



# ENGLISH MYSTICS

OF THE MIDDLE AGES

EDITED BY  
BARRY WINDEATT

# English Mystics Of The Middle Ages

**Geraldine Emma Hodgson**



## **English Mystics Of The Middle Ages:**

English Mystics of the Middle Ages Barry A. Windeatt, 1994-09-29 First collection of late medieval English mystical writing which has been newly edited with notes and glossary      **The Middle English Mystics** Wolfgang Riehle, 2019-06-26 Originally published as an English translation in 1981 *The Middle English Mystics* is a crucial contribution to the study of the literature of English mysticism This book surveys and analyses the language of metaphor in the writings of such mystics as Richard Rolle Walter Hilton Julian of Norwich and in such anonymous works as *The Cloud of Unknowing* and the *Ancrene Wisse* The main emphasis of this comparative and stylistic study is not theological but rather the means by which theological concepts are communicated through language The book sets the English mystics in perspective by establishing their place in the European mystical movement of the Middle Ages It shows how intricate the relationship between English and continental mysticism really is The book suggests that there is clear links between English and German female mysticism yet the mysticism is in the main due not so much to specific influences as to the common background of Christian theology and mysticism      **English Mystics of the Middle Ages** Barry A. Windeatt, 1994      **The Cambridge Companion to Medieval English Mysticism** Samuel Fanous, Vincent Gillespie, 2011-05-12 The widespread view that mystical activity in the Middle Ages was a rarefied enterprise of a privileged spiritual elite has led to isolation of the medieval mystics into a separate narrowly defined category Taking the opposite view this book shows how individual mystical experience such as those recorded by Julian of Norwich and Margery Kempe is rooted in nourished and framed by the richly distinctive spiritual contexts of the period Arranged by sections corresponding to historical developments it explores the primary vernacular texts their authors and the contexts that formed the expression and exploration of mystical experiences in medieval England This is an excellent insightful introduction to medieval English mystical texts their authors readers and communities Featuring a guide to further reading and a chronology the Companion offers an accessible overview for students of literature history and theology      *The Cambridge Companion to Medieval English Mysticism* , 2011 The widespread view that mystical activity in the Middle Ages was a rarefied enterprise of a privileged spiritual elite has led to isolation of the medieval mystics into a separate narrowly defined category Taking the opposite view this book shows how individual mystical experience such as those recorded by Julian of Norwich and Margery Kempe is rooted in nourished and framed by the richly distinctive spiritual contexts of the period Arranged by sections corresponding to historical developments it explores the primary vernacular texts their authors and the contexts that formed the expression and exploration of mystical experiences in medieval England This is an excellent insightful introduction to medieval English mystical texts their authors readers and communities Featuring a guide to further reading and a chronology the Companion offers an accessible overview for students of literature history and theology      *English Mystics of the Middle Ages* Hildegard Elisabeth Keller, 1997      **God's Lovers in an Age of Anxiety** Joan M. Nuth, 2001 Examines the extraordinary flowering of English spirituality in the fourteenth and

early fifteenth centuries      *Way of The English Mystics* Gordon C. Miller, 1996-01-08 A distinctive feature of Western religious life in recent years has been the rediscovery of the contemplative tradition in Christianity Within the Christian mystical tradition England holds a unique place with a number of major figures from the Middle Ages and later whose writings have fascinated generations of readers This book presents seven of them five from the medieval period the golden age of English mysticism Richard Rolle Walter Hilton the author of *The Cloud of Unknowing* Julian of Norwich and Margery Kempe and two from later centuries William Law and George Herbert Each chapter consists of an introductory essay on the life and writings of each individual followed by carefully chosen extracts from their writings Those from the medieval period are in fresh new translations All these writers see the spiritual life as an ongoing process a pilgrimage This inner pilgrimage requires no outer excursions but throughout the ages spiritual pilgrims have undertaken physical pilgrimages as well One aim of this book is to encourage its readers to continue this tradition by visiting sites from which the writings arose So each chapter is provided with a map of the area of immediate interest and a drawing of the place most associated with each figure and the introductory essays contain practical information about how to get there No other anthology of mystical and spiritual writings describes the lives and locations of these individuals in this way Gordon L Miller Ph D is a writer and historian living near Seattle Washington He attended Milligan College and Christian Theological Seminary This book developed from a period of post graduate study at Cambridge University when he visited the sites described in the book a journey which he says made the historical grounding of the English mystical tradition much more real to me He is also the author of *Wisdom of the Earth Visions of an Ecological Faith*

**Introduction to the Medieval Mystics of Europe** Paul E. Szarmach, 1985-06-30 The European Middle Ages bequeathed to the world a legacy of spiritual and intellectual brilliance that has shaped many of the ideals preconceptions and institutions we now take for granted An Introduction to the Medieval Mystics of Europe examines this phenomenon in vivid and scholarly accounts of the lives and achievements of those men and women whose genius most inspired their own and subsequent ages These great mystics explored and consciously realized the relationship between human life and unconditioned transcendence Representing both the contemplative and scholastic traditions the mystics in these studies often found their solutions to ultimate questions in radically different ways Some of them such as Eckhart Aquinas and Cusa may already be familiar and here the reader will benefit from a new approach and summary of extensive research Others such as Smaragdus and several of the women mystics are little known even to specialists Finally and unusually for a study of European mysticism the influence of Spanish Kabbalists is discussed in relation to the Zohar and two figures from the mystical school of Safed Cordovero and Luria Though the essays focus on individuals the cultural and social implications of their lives and work are never ignored for the mystic way did not exist separately from the rest of medieval life it functioned as an integral part of the whole influencing the development of Christian and Jewish religions in both their internal and external forms

**The Way of the English Mystics** Gordon L.

Miller,1996      **Women and Mystical Experience in the Middle Ages** Frances Beer,1992 Original and thought provoking study of three medieval women mystics based on writings and biographical material A wholly feminine voice within Catholicism they express the inexpressible better than any amount of rational thinking about God THE TIMES The three women who are the subject of this fascinating study left a rich legacy of medieval spirituality Frances Beer explores their writings and draws on available historical evidence to bring the experience of all three women closer to a 20th century audience She sees Hildegard's perception of her Creator as informed by the heroic ideal while Mechthild's erotic experience seems to show the influence of the minnesingers Julian's experience of tender intimacy with her Lord demonstrates an egalitarian confidence in the ability of the individual soul to progress towards oneness with the divine Their individual natures are also further revealed through the author's examination of their resolution of a number of theological problems In contrast the works of two medieval men writing for women are also explored FRANCES BEER is Associate Professor of English at York University Toronto      *Approaching Medieval English Anchoritic and Mystical Texts* Dee Dyas, Valerie Edden, Roger Ellis, 2005 Essays suggesting new ways of studying the crucial but sometimes difficult range of medieval mystical material This volume seeks to explore the origins context and content of the anchoritic and mystical texts produced in England during the Middle Ages and to examine the ways in which these texts may be studied and taught today It foregrounds issues of context and interaction seeking both to position medieval spiritual writings against a surprisingly wide range of contemporary contexts and to face the challenge of making these texts accessible to a wider readership The contributions by leading scholars in the field incorporate historical literary and theological perspectives and offer critical approaches and background material which will inform both research and teaching The approaches to Middle English anchoritic and mystical texts suggested in this volume are many and varied In this they reflect the richness and complexity of the contexts from which these writings emerged These essays are offered as part of an ongoing exploration of aspects of medieval spirituality which while posing a considerable challenge to modern readers also offer invaluable insights into the interaction between medieval culture and belief Contributors E A Jones Dee Dyas Valerie Edden Santha Bhattacharji Denis Renevey A C Spearing Thomas Bestul Liz Herbert McAvoy Barry A Windeatt Alexandra Barratt R S Allen Roger Ellis Ann M Hutchison Marion Glasscoe Catherine Innes Parker      *The English Mystics* David Knowles, 1927      **Mysticism and Spirituality in Medieval England** William F. Pollard, Robert Boenig, 1997 The late fourteenth and early fifteenth centuries in England were a golden age of mysticism the major figures could draw on and allude to a host of treatises as the Cloud author acknowledges when he explains how the works of St Denis validate all he writes about Without Denis without the theologians of the eleventh and twelfth centuries without the anchoritic writings of the thirteenth century Richard Rolle Julian of Norwich Walter Hilton Margery Kempe could not have written as they did Likewise those who followed them the Wycliffites the Brigittines the writers of religious lyrics responded to those who had gone before The articles presented here identify major themes and the

web of influence that link them new but solid interpretations are offered of the key figures and their backgrounds and the emphasis is on the rich variety of mysticism these authors and texts embody *English Mystics* Geraldine Emma Hodgson,1922 **English Mystics** Geraldine E. Hodgson,1977-03 Ms Hodgson did not attempt to write an encyclopedic handbook which should detail salient facts about every English writer in whom the most relentless searcher could detect a speck of mysticism but she tried to indicate the particular qualities the racial aroma of English mysticism in its different aspects as shown by men and women of widely separated times and dissimilar temperament and environment Contents beginnings of English mysticism English mystics of the Middle Ages mystic way in the Middle Ages English mystics of the 17th century Anglo Catholic mystics and others nature mystics Tractarians and after *Mystics & Heretics in Italy at the End of the Middle Ages* Emile Gebhart,1923 **Handbook of Medieval Studies** Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together *Julian of Norwich* Philip Sheldrake,2018-12-17 A noted scholar examines the work of the English mystic Julian of Norwich Julian of Norwich is the late fourteenth century and early fifteenth century English woman theologian With her mystical writings she has become one of the most popular and influential spiritual figures of our times In *Julian of Norwich In God's Sight* the eminent scholar Philip Sheldrake offers a study of the theology that Julian expresses in her writings The author examines what is known about Julian's mystical experience or mystical consciousness discusses what can be surmised about Julian's likely identity and places her writings in historical cultural and spiritual contexts *Julian of Norwich In God's Sight* is based on a faithful reading of Julian's texts especially the Long Text as well as on her own declared theological spiritual purpose This compelling book Presents a contextually grounded and text related study of the key elements of Julian's theology Offers a scholarly work by a well known expert in the field Unlocks an ever richer understanding of Julian's writings Includes an examination of the key texts attributed to Julian Written for students of theology and those interested in learning more about this popular mystic Julian of Norwich *In God's Sight* offers ascholarly review of Julian's most important writings **Julian of Norwich** Kevin Magill,2006-07-13 Julian of Norwich was a fourteenth century woman who at the age of thirty had a series of vivid visions centred around the crucified

Christ Twenty years later while living as an anchoress in a church she is believed to have set out these visions in a text called the Showing of Love Going against the current trend to place Julian in the category of mystic a classification which defines her visions as deeply private psychological events this book sets Julian s thinking in the context of a visionary project used to instruct the Christian community Drawing on recent developments in philosophy that debate the objectivity and rationality of vision and perception Kevin J Magill gives full attention to the depth and richness of the visual language and modes of perception in the Showing of Love In particular the book focuses on the ways in which Julian presented her vision to the Christian society around her demonstrating the educative potential of interaction between the isolated anchoress and the wider community Challenging Julian s identification as a mystic and solitary female writer this book argues that Julian engaged in a variety of educative methods oral visual conversational mnemonic alliterative that extend the usefulness of her text

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