

Englishness Identified

Manners and Character 1650–1850



Paul Langford

Englishness Identified Manners And Character 1650 1850

Bethan Jenkins



Englishness Identified Manners And Character 1650 1850:

Englishness Identified Paul Langford, 2000-04-20 In the seventeenth century the English were often depicted as a nation of barbarians fanatics and king killers Two hundred years later they were more likely to be seen as the triumphant possessors of a unique political stability vigorous industrial revolution and a world wide empire These may have been British achievements but the virtues which brought about this transformation tended to be perceived as specifically English Ideas of what constituted Englishness changed from a stock notion of waywardness and unpredictability to one of discipline and dedication The evolution of the so called national character today once more the subject of scrutiny and debate is traced through the impressions and analyses of foreign observers and related to English ambitions and anxieties during a period of intense change

Men and the Emergence of Polite Society, Britain 1660-1800 Philip (Research Editor, New Dictionary Of National Biography) Carter, 2014-07-30 This book presents an account of masculinity in eighteenth century Britain In particular it is concerned with the impact of an emergent polite society on notions of manliness and the gentleman From the 1660s a new type of social behaviour politeness was promoted by diverse writers Based on continental ideas of refinement it stressed the merits of genuine and generous sociability as befitted a progressive and tolerant nation Early eighteenth century writers encouraged men to acquire the characteristics of politeness by becoming urbane town gentlemen Later commentators promoted an alternative culture of sensibility typified by the man of feeling Central to both was the need to spend more time with women now seen as key agents of refinement The relationship demanded a reworking of what it meant to be manly Being manly and polite was a difficult balancing act Refined manliness presented new problems for eighteenth century men What was the relationship between politeness and duplicity Were feminine actions such as tears and physical delicacy acceptable or not Critics believed polite society led to effeminacy not manliness and condemned this failure of male identity with reference to the fop This book reveals the significance of social over sexual conduct for eighteenth century definitions of masculinity It shows how features traditionally associated with nineteenth century models were well established in the earlier figure of the polite town dweller or sentimental man of feeling Using personal stories and diverse public statements drawn from conduct books magazines sermons and novels this is a vivid account of the changing status of men and masculinity as Britain moved into the modern period

Louis XIV Outside In Tony Claydon, Charles-Édouard Levillain, 2016-04-22 Louis XIV the Sun King casts a long shadow over the history of seventeenth and eighteenth century Europe Yet while he has been the subject of numerous works much of the scholarship remains firmly rooted within national frameworks and traditions Thus in France Louis is still chiefly remembered for the splendid baroque culture his reign ushered in and his political achievements in wielding together a strong centralised French state whereas in England the Netherlands and other protestant states his memory is that of an aggressive military tyrant and persecutor of non Catholics In order to try to break free of such parochial strictures this volume builds upon the approach of scholars such as Ragnhild

Hatton who have attempted to situate Louis legacy within broader pan European context But where Hatton focused primarily on geo political themes Louis XIV Outside In introduces current interests in cultural history integrating aspects of artistic literary and musical themes In particular it examines the formulation and use of images of Louis XIV abroad concentrating on Louis neighbours in north west Europe This broad geographical coverage demonstrates how images of Louis XIV were moulded by the polemical needs of people far from Versailles and distorted from any French originals by the particular political and cultural circumstances of diverse nations Because the French regime s ability to control the public image of its leader was very limited the collection highlights how at least in the sphere of public presentation his power was frequently denied subverted or appropriated to very different purposes questioning the limits of his absolutism which has also been such a feature of recent work

The Ashgate Research Companion to World Methodism William Gibson, Peter Forsaith, Martin Wellings, 2016-03-23 As a religious and social phenomenon Methodism engages with a number of disciplines including history sociology gender studies and theology Methodist energy and vitality have intrigued and continue to fascinate scholars This Companion brings together a team of respected international scholars writing on key themes in World Methodism to produce an authoritative and state of the art review of current scholarship mapping the territory for future research Leading scholars examine a range of themes including the origins and genesis of Methodism the role and significance of John Wesley Methodism s emergence within the international and transatlantic evangelical revival of the Eighteenth Century the evolution and growth of Methodism as a separate denomination in Britain its expansion and influence in the early years of the United States of America Methodists roles in a range of philanthropic and social movements including the abolition of slavery education and temperance the character of Methodism as both conservative and radical its growth in other cultures and societies the role of women as leaders in Methodism both acknowledged and resisted the worldwide spread of Methodism and its enculturation in America Asia and Africa the development of distinctive Methodist theologies in the last three centuries its role as a progenitor of the Holiness and Pentecostal movements and the engagement of Methodists with other denominations and faiths across the world This major companion presents an invaluable resource for scholars worldwide particularly those in the UK North America Asia and Latin America

Shrinking Violets Joe Moran, 2017-02-21 The author of *Armchair Nation* and *On Roads* examines shyness in a sparkling cultural history ranging from Jane Austen to Silicon Valley The Guardian Shyness is a pervasive human trait even most extroverts know what it is like to stand tongue tied at the fringe of an unfamiliar group or flush with embarrassment at being the unwelcome center of attention And yet the cultural history of shyness has remained largely unwritten until now With incisiveness passion and humor Joe Moran offers an eclectic and original exploration of what it means to be a shrinking violet Along the way he provides a collective biography of shyness through portraits of such shy individuals as Charles Darwin Charles Schulz Garrison Keillor and Agatha Christie among many others In their stories often both heartbreaking and inspiring and through

the myriad ways scientists and thinkers have tried to explain and cure shyness Moran finds hope To be shy he decides is not simply a burden it is also a gift a different way of seeing the world that can be both enriching and inspiring Fantastic and involving A feat of empathy Every page radiates understanding every paragraph its shy author's gentle wit The Observer Whether you're boldly outgoing or reticent and self-effacing you'll find something to inspire inform or surprise in this thoughtful beautifully written and vividly detailed cultural history Susan Cain New York Times bestselling author of *Quiet*

Swift's Angers Claude Rawson, 2014-10-23 A study of the brilliant satirist and polemicist Jonathan Swift by one of the foremost scholars of our time Imaginary Films in Literature, 2015-11-09 Since cinema is a composite language describing a movie is a complex challenge for critics and writers and greatly differs from the ancient and successful genre of the ekphrasis the literary description of a visual work of art *Imaginary Films in Literature* deals with a specific and significant case within this broad category the description of imaginary non-existent movies a practice that is more widespread than one might expect especially in North American postmodern fiction Along with theoretical contributions the book includes the analyses of some case studies focusing on the borders between the visual and the literary intermedial practices of hybridization the limits of representation and other related notions such as memory fragmentation desire genre authorship and censorship The Cambridge Companion to Byron Drummond Bone, 2023-11-16 Deeply informed and appealingly

written this revised and updated second edition gives fresh life to the enthralling sexual poetic and political contradictions that make Byron the first literary celebrity Encompassing his entire oeuvre the volume both provides an authoritative guide for students and points to emerging new areas of research highlighting Byron's ongoing relevance in an increasingly complex world both within academia and beyond Published to coincide with the 200th anniversary of his death new chapters cover investigations of Byron's manuscripts his relationships with nonhuman animals his levity and addiction and his Dramas and their reception **The Eighteenth Century** Paul Langford, 2002-03-28 This volume takes a thematic approach to the

history of the eighteenth century in the British Isles covering such issues as domestic politics including popular political culture religious developments and change and social and demographic structure and growth Paul Langford heads a leading team of contributors to present a lively picture of an era of intense change and growth in which all parts of Britain and Ireland were increasingly bound together by economic expansion and political unification *Weeping Britannia* Thomas Dixon, 2015-09-10 There is a persistent myth about the British that we are a nation of stoics with stiff upper lips repressed emotions and inactive lachrymal glands *Weeping Britannia* the first history of crying in Britain comprehensively debunks this myth Far from being a persistent element in the national character the notion of the British stiff upper lip was in fact the product of a relatively brief and militaristic period of our past from about 1870 to 1945 In earlier times we were a nation of proficient sometimes virtuosic moral weepers To illustrate this perhaps surprising fact Thomas Dixon charts six centuries of weeping Britons and theories about them from the medieval mystic Margery Kempe in the early fifteenth century to Paul

Gascoigne's famous tears in the semi-finals of the 1990 World Cup. In between the book includes the tears of some of the most influential figures in British history from Oliver Cromwell to Margaret Thatcher not forgetting George III Queen Victoria Charles Darwin and Winston Churchill along the way. But the history of weeping in Britain is not simply one of famous tear-stained individuals. These tearful micro-histories all contribute to a bigger picture of changing emotional ideas and styles over the centuries touching on many other fascinating areas of our history. For instance the book also investigates the histories of painting literature theatre music and the cinema to discover how and why people have been moved to tears by the arts from the sentimental paintings and novels of the eighteenth century and the romantic music of the nineteenth to Hollywood weepies expressionist art and pop music in the twentieth century. Weeping Britannia is simultaneously a museum of tears and a philosophical handbook using history to shed new light on the changing nature of Britishness over time as well as the ever-shifting ways in which we express and understand our emotional lives. The story that emerges is one in which a previously rich religious and cultural history of producing and interpreting tears was almost completely erased by the rise of a stoical and repressed British empire in the late nineteenth century. Those forgotten philosophies of tears and feeling can now be rediscovered. In the process readers might perhaps come to view their own tears in a different light as something more than mere emotional incontinence.

Between Wales and England Bethan Jenkins, 2017-03-01 *Between Wales and England* is an exploration of eighteenth-century anglophone Welsh writing by authors for whom English language literature was mostly a secondary concern. In its process the work interrogates these authors' views on the newly emerging sense of Britishness finding them in many cases to be more nuanced and less resistant than has generally been considered. It looks primarily at the English language works of Lewis Morris Evan Evans and Edward Williams Iolo Morganwg in the context of both their Welsh and English language influences and time spent travelling between the two countries considering how these authors responded to and reimagined the new national identity through their poetry and prose.

The Politics of Wine in Britain C. Ludington, 2016-01-12 A unique look at the meaning of the taste for wine in Britain from the establishment of a Commonwealth in 1649 to the Commercial Treaty between Britain and France in 1860 this book provides an extraordinary window into the politics and culture of England and Scotland just as they were becoming the powerful British state.

The State of Freedom Patrick Joyce, 2013-04-04 What is the state? The *State of Freedom* offers an important new take on this classic question by exploring what exactly the state did and how it worked. Patrick Joyce asks us to re-examine the ordinary things of the British state from dusty government files and post offices to well-thumbed primers in ancient Greek and Latin and the classrooms and dormitories of public schools and Oxbridge colleges. This is also a history of the who and the where of the state of the people who ran the state the government offices they sat in and the college halls they dined in. Patrick Joyce argues that only by considering these things people and places can we really understand the nature of the modern state. This is both a pioneering new approach to political history in which social and material factors are centre stage and a highly

original history of modern Britain *Christopher Smart's English Lyrics* Rosalind Powell, 2016-05-23 In the first full length study of Christopher Smart's translations and the place and function of translation in Smart's poetry Rosalind Powell proposes a new approach to understanding the relationship between Smart's poetics and his practice Drawing on translation theory from the early modern period to the present day this book addresses Smart's translations of Horace Phaedrus and the Psalms alongside the better known religious works such as *Jubilate Agno* and *A Song to David* Five recurrent threads run throughout Powell's study the effect of translation on the identity of a narrative voice in a rewritten text the techniques that are used to present translated texts to a new literary cultural and linguistic readership performance and reading contexts the translation of great works as an attempt to achieve literary permanence and finally the authorial influence of Smart himself in terms of the overt religiosity and nationalism that he champions in his writing In exploring Smart's major translation projects and revisiting his original poems Powell offers insights into classical reception and translation theory attitudes towards censorship expressions of nationalism in the period developments in liturgy and hymnody and the composition of children's books and school texts in the early modern era Her detailed analysis of Smart's translating poetics places them within a new contemporary context and locality to uncover the poet's works as a coherent project of Englishing

Victorian Cosmopolitanism and English Catholicity in the Mid-Century Novel Teresa Huffman Traver, 2019-11-20 *Victorian Cosmopolitanism and English Catholicity in the Mid-Century Novel* argues that the Creedal doctrines of the communion of saints and the holy Catholic Church provided Victorian novelists both Roman Catholic and Protestant with a means of exploring religious forms of cosmopolitanism Building on research exploring the divisions between Roman Catholicism and Protestantism in Victorian literature and culture Teresa Huffman Traver considers the extent to which anti-Catholicism domesticity and national identity were linked Huffman Traver connects this research with cosmopolitan theory and analyzes how the conception of Catholicity could be used to reach beyond national identity towards a transnational community Investigating the idea of a rooted cosmopolitanism grounded in the local and limited in scope this Pivot book offers a new angle on how religion domesticity and national identity were constructed in nineteenth century British culture

England's Secular Scripture Jo Carruthers, 2011-08-11 By outlining Protestantism and Englishness in early modern literature to the present day this study reveals how other religious identities can be alienated in British society

Historical Writing in Britain, 1688-1830 B. Dew, F. Price, 2014-10-21 *Historical Writing in Britain 1688-1830* explores a series of debates concerning the nature and value of the past in the long eighteenth century The essays investigate a diverse range of subjects including art history biography historical poetry and novels as well as addressing more conventional varieties of historical writing *Nation and Novel* Patrick Parrinder, 2008-09-18 What is English about the English novel and how has the idea of the English nation been shaped by the writers of fiction How do the novel's profound differences from poetry and drama affect its representation of national consciousness *Nation and Novel* sets out to answer

these questions by tracing English prose fiction from its late medieval origins through its stories of rogues and criminals family rebellions and suffering heroines to the present day novels of immigration Major novelists from Daniel Defoe to the late twentieth century have drawn on national history and mythology in novels which have pitted Cavalier against Puritan Tory against Whig region against nation and domesticity against empire The novel is deeply concerned with the fate of the nation but almost always at variance with official and ruling class perspectives on English society Patrick Parrinder's groundbreaking new literary history outlines the English novel's distinctive sometimes paradoxical and often subversive view of national character and identity This sophisticated yet accessible assessment of the relationship between fiction and nation will set the agenda for future research and debate *The Forging of the Modern State* Eric J. Evans, 2014-06-06 In this hugely ambitious history of Britain Eric Evans surveys every aspect of the period in which the country was transformed into the world's first industrial power This was an era of revolutionary change unparalleled in Britain yet one in which transformation was achieved without political revolution The unique combination of transition and revolution is a major theme in the book which ranges across the embryonic empire the Church education health finance and rural and urban life Evans gives particular attention to the Great Reform Act of 1832 The Third Edition includes an entirely new introductory chapter and is illustrated for the first time **Science and Eccentricity** Victoria Carroll, 2016-09-12 The concept of eccentricity was central to how people in the nineteenth century understood their world This monograph is the first scholarly history of eccentricity Carroll explores how discourses of eccentricity were established to make sense of individuals who did not seem to fit within an increasingly organized social and economic order She focuses on the self-taught natural philosopher William Martin the fossilist Thomas Hawkins and the taxidermist Charles Waterton

This book delves into Englishness Identified Manners And Character 1650 1850. Englishness Identified Manners And Character 1650 1850 is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Englishness Identified Manners And Character 1650 1850, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 1: Introduction to Englishness Identified Manners And Character 1650 1850
 - Chapter 2: Essential Elements of Englishness Identified Manners And Character 1650 1850
 - Chapter 3: Englishness Identified Manners And Character 1650 1850 in Everyday Life
 - Chapter 4: Englishness Identified Manners And Character 1650 1850 in Specific Contexts
 - Chapter 5: Conclusion
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 6. In chapter 5, this book will draw a conclusion about Englishness Identified Manners And Character 1650 1850. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Englishness Identified Manners And Character 1650 1850.

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