of this conflict created by the trials of Jeanne d'Arc and by Shakespeare's Henry V She considers authors writing in French Anglo-Norman English and the comic tradition of Anglo-French jargon including Machaut Deschamps Froissart Chaucer Gower Charles d'Orléans as well as many lesser-known or anonymous works Traditionally Chaucer has been seen as a quintessentially English author This book argues that he needs to be resituated within the deeply francophone context not only of England but the wider multilingual cultural geography of medieval Europe It thus suggests that a modern understanding of what English might have meant in the fourteenth century cannot be separated from French and that this has far-reaching implications both for our understanding of English and the English and of French and the French *Late-medieval Religious Texts and Their Transmission* Alastair J. Minnis, 1994 11 studies of different types of late medieval religious literature in English French and Latin **An Introduction to The Gawain-Poet** Ad Putter, 2014-09-19 The late 14th century produced a crop of brilliant writers Chaucer Langland and Gower Their achievement was rivalled only by a series of four works generally agreed to have been written by a single northern author known as the Gawain Poet This book introduces the reader to the Gawain poet's four surviving works Sir Gawain and the Green Knight Patience Pearl and Cleanness The four poems are made accessible to the student by setting them in their relevant historical and cultural context and by developing some lines of critical argument All studies are based on the author's own research and translations *The Continuity of the Conquest* Wendy Marie Hoofnagle, 2016-08-29 The Norman conquerors of Anglo-Saxon England have traditionally been seen both as rapacious colonizers and as the harbingers of a more civilized culture replacing a tribal Germanic society and its customs with more refined Continental practices Many of the scholarly arguments about the Normans and their influence overlook the impact of the past on the Normans themselves The Continuity of the Conquest corrects these oversights Wendy Marie Hoofnagle explores the Carolingian aspects of Norman influence in England after the Norman Conquest arguing that the Normans' literature of kingship envisioned government as a form of imperial rule modeled in many ways on the glories of Charlemagne and his reign She argues that the aggregate of historical and literary ideals that developed about Charlemagne after his death influenced certain aspects of the Normans' approach to ruling including a program of conversion through allurements political domination through symbolic

architecture and propaganda and the creation of a sense of the royal forest as an extension of the royal court An engaging new approach to understanding the nature of Norman identity and the culture of writing and problems of succession in Anglo Norman England this volume will enlighten and enrich scholarship on medieval early modern and English history **The Faces of Time** Jean Blacker, 2014-06-30 The twelfth century witnessed the sudden appearance and virtual disappearance of an important literary genre the Old French verse chronicle These poetic histories of the British kings which today are treated as fiction were written contemporaneously with Latin prose narratives which are regarded as historical accounts In this pathfinding study however Jean Blacker asserts that twelfth century authors and readers viewed both genres as factual history Blacker examines four Old French verse chronicles Gaimar's *Estoire des Engleis* c 1135 Wace's *Roman de Brut* c 1155 and *Roman de Rou* c 1160 1174 and Benoît de Sainte Maure's *Chronique des Ducs de Normandie* c 1174 1180 and four Latin narratives William of Malmesbury's *Gesta Regum* c 1118 1143 and *Historia Novella* c 1140 1143 Orderic Vitalis's *Historia Ecclesiastica* c 1118 1140 and Geoffrey of Monmouth's *Historia Regum Britanniae* c 1138 She compares their similarity in three areas the authors stated intentions their methods of characterization and narrative development and the possible influences of patronage and audience expectation on the presentation of characters and events This exploration reveals remarkable similarity among the texts including their idealization of historical and even legendary figures such as King Arthur It opens fruitful lines of inquiry into the role these writers played in the creation of the Anglo Norman regnum and suggests that the Old French verse chronicles filled political psychic and aesthetic needs unaddressed by Latin historical writing of the period **Gower's Vulgar Tongue** T. Matthew N. McCabe, 2011 After establishing his reputation as a literary author by means of his French and Latin verse Gower came to recognise the possibilities which English held for serious poetry in the 1380s This book gives sustained attention to the implications of this language choice for the form readership religious position and lay authority of his best known work the *Confessio Amantis* The author argues that in all of his moral political theological writings Gower's stance as a satirist and publicist is more markedly lay and more rhetorically momentous for reasons associated with this lay status than is generally thought But during the 1380s the conditions for writing lay public poetry in English made the *Confessio* a truly remarkable feat for Gower and for English poetry *The English and the Normans* Hugh M. Thomas, 2003-04-10 Since the Anglo Norman period itself the relations between the English and the Normans have formed a subject of lively debate For most of that time however complacency about the inevitability of assimilation and of the Anglicization of Normans after 1066 has ruled This book first challenges that complacency then goes on to provide the fullest explanation yet for why the two peoples merged and the Normans became English Drawing on anthropological theory the latest scholarship on Anglo Norman England and sources ranging from charters and legal documents to saints lives and romances it provides a complex exploration of ethnic relations on the levels of personal interaction cultural assimilation and the construction of identity As a result the work provides an important case study in pre

modern ethnic relations that combines both old and new approaches and sheds new light on some of the most important developments in English history **Gothic Europe 1200-1450** Derek Pearsall, 2014-06-11 This uniquely ambitious history offers an account of all aspects of cultural activity and production throughout the world of Latin Christendom 1200 1450 Beginning with a detailed description of the political and economic circumstances that allowed the Gothic Moment to flourish the body of the book is both a celebration of the Gothic cultural achievement in cathedral building in manuscript illumination in chivalric love romance in stained glass and in many other arts and an investigation of its social origins and systems of production **The Arts of Disruption** Nicolette Zeeman, 2020-07-22 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism The Arts of Disruption Allegory and Piers Plowman offers a series of new readings of the allegorical poem Piers Plowman but it is also a book about allegory It argues not just that there are distinctively disruptive arts that occur in allegory but that allegory because it is interested in the difficulty of making meaning is itself a disruptive art The book approaches this topic via the study of five medieval allegorical narrative structures that exploit diegetic conflict and disruption Although very different they all bring together contrasting descriptions of spiritual process in order to develop new understanding and excite moral or devotional change These five structures are the paradiastolic hypocritical figure such as vices masked by being made to look like adjacent virtues personification debate violent language and gestures of apophasis narratives of bodily decline and grail romance Each appears in a range of texts which the book explores along with other connected materials in medieval rhetoric logic grammar spiritual thought ethics medicine and romance iconography These allegorical narrative structures appear radically transformed in Piers Plowman where the poem makes further meaning out of the friction between them Much of the allegorical work of the poem occurs at the points of their intersection and within the conceptual gaps that open up between them Ranging across a wide variety of medieval allegorical texts the book shows from many perspectives allegory's juxtaposition of the heterogeneous and its questioning of supposed continuities *The Shapes of Early English Poetry* Eric Weiskott, Irina Dumitrescu, 2019-04-01 This volume contributes to the study of early English poetics In these essays several related approaches and fields of study radiate outward from poetics including stylistics literary history word studies gender studies metrics and textual criticism By combining and redirecting these traditional scholarly methods as well

as exploring newer ones such as object oriented ontology and sound studies these essays demonstrate how poetry responds to its intellectual literary and material contexts The contributors propose to connect the small syllables words and phrases to the large histories emotions faiths secrets In doing so they attempt to work magic on the texts they consider turning an ordinary word into something strange and new or demonstrating texture difference and horizontality where previous eyes had perceived only smoothness sameness and verticality

The Text and Tradition of La[y]amon's Brut Françoise Hazel Marie Le Saux, 1994 Essays reflecting the present state of Layamon studies identifying problems and outlining current directions in research This volume investigates the problems with which the contemporary reader of Layamon's Brut is faced To what extent is the archaic feel of the Brut part of a deliberate aesthetic strategy of Layamon's For what sort of audience could it have been written How can one define its relation to older or more recent texts and traditions What ideological stance if any is to be deduced from the work The seventeen articles in this book tackle the different issues from a variety of fields codicology and palaeography Linguistics stylistics and syntax the socio political dimension of the work and its possible audience the tradition upon which Layamon was drawing and his contribution to later writers literary theory and more general issues such as gender and spatial symbolism in the Brut A number of essays present a synthesis of points of view specifically intended to provide students with a yardstick against which to measure the more controversial articles in the volume Contributors MARIE FRANÇOISE ALAMICHEL ROSAMUND ALLEN STEPHEN K BREHE BETH BRYAN ARTHUR WAYNE GLOWKA MARSHALL S GRANT DOUGLAS MOFFAT YOKO IYEIRI LESLEY JOHNSON FRANÇOISE LE SAUX JAMES I McNELIS III JAMES NOBLE HERBERT PILCH JANE ROBERTS ERIC G STANLEY CAROLE WEINBERG KELLEY M WICKHAM CROWLEY NEIL WRIGHT Dr FRANÇOISE LE SAUX lectures in Medieval English language and literature at the University of Lausanne

A New Literary History of the Long Twelfth Century Mark Faulkner, 2022-07-28 Mark Faulkner offers a compelling new narrative of what happened to English language writing after the Norman Conquest of 1066

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **English And International Studies In The Literature Art And Patronage Of Medieval England** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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