

British CULTURE



England The Culture

WJ Hussar



England The Culture:

The Country and the City Revisited Gerald M. MacLean, Donna Landry, Joseph P. Ward, 1999-01-21 A revisionist interdisciplinary study of the transformation of England into an imperial power between 1550 and 1850 **England** Erinn Banting, 2012 This book examines various aspects of England's culture **Popular Culture and Political Agency in Early Modern England and Ireland** Michael J. Braddick, Phil Withington, 2017 An outstanding collection bringing together some of the leading historians of this period with some of the field's rising stars which examines key issues in popular politics the negotiation of power strategies of legitimation and the languages of politics One of the most notable currents in social cultural and political historiography is the interrogation of the categories of elite and popular politics and their relationship to each other as well as the exploration of why and how different sorts of people engaged with politics and behaved politically While such issues are timeless they hold a special importance for a society experiencing rapid political and social change like early modern England No one has done more to define these agendas for early modern historians than John Walter His work has been hugely influential and at its heart has been the analysis of the political agency of ordinary people The essays in this volume engage with the central issues of Walter's work ranging across the politics of poverty dearth and household popular political consciousness and practice more broadly and religion and politics during the English revolution This outstanding collection bringing together some of the leading historians of this period with some of the field's rising stars will appeal to anyone interested in the social cultural and political history of early modern England or issues of popular political consciousness and behaviour more generally MICHAEL J BRADDICK is professor of history at the University of Sheffield PHIL WITHINGTON is professor of history at the University of Sheffield CONTRIBUTORS Michael J Braddick J C Davis Amanda Flather Steve Hindle Mark Knights John Morrill Alexandra Shepard Paul Slack Richard M Smith Clodagh Tait Keith Thomas Phil Withington Andy Wood Keith Wrightson *England* Erinn Banting, 2004 Text and photographs show how the people of England celebrate holidays and festivals using art music dance and stories **A Culture of Fact** Barbara J. Shapiro, 2003 **The Sense of the People** Kathleen Wilson, 1995-07-28 The people the empire the political subject all three were contentious issues in the politics and culture of eighteenth century English cities This study explores how these three issues came to occupy central roles in the wide ranging political cultures of English towns between the Hanoverian Succession and the American war enabling a variety of groups outside the structures of the state to claim a stake in national affairs *Popular Culture and Custom in Nineteenth-century England* Robert D. Storch, 1982-01-01 *Special Bulletin*, 1928 *England* Erinn Banting, 2004-03-01 Text and photos show how the people of England celebrate holidays and festivals using art music and dance *Private Matters and Public Culture in Post-Reformation England* Lena Cowen Orlin, 1994 And while other forms of public literature provided blueprints for ordering the household domestic tragedies continued to reveal the tensions lying under the surface there inconsistencies in the prescribed role of women contradictions

within patriarchal ideology conflicts between political and economic interests in the household inadequacies in the old ideals of friendship and benefice and anxieties about the control of material possessions

BOOK JACKET *Culture and Politics in Early Stuart England* Kevin Sharpe, 1993 In recent years new schools of historiography and criticism have recast the political and cultural histories of Elizabethan and early Stuart England However for all the benefits of their insights most revisionist historians have too narrowly focussed on high politics to the neglect of values and ideology and New Historicist literary scholars have displayed an insufficient grasp of chronology and historical context The contributors to this pioneering volume richly fusing these approaches apply a revisionist close attention to moments to the wide range of texts verbal and visual that critics have begun to read as representations of power and politics Excitingly broadening the range of areas and evidence for the study of politics these outstanding essays demonstrate how the study of high culture classical translations court portraits royal palaces the conduct of chivalric ceremony and low culture cheap pamphlets and scurrilous verses enable us to reconstruct the languages through which contemporaries interpreted their political environment The volume posits a reconsideration of the traditional antithetical concepts court and country verbal and visual critical and complimentary elite and popular examines the constructions of a moral and social order enacted in a wide variety of cultural practices and demonstrates how common vocabularies could in changed circumstances be combined and deployed to sustain quite different ideological positions This book opens a new agenda for the study of the politics of culture and the culture of politics in early modern England

Publisher's website *Press Censorship in Jacobean England* Cyndia Susan Clegg, 2001-08-16 This 2001 book examines the ways in which books were produced read and received during the reign of King James I It challenges prevailing attitudes that press censorship in Jacobean England differed little from either the whole machinery of control enacted by the Court of Star Chamber under Elizabeth or the draconian campaign implemented by Archbishop Laud during the reign of Charles I Cyndia Clegg building on her earlier study *Press Censorship in Elizabethan England* contends that although the principal mechanisms for controlling the press altered little between 1558 and 1603 the actual practice of censorship under King James I varied significantly from Elizabethan practice The book combines historical analysis of documents with literary reading of censored texts and exposes the kinds of tensions that really mattered in Jacobean culture It will be an invaluable resource for literary scholars and historians alike

Culture, Religion, and Geopolitics Nicholas Dima, 2010-10-04 *Culture Religion and Geopolitics* reflects the accumulated knowledge of a professor who has lived on three continents It addresses such topics as culture and religion and their relations with geopolitics especially now in the era of globalization The author also raises some philosophical questions but he leaves it up to the reader to mull over them

Immigrants in Tudor and Early Stuart England Nigel Goose, Lien Luu, 2005-02-01 It is now over 100 years since Cunningham wrote *Alien Immigrants to England* which focused heavily upon the impact of immigration in later 16th and early 17th century England it has yet to be supplanted by a comprehensive up to date survey Although much research has

been completed on the subject particularly during the past three decades relatively little of this has appeared in mainstream history journals while more general surveys have tended to concentrate upon the second wave of migration that followed the Revocation of the Edict of Nantes in 1685

Britain - Culture Smart! Sarah Riches, Culture Smart!, 2024-07-11 Don't just see the sights get to know the people Britain is emerging from a decade of historic change A Scottish bid for independence saw the relationship of the four nations evolve and the passing of the world's longest serving monarch Queen Elizabeth II marked the end of an era Today as the post Brexit post Covid dust settles the country is having to redefine itself in a multipolar world The challenges are many yet so are the attributes that have enabled the peoples of these islands to find success over adversity time and again an even tempered reserve tolerance a love of fair play a certain bloody mindedness and a sense of humor that turns misfortune to mirth British pragmatism and ingenuity have ensured that despite the setbacks the country's economy remains the sixth largest in the world This new and updated edition of Culture Smart Britain unpacks all this and more Penetrate the polite veneer of the people learn about their customs and traditions become acquainted with their values and attitudes and your experience of this green and pleasant land will be greatly enriched Have a more meaningful and successful time abroad through a better understanding of the local culture Chapters on values attitudes customs and daily life will help you make the most of your visit while tips on etiquette and communication will help you navigate unfamiliar situations and avoid faux pas

Good Furniture, 1917 Popular Culture in Seventeenth-century England Barry Reay, 1985

An Introduction to the Industrial History of England Abbott Payson Usher, 1920 Library owns c 1 2

Journal of the Royal Agricultural Society of England Royal Agricultural Society of England, 1902 Vols for 1933 include the society's Farmers guide to agricultural research

The Oxford Handbook of the English Revolution Michael J. Braddick, 2015 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context

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