



# Enjoying Music

**Core Knowledge Foundation**



## **Enjoying Music:**

**Easy Listening and Film Scoring 1948-78** Jack Curtis Dubowsky, 2021-05-27 Composers arrangers conductors session musicians and executives worked in easy listening and scoring complicating an academic focus that lionizes film music while ignoring or deriding easy listening This book documents easy listening s connections with film music an aspect overlooked in academic and popular literature Fueled by the rise of the LP and home entertainment easy listening became the largest midcentury commercial music market generating more actual income for the record business than 7 inch singles Easy listening roped in subgenres including classical baroque jazz Latin Polynesian exotica rock Broadway and R B appropriated and reinterpreted just as they were for cinema Easy listening provided opportunities in orchestral music for conservatory trained composers Major film composers such as Henry Mancini and Michel Legrand had a prodigious output of easy listening albums Critics fault easy listening for structural racisms overlooking its evolution and practitioners Easy listening helped destabilize a tripartite record business that categorized product as race records old time records or general popular music Charlie Parker s with Strings records altered the direction of jazz profoundly influencing other performers encouraging bold crosspollinations and making money The influence of technology and historical contexts of music for work and leisure are explored Original interviews and primary sources will fascinate scholars historians and students of cinema television film scoring and midcentury popular music

**Praxial Music Education** David J Elliot, 2009-01-06 Praxial Music Education is a collection of essays by nineteen internationally recognized scholars in music education Each essay offers critical reflections on a key topic in contemporary music education The starting point of each essay and the unifying thread of this collection is the praxial philosophy of music education explained in Elliott s Music Matters A New Philosophy of Music Education OUP 1995 This philosophy argues for a socially and artistically grounded concept of music and music education challenging the field s traditional absolutist foundations Praxial Music Education is both a critical companion to Music Matters and an independent text on contemporary issues in music education Among the themes discussed are multicultural music education the nature of musical understanding early childhood music education the nature and teaching of music listening music curriculum development and musical creativity Praxial music education is a living theory This unique collection will not only enrich discussions that already use Music Matters as their core but will globalize current discussions and applications of the praxial philosophy and emphasize the positive and practical values of collaborative efforts in music education

**A Way of Music Education** C. Victor Fung, 2018 Moving back through Dewey Heidegger Nietzsche and Rousseau the lineage of Western music education finds its origins in Plato and Pythagoras Yet theories not rooted in the ancient Greek tradition are all but absent A Way of Music Education provides a much needed intervention integrating ancient Chinese thought into the canon of music education in a structured systematized and philosophical way The book s three central sources the Yijing The Book of Changes Confucianism and Daoism inform author C Victor Fung s argument that the

human being exists as an entity at the center of an organismic world in which all things and events including music and music education are connected Fung ultimately proposes a new educational philosophy based on three key ideas in Chinese thought change balance and liberation A unique work A Way of Music Education offers a universal approach engrained in a specific and ancient cultural tradition Understanding Music Hans Heinrich Eggebrecht, translated by Richard Evans, 2017-07-05 In an age when our patterns of music consumption are changing rapidly musical understanding has never been more relevant Understanding Music provides readers with an ideal entry point to the topic addressing both the music lover who has made listening to music an important part of his life and at the same time is willing to reflect on music and his encounter with it as well as the more academically minded enthusiast and the thoughtful expert Its author Hans Heinrich Eggebrecht was one of the most influential German musicologists of the twentieth century and yet he is almost unknown to English readers His published work stretches from one end of the musicological spectrum to the other with research on historical topics in early music Bach Beethoven reception Mahler and music aesthetics all featuring Understanding Music summarizes Eggebrecht s thoughts on the relationship between music and cognition As he says in his preface the purpose of his book is to direct the reader towards the fundamental issues and processes implied in understanding music What does understanding mean when applied to music How is the process to be described What different kinds of understanding are to be distinguished here What other concepts are implicit in and related to the concept of understanding How is the relationship between music and the listener who understands it to be articulated What might correct understanding of music mean given music s multiplicity of meaning and effect Where are the limits of understanding and what lies beyond What role do language and history play Eggebrecht s answers to these and other questions amount to a compelling account of how the mind grasps the sounds of music in themselves and what other factors contribute to music s meaning so much to us as listeners *Music Curriculum Guides* Harold Walton Arberg, Sarah Parker Wood, Sarah (Parker) Wood, 1964 **Music Alone** Peter Kivy, 1990 What makes a musical work profound What is it about pure instrumental music that the listener finds attractive and rewarding In addressing these questions Peter Kivy continues his highly regarded exploration of the philosophy of musical aesthetics He considers here what he believes to be the most difficult subject of all just plain music music unaccompanied by text title subject program or plot in other words music alone Music and Musicians in the Medieval Islamicate World Lisa Nielson, 2021-04-22 During the early medieval Islamicate period 800 1400 CE discourses concerned with music and musicians were wide ranging and contentious and expressed in works on music theory and philosophy as well as literature and poetry But in spite of attempts by influential scholars and political leaders to limit or control musical expression music and sound permeated all layers of the social structure Lisa Nielson here presents a rich social history of music musicianship and the role of musicians in the early Islamicate era Focusing primarily on Damascus Baghdad and Jerusalem Lisa Nielson draws on a wide variety of textual sources written for and about musicians and their professional private environments

including chronicles literary sources memoirs and musical treatises as well as the disciplinary approaches of musicology to offer insights into musical performances and the lives of musicians In the process the book sheds light onto the dynamics of medieval Islamicate courts as well as how slavery gender status and religion intersected with music in courtly life It will appeal to scholars of the Islamicate world and historical musicologists **Dwight's Journal of Music** John Sullivan

Dwight,1873 **Music, Mathematics and Language** Keiji Hirata,Satoshi Tojo,Masatoshi Hamanaka,2022-12-05 This book presents a new approach to computational musicology in which music becomes a computational entity based on human cognition allowing us to calculate music like numbers Does music have semantics Can the meaning of music be revealed using symbols and described using language The authors seek to answer these questions in order to reveal the essence of music Chapter 1 addresses a very fundamental point the meaning of music while referring to semiotics gestalt Schenkerian analysis and cognitive reality Chapter 2 considers why the 12 tone equal temperament came to be prevalent This chapter serves as an introduction to the mathematical definition of harmony which concerns the ratios of frequency in tonic waves Chapter 3 Music and Language explains the fundamentals of grammar theory and the compositionality principle which states that the semantics of a sentence can be composed in parallel to its syntactic structure In turn Chapter 4 explains the most prevalent score notation the Berklee method which originated at the Berklee School of Music in Boston from a different point of view namely symbolic computation based on music theory Chapters 5 and 6 introduce readers to two important theories the implication realization model and generative theory of tonal music GTTM and explain the essence of these theories also from a computational standpoint The authors seek to reinterpret these theories aiming at their formalization and implementation on a computer Chapter 7 presents the outcomes of this attempt describing the framework that the authors have developed in which music is formalized and becomes computable Chapters 8 and 9 are devoted to GTTM analyzers and the applications of GTTM Lastly Chapter 10 discusses the future of music in connection with computation and artificial intelligence This book is intended both for general readers who are interested in music and scientists whose research focuses on music information processing In order to make the content as accessible as possible each chapter is self contained

Navigating Music and Sound Education Julie Ballantyne,Brydie-Leigh Bartleet,2010-01-08 Navigating Music and Sound Education has been specifically written for pre service teachers who are studying music education curriculum or pedagogy subjects It features the voices of leading international academics in the field to illuminate issues of importance in preparing pre service teacher education students The engaging examples provided in each chapter are drawn from real life educational settings and enable readers to critically explore the perspectives presented by the authors and consider the application of such perspectives in their future practice Doing what You Really Want Franklin Perkins,2022 For more than two thousand years the writings of the Confucian philosopher Mengzi have been a source of guidance and inspiration for those set on doing something to improve the state of the world In Doing What You Really Want Franklin Perkins presents a

coherent systematic and accessible explanation of Mengzi's philosophy. He covers everything from the place of human beings in nature to human psychology and philosophy of emotions to the various ways in which we can deliberately change and cultivate ourselves. Mengzi was concerned not just with theory but also effective action. Perkins thus includes a collection of practical advice and a Confucian analysis of politics oriented toward how individuals can make a difference in the world. These topics are integrated around Mengzi's philosophy as a way of life dedicated to changing the world, providing an alternative approach for understanding the contemporary relevance of Confucianism. Mengzi offers theoretical and practical resources valuable for anyone concerned with integrating efforts to improve the world with personal fulfillment and a sense of belonging. Rather than giving an overview, this is a focused work of philosophy that delves deeply into the most relevant themes of Mengzi's thought. The core philosophical system is drawn from Mengzi, but the book regularly incorporates other Confucian materials, making this volume a useful introduction to Confucian thought.

**Information Communication Technologies and Emerging Business Strategies** van der Graaf, Shenja, Washida, Yuichi, 2006-08-31. This book explores new media such as online music stores, iPods, games, and digital TV, and the way corporations are seeking innovative ways to re-engage with their consumers in the digital era. Provided by publisher.

**The Oxford Handbook of Philosophy in Music Education** Wayne D. Bowman, Ana Lucía Frega, 2012-05-25. In *The Oxford Handbook of Philosophy in Music Education*, editors Wayne D. Bowman and Ana Lucia Frega have drawn together a variety of philosophical perspectives from the profession's most exciting scholars from all over the world. Rather than relegating philosophical inquiry to moot questions and abstract situations, the contributors to this volume address everyday concerns faced by music educators everywhere. Emphasizing clarity, fairness, rigour, and utility above all, *The Oxford Handbook of Philosophy in Music Education* will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves.

*Music And Cravings* Hannah Martin, 2025-03-12. *Music And Cravings* explores the promising role of music therapy in addiction recovery, focusing on managing cravings and enhancing emotional regulation. It delves into how music impacts the brain's reward pathways, offering a healthy alternative to substance-induced highs. Intriguingly, music can act as a substitute stimulus and ease withdrawal symptoms. The book advocates for integrating musical interventions into mainstream addiction care, highlighting its potential to improve long-term sobriety. The book systematically builds understanding, starting with the neuropsychological foundations of addiction and music's effects on brain function. It then explores specific music therapy techniques like songwriting and improvisational music making. Case studies illustrate their practical application. Ultimately, this resource provides a novel perspective focusing specifically on the intersection of music and addiction in a way that is valuable for therapists, individuals in recovery, and anyone interested in the healing power of music.

*Advances in Speech and Music Technology* Anupam Biswas, Emile Wennekes, Alicja Wierzchowska, Rabul Hussain Laskar, 2023-01-01. This book presents advances in speech and music in the domain of audio signal processing. The book begins with introductory

chapters on the basics of speech and music and then proceeds to computational aspects of speech and music including music information retrieval and spoken language processing The authors discuss the intersection in the field of computer science musicology and speech analysis and how the multifaceted nature of speech and music information processing requires unique algorithms systems using sophisticated signal processing and machine learning techniques that better extract useful information The authors discuss how a deep understanding of both speech and music in terms of perception emotion mood gesture and cognition is essential for successful application Also discussed is the overwhelming amount of data that has been generated across the world that requires efficient processing for better maintenance retrieval indexing and querying and how machine learning and artificial intelligence are most suited for these computational tasks The book provides both technological knowledge and a comprehensive treatment of essential topics in speech and music processing *Dwight's Journal of Music. A Paper of Art and Literature* John Sullivan Dwight, 2025-07-13 Reprint of the original first published in 1875 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage What Your Preschooler Needs to Know Core Knowledge Foundation, 2008-12-10 Give your child a smart start with What Your Preschooler Needs to Know Designed for parents to enjoy with children filled with opportunities for reading aloud and fostering curiosity this beautifully illustrated anthology offers preschoolers the fundamentals they need to prepare for a happy productive time in school and for the rest of their lives Hundreds of thousands of children have benefited from the acclaimed Core Knowledge Series developed in consultation with parents educators and the most distinguished developmental psychologists In addition to valuable advice for parents such as what it means for a child to be ready for kindergarten special sidebars throughout the book help parents make reading aloud fun and interactive suggesting questions to ask connections to make and games to play to enrich their preschooler's learning experience Inside you will discover Favorite poems and rhymes all beautifully illustrated to be read and recited together from Robert Louis Stevenson's At the Seaside to limericks by Edward Lear and tongue twisters by Jack Prelutsky plus fun clap along and fingerplay verses that parents and children can act out together Beloved stories and fables stories such as The Three Little Pigs and the African folktale Why Flies Buzz will open whole new worlds of learning and discovery Visual arts beautiful reproductions of classic works that foster early appreciation of art history while igniting discussions about shapes colors and different styles and media Music dozens of songs to sing and dance to including such move around songs as Head and Shoulders Knees and Toes and The Wheels on the Bus History a delightful introduction to American history from the first Thanksgiving to Martin Luther King Jr with activities and stories parents and children can enjoy together Science from exploring the wonder of animals to the physical properties of light air and water fun activities that will let children observe experience and enjoy the natural world **The ^ATransformation of Black Music** Sam Floyd, Melanie Zeck, Guthrie Ramsey, 2017-02-28 The

Transformation of Black Music explores the full spectrum of black musics in the Diaspora spanning four continents and a full millennium Authors Samuel Floyd Melanie Zeck and Guthrie Ramsey discuss how these musics have blossomed permeated existing traditions and created new practices A companion to The Power of Black Music this book brilliantly situates emerging morphing and influential black musics in a broader framework of cultural political and social histories Filling in critical gaps thus far virtually ignored this book will not only explore the inestimable value of black musics but also the relevance of black music research to all musical endeavors The Oxford Handbook of Music Listening in the 19th and 20th Centuries Christian Thorau,Hansjakob Ziemer,2018-11-01 An idealized image of European concert goers has long prevailed in historical overviews of the nineteenth and twentieth centuries This act of listening was considered to be an invisible and amorphous phenomenon a naturally given mode of perception This narrative influenced the conditions of listening from the selection of repertoire to the construction of concert halls and programmes However as listening moved from the concert hall to the opera house street music and jazz venues new and visceral listening traditions evolved In turn the art of listening was shaped by phenomena of the modern era including media innovation and commercialization This Handbook asks whether how and why practices of music listening changed as the audience moved from pleasure gardens and concert venues in the eighteenth century to living rooms in the twentieth century and mobile devices in the twenty first Through these questions chapters enable a differently conceived history of listening and offer an agenda for future research **Community-based Traditional Music in Scotland** Josephine L. Miller,2022-10-17 This book examines the community based learning and teaching of traditional music in contemporary Scotland with implications for transnational theoretical issues The book draws on a broad range of scholarship and a local case study of a large organisation A historical perspective provides an overview of new educational formats emerging from the mid twentieth century folk music revival in Scotland Practices through which participants encounter and perpetuate the idiom of traditional music include social music making learning by ear and participatory and presentational elements of musical performances Individuals are shown as combining these aspects with their own learning strategies to participate in the contemporary community of practice of traditional music The work also discusses how experiences of learning contribute to identity formation including the role and practice of tutors of traditional music The author proposes conceptualising the teaching and learning of traditional music in community based organisations as a pedagogy of participation



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