

ENGLAND IN THE THIRTEENTH CENTURY

PROCEEDINGS OF THE 1984
HARLANTON SYMPOSIUM

England In The Twelfth Century Proceedings Of The 1988 Harlaxton Symposium

Jacqueline M. Burek



England In The Twelfth Century Proceedings Of The 1988 Harlaxton Symposium:

England in the Twelfth Century Daniel Williams,1990 **Proceedings of the Battle Conference 1995** Christopher Harper-Bill,1996 Noblewomen, aristocracy and power in the twelfth-century Anglo-Norman realm Susan M. Johns,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license The first major work on noblewomen in the twelfth century and Normandy and of the ways in which they exercised power Offers an important reconceptualisation of women s role in aristocratic society and suggests new ways of looking at lordship and the ruling elite in the high middle ages Considers a wide range of literary sources such as chronicles charters seals and governmental records to draw out a detailed picture of noblewomen in the twelfth century Anglo Norman realm Asserts the importance of the life cycle in determining the power of aristocratic women Demonstrates that the influence of gender on lordship was profound complex and varied *Manuscripts in Northumbria in the Eleventh and Twelfth Centuries* Anne Lawrence-Mathers,2003 Manuscript evidence is used to trace the processes of the establishment of a new order in Northumbria following the Norman conquest **The Long Twelfth-Century View of the Anglo-Saxon Past** Martin Brett,David A. Woodman,2016-03-03 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century **The Earl, the Kings, and the Chronicler** Robert B. Patterson,2019 The Earl The Kings And The Chronicler is the first full length biography of Robert 1088 1147 grandson of William the Conqueror and bastard eldest son of King Henry I of England Robert could not succeed his father but played a key role in the Anarchy against King Stephen and had a lasting impact on British cultural and political history **A Companion to Seals in the Middle Ages** ,2019-02-11 A Companion to Seals in the Middle Ages is a cross disciplinary collection of fourteen essays on medieval sigillography It is organized thematically and it emphasizes important often cutting edge methodologies for the study of medieval seals and sealing

cultures As the chronological temporal and geographic scope of the essays in the volume suggests the study of the medieval seal its manufacture materiality usage iconography inscription and preservation is a rich endeavour that demands collaboration across disciplines as well as between scholars working on material from different regions and periods It is hoped that this collection will make the study of medieval seals more accessible and will stimulate students and scholars to employ and further develop these material and methodological approaches to seals Contributors are Adrian Ailes Elka Cwiertnia Paul Dryburgh Emir O Filipovi Oliver Harris Philippa Hoskin Ashley Jones Andreas Lehnertz John McEwan Elizabeth A New Jonathan Shea Caroline Simonet Angelina A Volkoff and Marek L W jcik

The Continuity of the Conquest Wendy Marie Hoofnagle, 2016-09-16 The Norman conquerors of Anglo Saxon England have traditionally been seen both as rapacious colonizers and as the harbingers of a more civilized culture replacing a tribal Germanic society and its customs with more refined Continental practices Many of the scholarly arguments about the Normans and their influence overlook the impact of the past on the Normans themselves The Continuity of the Conquest corrects these oversights Wendy Marie Hoofnagle explores the Carolingian aspects of Norman influence in England after the Norman Conquest arguing that the Normans literature of kingship envisioned government as a form of imperial rule modeled in many ways on the glories of Charlemagne and his reign She argues that the aggregate of historical and literary ideals that developed about Charlemagne after his death influenced certain aspects of the Normans approach to ruling including a program of conversion through allurement political domination through symbolic architecture and propaganda and the creation of a sense of the royal forest as an extension of the royal court An engaging new approach to understanding the nature of Norman identity and the culture of writing and problems of succession in Anglo Norman England this volume will enlighten and enrich scholarship on medieval early modern and English history

Land Law and People in Medieval Scotland Neville Cynthia J. Neville, 2012-10-16 This ambitious book newly available in paperback examines the encounter between Gaels and Europeans in Scotland in the central Middle Ages offering new insights into an important period in the formation of the Scots national identity It is based on a close reading of the texts of several thousand charters indentures brieves and other written sources that record the business conducted in royal and baronial courts across the length and breadth of the medieval kingdom between 1150 and 1400 Under the broad themes of land law and people this book explores how the customs laws and traditions of the native inhabitants and those of incoming settlers interacted and influenced each other Drawing on a range of theoretical and methodological approaches the author places her subject matter firmly within the recent historiography of the British Isles and demonstrates how the experience of Scotland was both similar to and a distinct manifestation of a wider process of Europeanisation

Matilda of Scotland Lois L. Huneycutt, 2003 This study will be valuable not only to those interested in English political history but also to historians of women the medieval church and medieval culture Jacket

The Medieval Cult of St Petroc Karen Jankulak, 2000 The saint s cult casts light on relations between Cornwall and

Brittany and Henry II's empire in the 12th century *John of Salisbury* John Hosler, 2013-05-13 The English scholar John of Salisbury was a major intellectual of the twelfth century whose contributions to the fields of education grammar political theory and rhetoric are well known His significance is amplified further in *John of Salisbury Military Authority of the Twelfth Century Renaissance* in which John D Hosler examines his heretofore overlooked contributions to the ideals and practice of medieval warfare This book surveys an array of military topics present within John's extant corpus including generalship strategy tactics logistics military organization and training it also collates John's military lexicon and charts the influence of classical texts upon his conceptualization of war John of Salisbury it argues deserves inclusion in the roll call of military theoreticians and writers of pre Reformation Europe *Literary Variety and the Writing of History in Britain's Long Twelfth Century* Jacqueline M. Burek, 2023 A survey of the different literary forms adopted by history writers after the Conquest exploring why and for what effects they were used *Histories of Britain* composed during the twelfth century renaissance display a remarkable amount of literary variety Latin *varietas* Furthermore British historians writing after the Norman Conquest often draw attention to the differing forms of their texts But why would historians of this period associate literary variety with the work of history writing Drawing on theories of literary variety found in classical and medieval rhetoric this book traces how British writers came to believe that *varietas* could help them construct comprehensive continuous accounts of Britain's past It shows how Latin prose historians such as William of Malmesbury Henry of Huntingdon and Geoffrey of Monmouth filled their texts with a diverse array of literary forms which they carefully selected and ordered in accordance with their broader historiographical aims The pronounced literary variety of these influential histories inspired some Middle English verse chroniclers including Laamon and Robert Mannyng to adopt similar principles in their vernacular poetry By uncovering the rhetorical and historiographical theories beneath their literary variety this book provides a new framework for interpreting the stylistic and organizational choices of medieval historians **England and Normandy in the Middle Ages** David Bates, 1994-07-01 The histories of England and of Normandy in the middle ages were inextricably linked England and Normandy in the Middle Ages provides a synoptic view by leading scholars of not only political and military but also of ecclesiastical and cultural links Taken together these essays provide an up to date scholarly account of relations between England and its immediate neighbour *England in Europe* Elizabeth Muir Tyler, 2017-05-08 In *England in Europe* Elizabeth Tyler focuses on two histories the *Encomium Emmae Reginae* written for Emma the wife of the thelred II and Cnut and *The Life of King Edward* written for Edith the wife of Edward the Confessor Tyler offers a bold literary and historical analysis of both texts and reveals how the two queens actively engaged in the patronage of history writing and poetry to exercise their royal authority Tyler's innovative combination of attention to intertextuality and regard for social networks emphasizes the role of women at the centre of Anglo Saxon and Anglo Norman court literature In doing so she argues that both Emma and Edith's negotiation of conquests and factionalism created powerful models of queenly patronage that were subsequently

adopted by individuals such as Queen Margaret of Scotland Countess Adela of Blois Queen Edith Matilda and Queen Adeliza England in Europe sheds new light on the connections between English French and Flemish history writing and poetry and illustrates the key role Anglo Saxon literary culture played in European literature long after 1066 *Elite Participation in the Third Crusade* Stephen Bennett, 2021 The motivations behind those who went on the Third Crusade examined through close investigation of their social networks

Imagined Communities on the Baltic Rim, from the Eleventh to Fifteenth Centuries Wojtek Jezierski, Lars Hermanson, 2025-10-01 Prior to the high Middle Ages the Baltic Rim was largely terra incognita but by the late Middle Ages it was home to diverse small and large communities But the Baltic Rim was not simply the place those people lived it was also an imagined space through which they defined themselves and their identities This book traces the transformation of the Baltic Rim in this period through a focus on the self image of a number of communities urban and regional cultic missionary legal and political Contributors look at the ways these communities defined themselves in relationship to other groups how they constructed their identities and customs and what held them together or tore them apart

Seals and Society Phillipp R. Schofield, John McEwan, Elizabeth New, Sue Johns, 2016-06-15 considers seals from medieval Wales and neighbouring England the Borders the market goes beyond Wales ground breaking treatment of seals as historical documents Has a multidisciplinary scope covering Art history Cultural history Celtic Studies and medieval history uses sigillographic evidence to provide important new insights into the history of medieval Wales and the English border counties

Orderic Vitalis Charles C. Rozier, Daniel Roach, Giles Edward Murray Gasper, Elizabeth van Houts, 2016 First full length collection on one of the most significant and influential historians of the medieval period

Legends, Tradition and History in Medieval England Antonia Gransden, 2010-07-15 In this collection of essays Antonia Gransden brings out the virtues of medieval writers and highlights their attitudes and habits of thought She traces the continuing influence of Bede the greatest of early medieval English historians from his death to the 16th century Bede's clarity and authority were welcomed by generations of monastic historians At the other end is a humble 14th century chronicle produced at Lynn with little to add other than a few local references

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