Eine Seele Aus Holz Erzählungen

Lind, Jakov

Note: This is not the actual book cover

Eine Seele Aus Holz

S. Lillian Kremer

Eine Seele Aus Holz:

Eine Seele Aus Holz. Soul of Wood ... Translated from the German by Ralph Manheim Jakov Lind, Ralph Yale Companion to Jewish Writing and Thought in German Culture, 1096-1996 Sander L. Gilman, 1997-01-01 This work provides a history of Jewish writing and thought in the German speaking world Written by 118 scholars in the field the book is arranged chronologically moving from the 11th century to the present Throughout it depicts the contribution that Jewish writers have made to German culture and at the same time explores what it means to the other within that mainstream culture Voicing the Void Sara R. Horowitz, 1997-02-20 Explores the connections between muteness and the complicated acts of survival testimony memory and interpretation through focused readings of Holocaust fiction by Kosinski Wiesel Tournier Ida Fink and others Jews in German Literature since 1945 ,2021-11-15 This volume contains some 46 essays on various aspects of contemporary German Jewish literature The approaches are diverse reflecting the international origins of the contributors who are based in seventeen different countries Holocaust literature is just one theme in this context others are memory identity Christian Jewish relations anti Zionism la belle juive and more Prose poetry and drama are all represented and there is a major debate on the controversial attempt to stage Fassbinder's Der M ll die Stadt und der Tod in 1985 The overall approach of the volume is an inclusive one In his introduction the editor calls for a reappraisal of the terms of German Jewish discourse away from the notion of Germans and Jews and towards the idea that both Jews and non Jews all of them Germans have contributed to the corpus of German Jewish literature

Modern Austrian Literature ,1971 Includes the index to the Journal of the International Arthur Schnitzler Research Ästhetiken des Exils ,2016-08-09 Association 1961 67 Host Bibliographic Record for Boundwith Item Barcode 30112072131219 and Others ,1832 Holocaust Literature: Lerner to Zychlinsky, index S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004 Focus on Literatur .2000 **Soul of Wood** Jakov Lind, 2010-01-05 Soul of Wood made Jakov Lind's reputation as one of the most boldy imaginative postwar writers and it remains his most celebrated achievement In the title novella and six subsequent stories Lind distorts and refashions reality to make the deepest horrors of the twentieth century his own Set during World War II Soul of Wood is the story of Wohlbrecht a peg legged veteran of World War I who smuggles Anton Barth a paralyzed Jewish boy to a mountain hideout after the boy s parents have been sent to their deaths Abandoning the helpless boy to the elements Wohlbrecht returns to Vienna where having been committed to an insane asylum he helps the chief psychiatrist to administer

lethal injections to other patients But Germany is collapsing and the war will soon be over The one way Wohlbrecht realizes that he can evade retribution is by returning to the woods to redeem his hidden Jew Others however have had the same bright idea A Companion to Twentieth-Century German Literature Raymond Furness, Malcolm Humble, 2003-09-02 Containing entries on over four hundred authors of fiction poetry and drama from Germany Austria and Switzerland this invaluable work of reference presents material of a range and depth that no other book on the subject in English attains For the second edition the entries have been updated to include the most recent works of German literature A number of new entries have been added dealing in particular with the East German literary scene and the changing literary landscape after reunification In addition to basic biographical facts the Companion offers summaries information on involvement in literary groups and political developments schools and movements critical terms and aspects of the other arts including film

Keepers of the Motherland Dagmar C. G. Lorenz, 1997-01-01 Keepers of the Motherland is the first comprehensive study of German and Austrian Jewish women authors Dagmar Lorenz begins with an examination of the Yiddish author Glikl Hamil whose works date from the late seventeenth and early eighteenth centuries and proceeds through such contemporary writers as Grete Weil Katja Behrens and Ruth Kl ger Along the way she examines an extraordinary range of distinguished authors including Else Lasker Sch ler Rosa Luxemburg Nelly Sachs and Gertrud Kolmar Although Lorenz highlights the author s individualities she unifies Keepers of the Motherland with sustained attention to the ways in which they all reflect upon their identities as Jews and women In this spirit Lorenz argues that the themes and characters as well as the environments evoked in the texts of Jewish women authors writing in German resist patriarchal structures. The term motherland defining the domain of the Jewish woman's native language regardless of political or ethnic boundaries is juxtaposed with the concept fatherland referring to the power structures of the nation or state in which she resides Lorenz describes a vital diverse and largely dissident literary tradition a brilliant countertradition in effect that has endured in spite of oppression and genocide Combining careful research with inspired synthesis Lorenz provides an indispensable work for students of German Jewish and women s writings German-Jewish Life Writing in the Aftermath of the Holocaust Helen Finch, Helen Cleugh Finch, 2023 Shows how Adler Wander Hilsenrath and Kl uger intertwine transgressive political criticism with the shadow of trauma revealing new perspectives on canon formation and exclusion in postwar German literature How did German speaking Holocaust survivors pursue literary careers in an often indifferent postwar society How did their literary life writings reflect their postwar struggles This monograph focuses on four authors who bore literary witness to the Shoah H G Adler Fred Wander Edgar Hilsenrath and Ruth Kl uger It analyzes their autofictional critical and autobiographical works written between the early 1950s and 2015 which depict their postwar experiences of writing publishing and publicizing Holocaust testimony These case studies shed light on the devastating aftermaths of the Holocaust in different contexts Adler depicts his attempts to overcome marginalization as a writer in Britain in the 1950s Wander reflects on his failure to find a

home either in postwar Austria or in the GDR Hilsenrath satirizes his struggles as an emigrant to the US in the 1960s and after returning to Berlin in the 1980s Finally in her 2008 memoir Ruth Kl uger follows up her earlier highly impactful memoir of the concentration camps by narrating the misogyny and antisemitism she experienced in US and German academia Helen Finch analyzes how these under researched texts intertwine transgressive political criticism with the shadow of trauma Drawing on scholarship on Holocaust testimony transnational memory and affect theory her book reveals new perspectives on canon formation and exclusion in postwar German literature The Babel Guide to German Fiction in English Translation Ray Keenoy, Mike Mitchell (Translator), Maren Meinhardt, 1997 The Babel Guide is a new way in to the excitement of world fiction with lively original reviews and excerpts of the best books by the writers of Austria Germany and Switzerland It includes full listings of all translations published since 1950 A unique introduction to the wealth of fiction in translation Babel Guides is a new series on contemporary world fiction in English The Reviews introduce the best most representative books with a quotation as a taster The Database gives useful details on fiction **Contemporary Jewish Writing in Austria** Dagmar C. G. Lorenz, 1999-01-01 Devoted to collecting the finest Jewish writing from around the world the Jewish Writing in the Contemporary World series consists of anthologies by country that are designed to present to the English speaking world authors and works deserving international consideration As a series the books permit a broad examination of the international crosscurrents in Jewish thought and culture Contemporary Jewish Writing in Austria presents a gathering of writers from several generations who have published a remarkable range of works in recent decades The result is a diverse portrait of Jewish experience in Austria since the Second World War Dagmar C G Lorenz has assembled an extraordinary roster of literary talents ranging from authors born in the early decades of this century to writers born after the Shoah The volume maps a complex tradition of Jewish discourse marked by a profound awareness of the literary past by the failure of a long anticipated Austrian Jewish symbiosis and by the unparalleled tragedy of the Shoah It is a modern tradition that has made an essential contribution to Austria's literary history while remaining in Lorenz's words distinct and unassimilated

National Union Catalog ,1970 Includes entries for maps and atlases
Columbia Dictionary of Modern European Literature Jean Albert Bédé, William Benbow Edgerton,1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today
Encyclopedia of Contemporary German Culture John Sandford,2013-04-03 Pre and post unification culture Includes Austria and Switzerland Annotated suggestions for further reading English and German language works
Translingual Identities Tamar Steinitz,2013 Explores the psychology of literary translingualism in the works of two authors finding it expressed as loss and fragmentation in one case and as opportunity and mediation in the other The works of translingual writers those who write in a language other than their

native tongue present a rich field for study but literary translingualism remains underresearched and undertheorized In this work Tamar Steinitz explores the psychological effects of translingualism in the works of two authors the German Stefan Heym 1913 2001 and the Austrian Jakov Lind 1927 2007 Both were forced into exile by the rise of Nazism both chose English as language of artistic expression Steinitz argues that translingualism which ruptures the perceived link between language and world as the writer chooses between systems of representation leads to a psychic split that can be expressed in the writer s work as a schizophrenic existence or as a productive doubling of perspective Movement between languages can thus reflect both the freedom associated with geographical mobility and the emotional price it entails Reading Lind s and Heym s works within their postwar context Steinitz proposes these authors as representative models respectively of translingualism as loss and fragmentation and translingualism as opportunity and mediation Tamar Steinitz teaches English literature at Queen Mary and Goldsmiths colleges University of London She has also worked as a literary translator

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