

English Folk Poetry

STRUCTURE AND MEANING

ROGER DE V. RENWICK

English Folk Poetry Structure And Meaning

Patrick Joyce



English Folk Poetry Structure And Meaning:

English Folk Poetry Roger deV. Renwick, 2016-11-11 Drawing on the long tradition of folklore study Roger deV Renwick examines three genres traditional English folksongs local songs of regional interest and working class poetry In the span of time that extends from the eighteenth to the twentieth century he finds govern world views underlying a large sampling of poems related by common language imagery or topic and then shows how these world views relate to the everyday lives and beliefs of the poetry s makers and users There is in addition a pattern of historical continuity that links the rural folksongs of the eighteenth century with the part rural part urban local songs of the nineteenth and twentieth centuries and with the fully urban working class poetry of the present day English Folk Poetry is an immensely important contribution to folklore scholarship in its examination of contemporary working class poetry in its approach to questions of tacit meaning and in its exploration of the relationship of inferential meanings to real everyday lives The Oxford Handbook of British Poetry, 1660-1800 Jack Lynch, 2016-11-24 In the most comprehensive and up to date overview of the poetry published in Britain between the Restoration and the end of the eighteenth century forty four authorities from six countries survey the poetry of the age in all its richness and diversity serious and satirical public and private by men and women nobles and peasants whether published in deluxe editions or sung on the streets The contributors discuss poems in social contexts poetic identities poetic subjects poetic form poetic genres poetic devices and criticism Even experts in eighteenth century poetry will see familiar poems from new angles and all readers will encounter poems they ve never read before The book is not a chronologically organized literary history nor an encyclopaedia nor a collection of thematically related essays rather it is an attempt to provide a systematic overview of these poetic works and to restore it to a position of centrality in modern criticism

The Oxford Handbook of British Poetry, 1660-1800 John T. Lynch, 2016 In the most comprehensive up to date account of the poetry published in Britain between the Restoration and the end of the eighteenth century a team of leading experts surveys the poetry of the age in all its richness and diversity They provide a systematic overview and restore these poetic works to a position of centrality in modern criticism The Folk Handbook John Morrish, 2007-07-01 by David Atkinson Vic Gammon Rikky Rooksby Mark Brend John Morrish Martin Carthy and Nigel Williamson Words melodies for 80 traditional songs plus detailed explorations of their history meaning and their value to writers performers With audio tracks of 20 songs recorded in the field **The New Penguin Book of English Folk Songs** Julia Bishop, Steve Roud, 2012-06-07 One of the Spectator s Books of the Year 2012 Farewell and adieu to you fair Spanish ladies Farewell and adieu to you ladies of Spain For we ve received orders for to sail for old England But we hope in a short while to see you again One of the great English popular art forms the folk song can be painful satirical erotic dramatic rueful or funny They have thrived when sung on a whim to a handful of friends in a pub they have bewitched generations of English composers who have set them for everything from solo violin to full orchestra they are sung in concerts festivals weddings funerals and with nobody to hear but

the singer This magical new collection brings together all the classic folk songs as well as many lesser known discoveries complete with music and annotations on their original sources and meaning Published in cooperation with the English Folk Dance and Song Society it is a worthy successor to Ralph Vaughan Williams and A L Lloyd s original Penguin Book of English Folk Songs Her keen eye did glitter like the bright stars by night The robe she was wearing was costly and white Her bare neck was shaded with her long raven hair And they called her pretty Susan the pride of Kildare In association with EFDSS the English Folk Dance and Song Society

Goddess Obscured Pamela C. Berger, 1988-02-29 Recounts the story of the grain protectress an image that has persisted from the ancient Near East to the classical world and still survives in folksongs and village celebrations today

Visions of the People Patrick Joyce, 1994 In examining how the laboring people of nineteenth century England saw their social order this text looks beyond class to reveal the significance of other sources of social identity and social imagery including the notions of the people themselves

The Ballad and Oral Literature Joseph Harris, 1991 Francis James Child compiler and editor of English and Scottish Popular Ballads established the scholarly study of folk ballads in the English speaking world His successors at Harvard University notably George Lyman Kittredge Milman Parry and Albert B Lord discovered new ways of relating ideas about sung narrative to the study of epic poetry and what has come to be called oral literature In this volume 16 scholars from Europe and the United States offer original essays in the spirit of these pioneers The topics of their studies include well known Child ballads in their British and American forms aspects of the oral literatures of France Ireland Scandinavia medieval England ancient Greece and modern Egypt and recent literary ballads and popular songs Many of the essays evince a concern with the theoretical underpinnings of the study of folklore and literature orality and literacy and as a whole the volume re establishes the European ballad in the wider context of oral literature Among the contributors are Albert B Lord Bengt R Jonsson Gregory Nagy David Buchan Vestinn Olason and Karl Reichl

Recentring Anglo/American Folksong Roger deVeer Renwick, 2010-01-06 A wealth of texts of British and Anglo North American folksong has long been accessible in both published and archival sources For two centuries these texts have energized scholarship Yet in the past three decades this material has languished as literary theory has held sway over textual study In this crusading book Roger deV Renwick argues that the business of folksong scholars is to explain folksong folklorists must liberate the material s own voice rather than impose theories that are personally compelling or appealing To that end Renwick presents a case study in each of five essays to demonstrate the scholarly value of approaching this material through close readings and comparative analysis In the first on British traditional ballads in the West Indies he shows how even the best of folklorists can produce an unconvincing study when theory is overvalued and texts are slighted In the second he navigates the many manifestations of a single Anglo American ballad The Rambling Boy to reveal striking differences between a British diasporic strain on the one hand and a southern American post Civil War strain on the other The third essay treats the poetics of a very old extremely widespread but never before formalized trans Atlantic genre the

catalogue Next is Renwick's claim that recentring folksong studies in our rich textual databanks requires that canonical items be identified accurately He argues that Oh Willie a song thought to be a simple variety of Butcher's Boy is in fact a distinct composition In the final essay Renwick looks at the widespread popularity of The Crabfish sung today throughout the English speaking world but with roots in a naughty tale found in both continental Europe and Asia With such specific case studies as these Renwick justifies his argument that the basic tenets of folklore textual scholarship continue to yield new insights

James Buchanan Elmore (1857-1942) Ronald L. Baker, 2024-06-25 James Buchanan Elmore 1857 1942 Literary Ethnographer and Folk Poet details the life and work of Elmore as a folk poet emphasizing the importance in the cultural understanding of the ethnographic insights he gave as a farmer in the midwestern region of the United States that experienced dramatic social change after the Civil War In song and verse folk poets write of community events and personalities associated with them and of manifestations of natural forces with effects upon society Often about locations overlooked by national historians and anthropologists these writings are valued for their interpretations as participants within the cultural expressions describing group feeling and thought By many estimates Elmore left the largest legacy of folk poetic material in the United States but not until now has a folklorist analyzed this rich trove of documentation for understanding the shifting folklife of the Midwest amid cultural shifts in the late nineteenth and early twentieth centuries Baker illustrates that Elmore shows more similarities to folk poets such as South Carolina's Bard of the Congaree journeyman printer J Gordon Coogler 1865 1901 than with academic poets Wallace Stevens or even James Whitcomb Riley Aptly nicknamed the Bard of Alamo Elmore was his community's laureate the voice of the people living in Indiana in the late nineteenth and early twentieth centuries and a recorder of folklife from the 1830s on the frontier until after the Civil War when industrialization swept through the nation

The Objectivist Nexus Peter Quartermain, Rachel Blau DuPlessis, 1999-07-02 Outstanding poets and critics present cultural readings of the Objectivist poets a group whose works have been largely unexamined

Why We Left Joanna Brooks, 2013-05-01 A grounded tender and mournful reckoning with the catastrophes that launched poor white Anglos into their role as itinerant foot soldiers for modern imperialism now in paperback with a new preface Joanna Brooks's ancestors were among the early waves of emigrants to leave England for North America For generations they lived hardscrabble lives eking out subsistence in one place after another as they continually moved west in search of a better life Why Brooks wondered did her people and countless other poor English subjects abandon their homeland for such unremitting hardship The question leads her on a journey through an obscure dimension of American history Why We Left reveals the violence and dislocation that propelled seventeenth and eighteenth century working class English emigration presenting a powerful restorying of how we arrived at our present moment of precarity and rootlessness Following American folk ballads back across the Atlantic to find histories of economic displacement environmental destruction and social betrayal at the heart of the early Anglo American migrant experience

Brooks offers a scholarly and personal account of the intergenerational traumas that shape the history of white Anglos on Turtle Island. She shares folk ballads such as *Edward* which reveals the influence of deforestation on the dislocation of early Anglo American peasant immigrants and *The House Carpenter's Wife* which emphasizes the impact of economic instability and the colonial enterprise on women. From these ballads, tragic and heartrending, Brooks uncovers an archaeology of the worldviews of America's earliest immigrants. This tenth anniversary edition includes a new preface and develops a haunting historical perspective on the ancestors we thought we knew.

Warrior Women and Popular Balladry, 1650-1850

Dianne Dugaw, 1996-01-15. Masquerading as a man seeking adventure going to war or to sea for love and glory, the transvestite heroine flourished in all kinds of literature, especially ballads from the Renaissance to the Victorian age. *Warrior Women and Popular Balladry, 1650-1850* identifies this heroine and her significance as a figure in folklore and as a representative of popular culture, prompting important reevaluations of gender and sexuality. Dugaw has uncovered a fascination with women cross-dressers in the popular literature of early modern Europe and America. Surveying a wide range of Anglo American texts from popular ballads and chapbook life histories to the comedies and tragedies of aristocratic literature, she demonstrates the extent to which gender and sexuality are enacted as constructs of history.

"Desire, Drink and Death in English Folk and Vernacular Song, 1600-1900" Vic Gammon, 2017-07-05. This much needed book provides valuable insights into themes and genres in popular song in the period c. 1600-1900. In particular, it is a study of popular ballads as they appeared on printed sheets and as they were recorded by folk song collectors. Vic Gammon displays his interest in the way song articulates aspects of popular mentality and he relates the discourse of the songs to social history. Gammon discusses the themes and narratives that run through genres of song material and how these are repeated and reworked through time. He argues that in spite of important social and economic changes, the period 1600-1850 had a significant cultural consistency and characteristic forms of popular musical and cultural expression. These only changed radically under the impact of industrialization and urbanization in the nineteenth century. The book will appeal to those interested in folk song, historical popular music, including church music, ballad literature, popular literature, popular culture, social history, anthropology, and sociology.

Victorian Songhunters

E. David Gregory, 2006-04-13. *Victorian Songhunters* is a pioneering history of the rediscovery of vernacular song, street songs that have entered oral tradition and have been passed from generation to generation in England during the late Georgian and Victorian eras. In the nineteenth century, there were four main types of vernacular song: ballads, folk lyrics, occupational songs, and national songs. The discovery, collecting, editing, and publishing of all four varieties are examined in the book, and over seventy-five selected examples are given for illustrative purposes. Key concepts such as traditional balladry, broadside balladry, folksong, and national song are analyzed, as well as the complicated relationship between print and oral tradition and the different methodological approaches to ballad and song editing. Organized chronologically, *Victorian Songhunters* sketches the history of English song collecting from its beginnings.

in the mid seventeenth century focuses on the work of important individual collectors and editors such as William Chappell Francis J Child and John Broadwood examines the growth of regional collecting in various counties throughout England and demonstrates the considerable efforts of two important Victorian institutions the Percy Society and its successor the Ballad Society The appendixes contain discussions on interpreting songs an assessment of relevant secondary sources and a bibliography and alphabetical song list Author E David Gregory provides a solid foundation for the scholarly study of balladry and folksong and makes a significant contribution to our understanding of Victorian intellectual and cultural life

Literatures of Memory Peter Middleton, Tim Woods, 2000 Not only do drama and poetry about the past and historical novels reveal a shared understanding of pivotal moments historical figures and every life of earlier times say Middleton English U of Southampton and Woods English U of Wales Aberystwyth they also outline more general beliefs about the past and its relation to the present It is **Oral Traditions and the Verbal Arts** Ruth Finnegan, 2003-09-02 Provides up to date guidance on how to approach the study of oral forms and their performances examining both the practicalities of fieldwork and the methods by which oral texts and performances can be observed collected and analysed **Ballads and Broad­sides in Britain, 1500-1800** Patricia Fumerton, Anita Guerrini, 2017-05-15 Bringing together diverse scholars to represent the full historical breadth of the early modern period and a wide range of disciplines literature women s studies folklore ethnomusicology art history media studies the history of science and history Ballads and Broad­sides in Britain 1500 1800 offers an unprecedented perspective on the development and cultural practice of popular print in early modern Britain Fifteen essays explore major issues raised by the broadside genre in the early modern period the different methods by which contemporaries of the sixteenth through nineteenth centuries collected and appreciated such early modern popular forms the preoccupation in the early modern period with news and especially monsters the concomitant fascination with and representation of crime and the criminal subject the technology and formal features of early modern broadside print together with its bearing on gender class and authority authorship and finally the nationalizing and internationalizing of popular culture through crossings against and sometimes with cultural Others in ballads and broadsides of the time *Encyclopedia of Women's Folklore and Folklife* Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross

references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents Fragments and Meaning in Traditional Song Mary-Ann Constantine, Gerald Porter, 2003-08-07 This book takes a radical approach to the study of traditional songs Folk song scholarship was originally obsessed with notions of completeness and narrative coherence even now long narratives hold a privileged place in most folk song canons Yet field notebooks and recordings and increasingly publications overwhelmingly suggest that apparently broken and drastically shortened versions are not perceived as incomplete by those who sing them Dealing with a wide range of traditions and languages this study turns the focus on these dog ends of oral tradition and looks closely at how very short texts convey meaning in performance by working the audience's knowledge of a highly allusive idiom What emerges is the tenacity of meaning in the connotative and metaphorical language of traditional song and the extraordinary adaptability of songs in different cultural contexts Such pieces have a strong metonymic force they should not be seen as residual last leaves of a once complete tradition but as dynamic elements in the process of oral transmission Not all song fragments remain in their natural environment and this book also explores relocations and dislocations as songs are adapted to new contexts a ballad of love and death is used to count pins in lace making song snippets trail subversive meanings in the novels of Charles Dickens Because they are variable and elusive to date songs have had little attention from the literary establishment the authors show both how certain critical approaches can be fruitfully applied to song texts and how concepts from studies in oral traditions prefigure aspects of contemporary critical theory Like the songs themselves this book crosses and recrosses the perceived divide between the literary and the oral Coverage includes English Welsh Breton American and Finnish songs

The Top Books of the Year English Folk Poetry Structure And Meaning The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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