

ENGLISH POSTCOLONIALITY

Literatures from Around the World

*Edited by
Radhika Mohanram
and Gita Rajan*

English Postcoloniality Literatures From Around The World

Elleke Boehmer



English Postcoloniality Literatures From Around The World:

English Postcoloniality Radhika Mohanram, Gita Rajan, 1996-04-30 As the British empire expanded throughout the world the English language played an important role in power relations between Britain and its colonies English was used as a colonizing agent to suppress the indigenous cultures of various peoples and to make them subject to British rule With the end of World War II many countries became gradually decolonized and their indigenous cultures experienced a renaissance Colonial mores and power systems clashed and combined with indigenous traditions to create postcolonial texts This volume treats postcoloniality as a process of cultural and linguistic interplay in which British culture initially suppressed indigenous cultures and later combined with them after the decline of the British empire The first section of this book provides an introductory overview of English postcoloniality This section is followed by chapters discussing postcoloniality and literature from an historical perspective in particular countries around the world The third section gives special attention to the literature and culture of indigenous peoples A selected bibliography concludes the work

Literary Research and Postcolonial Literatures in English

H. Faye Christenberry, Angela Courtney, Liorah Golomb, Melissa S. Van Vuuren, 2012-08-08 Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly subjugated to colonial rule In previous volumes of this series the research literature of former British colonies Australia Canada Ireland and New Zealand have been addressed This volume offers guidance for those researching the postcolonial literature of the former British colonies in Africa the Caribbean and South Asia Among the forty nations represented in this volume are South Africa India Pakistan Ghana Jamaica Swaziland Belize and Namibia With the exception of South Africa which formed the Union of South Africa in 1910 this guide picks up its coverage in 1947 when both India and Pakistan gained their independence The literature created by writers from these nations represents the diverse experiences in the postcolonial condition and are the subject of this book The volume provides best practice suggestions for the research process and discusses how to take advantage of primary text resources in a variety of formats both digital and paper based bibliographies indexes research guides archives special collections and microforms

The Language of Postcolonial Literatures

Ismail S. Talib, 2002 Exploring literatures from a range of countries this book provides a comprehensive introduction to some of the central features of language in a wide variety of postcolonial texts

A Companion to Twentieth-Century Poetry

Neil Roberts, 2008-06-09 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in

modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century

Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance

Crossroads in Literature and Culture Jacek Fabiszak, Ewa Urbaniak-Rybicka, Bartosz Wolski, 2012-11-05 The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English The authors come from different methodological schools and analyse texts coming from different periods and cultures trying to find common ground the theme of the volume between the apparently generically and temporarily varied works and phenomena In this way a plethora of perspectives is offered perspectives which represent a high standard both in terms of theoretical reflection and in depth analysis of selected texts Consequently the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies furthermore it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture

World Literature After Empire Pieter Vanhove, 2021-07-28 This book makes the case that the idea of a world in the cultural and philosophical sense is not an exclusively Western phenomenon During the Cold War and in the wake of decolonization a plethora of historical attempts were made to reinvent the notions of world literature world art and philosophical universality from an anticolonial perspective Contributing to recent debates on world literature the postcolonial and translatability the book presents a series of interdisciplinary and multilingual case studies spanning Europe the United States and China The case studies illustrate how individual anti imperialist writers and artists set out to remake the conception of the world in their own image by offering a different perspective centered on questions of race gender sexuality global inequality and class The book also discusses how international cultural organizations like the Afro Asian Writers Bureau UNESCO and PEN

International attempted to shape this debate across Cold War divides *Handbook of Anglophone World Literatures* Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07 **Postcolonial Literature** Dave Gunning, 2013-09-05 Introduces an array of fiction and poetry examining how writers from Africa Australasia the Caribbean Canada Ireland and South Asia have engaged with the challenges that beset postcolonial societies Discusses many of the most studied works of postcolonial literature from *Disgrace* through *Things Fall Apart* to *White Teeth* **Postcolonial Literature** Pramod K. Nayar, 2008

Literature of an Independent England C. Westall, M. Gardiner, 2013-07-09 Some of the most incisive writers on the subject rethink the relationship between Britain England and English literary culture It is premised on the importance of devolution the uncertainty of the British union the place of English Literature within the union and the need for England to become a self determining literary nation *The Postcolonial Exotic* Graham Huggan, 2002-09-26 Travel writing it has been said helped produce the rest of the world for a Western audience Could the same be said more recently of postcolonial writing In *The Postcolonial Exotic* Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field Using varied methods of analysis Huggan discusses both the exoticist discourses that run through postcolonial studies and the means by which postcolonial products are marketed and domesticated for Western consumption Global in scope the book takes in everything from the latest Indo chic to the history of the Heinemann African Writers series from the celebrity stakes of the Booker Prize to those of the US academic star system from Canadian multicultural anthologies to Australian tourist novels This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production dissemination and consumption that have surrounded the rapid development of the postcolonial field *Edinburgh Companion to the Postcolonial Middle East* Ball Anna Ball, 2018-11-14 This *Edinburgh Companion* seeks to develop a postcolonial framework for addressing the Middle East The first collection of essays on this subject it assembles some of the world's foremost postcolonialists to explore the critical theoretical and disciplinary possibilities that inquiry into this region opens for postcolonial studies Throughout its twenty four chapters its focus is on literary and cultural critique It draws on texts and contexts from the late nineteenth to the early twenty first centuries as case studies and deploys the concept of post colonial modernity to reveal the enduring impact of colonial and imperial power on the shaping of the region And it covers a wide and significant range of political social and cultural issues in the Middle East during that period including the heritage of Orientalism in the region the roots and contemporary branches of the Israel Palestine conflict colonial history state formation and cultures of resistance in Egypt Turkey the Maghreb and the wider Arab world the clash of tradition and modernity in regional and transnational expressions of Islam the politics of gender and sexuality in the Arab world the ongoing crises in Libya Iraq Iran and Syria the Arab Spring and the Middle Eastern refugee crisis in Europe [Reading Postcolonial Literature](#) Hayley G. Toth, 2025-03-10 An Open Access edition is available thanks to the kind sponsorship of the libraries participating in the Jisc Open Access Community

Framework OpenUP initiative Debates about reading in postcolonial studies rarely discuss non professional readers except to secure the authority of professional reading practices In *Reading Postcolonial Literature* Hayley G Toth places non professional reading practices in dialogue with received academic wisdom to debunk common sense assumptions about non professional readers as Western or neocolonial consumers Drawing on reading practices recorded in academic books journal articles and on online book reviewing platforms like Amazon and Goodreads Toth draws attention to important continuities between professional and non professional practices of reading postcolonial literature At the same time she highlights that non professionals often have little desire to emulate the practices of professional postcolonial critics Precisely by not adopting the established protocols and methods of postcolonial studies non professional readers call attention to the limits of dominant approaches to reading in the discipline Across four chapters Toth examines the relationship between reading and identity during the Rushdie affair the difference between reading and address the challenges posed by difficult texts and the legitimacy of non understanding and the reception of popular texts primarily read by non professional audiences *Reading Postcolonial Literature* demonstrates that reception matters in any claims we make about the value of reading postcolonial literature and offers new ways forward for the practice study and teaching of reading in the discipline

Postcolonial Literatures of Climate Change, 2022-07-04 *Postcolonial Literatures of Climate Change* investigates the evolving nature of postcolonial literary criticism in response to global regional and local environmental transformations brought about by climate change It builds upon and extends previous studies in postcolonial ecocriticism to demonstrate how the growing awareness of human caused global warming has begun to permeate literary consciousness praxis and analysis The breadth of the volume s coverage the diversity of its focal locations cultures genres and texts serves as a salient reminder that while climate change is global its impacts vary effecting peoples from place to place unequally and often in accordance with their particular historical experience of colonialism and neo colonialism as well as their ongoing marginalisations Demonstrating the urgency of invoking novel epistemological approaches combining the scientific and the imaginative this book is a must read for those concerned about the present and potential impacts of climate change on formerly colonised areas of the world The comprehensive and illuminating Introduction offers a crucial history and current state of postcolonial ecocriticism as it has been and is addressing climate crises Helen Tiffin University of Wollongong The broad focus on the polar regions the Pacific and the Caribbean with added essays on environmental justice activism in India and Egypt opens up rich terrain for examination under the rubric of postcolonial and ecocritical analysis not only expanding recent studies in this field but also enabling new comparisons and conceptual linkages Helen Gilbert Royal Holloway University of London The subject is topical and vital and will become even more so as the problem of how to reconcile the demands of climate change with the effects on regions and individual nations already damaged by the economic effects of colonisation and the subsequent inequalities resulting from neo colonialism continues to grow Gareth Griffiths Em Prof University of Western Australia [Studies in](#)

Postcolonial Literature M. Q. Khan, Bijay Kumar Das, 2007 Studies In Postcolonial Literature Contains Twenty Three Papers And Two Interviews With Two Eminent Writers On Different Genres Poetry Fiction Short Fiction And Drama Of Postcolonial Literature It Deals With Literatures In English Outside The Anglo American Tradition The Book Focuses On How Postcolonial Literature Assumes An Identity Of Its Own In Spite Of The Writers Drawn From Different Countries With Distinct National Identities This Is A Very Useful Book For The Students As Well As The Teachers Who Intend To Do An Extensive Study Of Postcolonial Literature *World Literature and Postcolonial Studies*, 2023-04-17 What is the role of literature in our global landscape today How do local authors respond to the growing worldwide power of English and the persisting effects of the colonial systems that paved the way for globalization today These questions have often been approached very differently by postcolonialists and by students of world literature but over the past two decades a developing dialogue between these divergent approaches has produced robust scholarship and sometimes fractious debate as issues of language politics and cultural difference have come to the fore Drawing on a wide variety of cases from medieval Wales to contemporary Syria and Australia and on works written in Arabic Basque English Hindi and more this collection explores the mutual illumination that can be gained through the interaction of postcolonial and world literary perspectives **Paradoxes of Postcolonial**

Culture Sandra Ponzanesi, 2012-02-01 This innovative contribution to understanding the promise and contradictions of contemporary postcolonial culture applies a wide array of theoretical tools to a large body of literature The author compares the work of established Indian writers including Bharati Mukherjee Meena Alexander Sara Suleri and Sunetra Gupta to new writings by such Afro Italian immigrant women as Ermina dell Oro Maria Abbeb Viarengo Ribka Sibhatu and Sirad Hassan Sandra Ponzanesi's analysis highlights a set of dissymmetrical relationships that are set in the context of different imperial linguistic and market policies By dealing with issues of representation linked to postcolonial literary genres to gender and ethnicity questions and to new cartographies of diaspora this book imbues the postcolonial debate with a new lan

Postcolonial Literature and the United States: Race, Ethnicity, and Literature , Probing essays that examine critical issues surrounding the United States's ever expanding international cultural identity in the postcolonial era Download Plain Text version At the beginning of the twenty first century we may be in a transnational moment increasingly aware of the ways in which local and national narratives in literature and elsewhere cannot be conceived apart from a radically new sense of shared human histories and global interdependence To think transnationally about literature history and culture requires a study of the evolution of hybrid identities within nation states and diasporic identities across national boundaries Studies addressing issues of race ethnicity and empire in U S culture have provided some of the most innovative and controversial contributions to recent scholarship Postcolonial Theory and the United States Race Ethnicity and Literature represents a new chapter in the emerging dialogues about the importance of borders on a global scale This book collects nineteen essays written in the 1990s in this emergent field by both well established and up and coming scholars Almost all the essays have

been either especially written for this volume or revised for inclusion here These essays are accessible well focused resources for college and university students and their teachers displaying both historical depth and theoretical finesse as they attempt close and lively readings The anthology includes more than one discussion of each literary tradition associated with major racial or ethnic communities Such a gathering of diverse complementary and often competing viewpoints provides a good introduction to the cultural differences and commonalities that comprise the United States today The volume opens with two essays by the editors first a survey of the ideas in the individual pieces and second a long essay that places current debates in U S ethnicity and race studies within both the history of American studies as a whole and recent developments in postcolonial theory Amritjit Singh a professor of English and African American studies at Rhode Island College is coeditor of *Conversations with Ralph Ellison* and *Conversations with Ishmael Reed* both from University Press of Mississippi Peter Schmidt a professor of English at Swarthmore College is the author of *The Heart of the Story Eudora Welty's Short Fiction* University Press of Mississippi

Postcolonial Literatures in English Anke Bartels, Lars Eckstein, Nicole Waller, Dirk Wiemann, 2019-04-27 The term postcolonial literatures in English designates English language literatures from Africa Asia the Americas and Oceania as well as the literatures of diasporic communities who have moved from those regions to the global north This volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world It also offers succinct definitions of key terms like Orientalism hybridity Indigeneity or writing back

Decoding **English Postcoloniality Literatures From Around The World**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**English Postcoloniality Literatures From Around The World**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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