



# English Civil War A Living History

**Malcolm Atkin**



## **English Civil War A Living History:**

**Worcestershire Under Arms** Malcolm Atkin, 2004-11-19 A ground breaking new history of the English Civil War in Worcestershire which looks at the experience of local men who were recruited into the Royalist and Parliamentary armies The author gives a fascinating account of how the armies were raised maintained and equipped and he records how major events in the Civil War across England affected the county In addition he includes extensive and revealing extracts from contemporary documents The result is an authentic inside view of the impact of the conflict on an English county and this evidence reflects the Civil War experience of the country at large

**The Darker Side of Travel** Richard Sharpley, Philip R. Stone, 2009 The Darker Side of Travel is a contemporary and comprehensive analysis of dark tourism Drawing on existing literature numerous examples and introducing new conceptual perspectives it develops a theoretically informed foundation for examining the demand for and supply of dark tourism experiences It also explores issues relevant to the development management and interpretation of visitor sites and attractions associated with death disaster and suffering

Heritage Interpretation Marion Blockley, Alison Hems, 2013-01-11 An essential guide to present practice and policy concerning issues in heritage management Heritage Interpretation draws on the accumulated expertise and international reputation for excellence of the UK heritage industry to describe and analyze best practice in heritage interpretation The contributors all responsible for developing best practices come from a range of heritage organizations including English Heritage The National Trust Historic Scotland CADW and National Parks They draw on examples from throughout the UK from public art and twentieth century military remains to cathedrals and urban heritage and discuss the range of interpretive options available and how they can be appropriately tailored to specific places and audiences Providing practical guidance on interpretive techniques the book provides insights into the philosophies and thinking that underpins their adoption in particular contexts This clear and easy guide is an valuable addition to the reading list of any student of history or heritage studies

**Contemporary Cases in Heritage Tourism** Brian Garrod, Alan Fyall, 2013-05-31 Examines 9 international cases under the sections of Managing Heritage Sites World Heritage Sites and Heritage Tourism Cases include A Viking Case Study Ethnic Enclaves Singapore s Little India Managing Religious Heritage Attractions The Case of Jerusalem Edinburgh WHS Indigenous Tourism and Heritage A Maori Case Study and more

**A Guide to Military History on the Internet** Simon Fowler, 2007-11-13 There are thousands of websites devoted to all aspects of military history from ancient Greece to the modern Gulf This unique book helps you find the ones that will help with your research whether you are checking out a soldier ancestor or an airman or researching a naval campaign It also features sites that are entertaining or controversial Sections cover the British armed services and their long military history but the author also describes in detail websites that focus on American and Canadian forces A Guide to Military History on the Internet is a companion volume to Pen Sword s best selling Tracing Your Army Ancestors by the same author

*People and their Pasts* P. Ashton, H. Kean, 2008-12-11 In this

innovative and original collection people are seen as active agents in the development of new ways of understanding the past and creating histories for the present Chapters explore forms of public history in which people's experience and understanding of their personal national and local pasts are part of their current lives      *Landscape as Weapon* John Beck, 2020-12-15 Once the playgrounds and raw material for the avantgarde abandoned places and things decommissioned military sites postindustrial spaces contested and forgotten edgelands are now just as likely to be seen as assets for entrepreneurs or connoisseurs of the authentically worn out This is the age of patina where the material remains of times past the fields and factories test sites back alleys machines and statues are coveted adored mourned and commemorated as well as sometimes despised Through an exploration of a wide range of recent film photography art and writing about place *Landscape as Weapon* argues that these abandoned sites are a critical arena for debate about the meaning of space and time under late capitalism      **Performing Wales** Lisa Lewis, 2018-05-15 Beginning from the premise that culture can be analysed as performance this study approaches Welsh culture as performative practice and explores four distinct cultural areas the Museum Heritage Festival and Theatre concentrating on how they contribute to a shared sense of identity among participants Through specific examples the author traces the way cultural performance in Wales both creates and sustains specific relationships between people memory and place revealing reflections of ourselves and constituting our remembrances of others and of history The discussion emphasizes the significance of performance in voicing issues of identity within a peripheral context a position informed by the author's own perspective as a bilingual Welsh and English speaker      *The Reenactment in Contemporary Screen Culture* Megan Carrigy, 2021-06-03 During the first decades of the 21st century a critical re assessment of the reenactment as a form of historical representation has taken place in the disciplines of history art history and performance studies Engagement with the reenactment in film and media studies has come almost entirely from the field of documentary studies and has focused almost exclusively on non fiction even though reenactments are being employed across fiction and non fiction film and television genres Working with an eclectic collection of case studies from *Milk Monster Boys Don't Cry* and *The Battle of Orgreave* to *CSI* and the video of police assaulting Rodney King this book examines the relationship between the status of theatricality in the reenactment and the ways in which its relationships to reference are performed Carrigy shows that while the practice of reenactment predates technically reproducible media and continues to exist in both live and mediated forms it has been thoroughly transformed through its incorporation within forms of technical media      **Religious Instruction for Soldiers in the First English Civil War, 1642-1646** Antti Taipale, 2025-07-14 This monograph examines religion in the first English Civil War as a tool for war both in instructing soldiers and portraying the enemy It argues that thus far the remarkable differences between the teaching of Parliamentary and Royalist ministers to their respective armies have gone largely unnoticed Relying on the methodologies of intellectual history combined with a comparative approach it offers a new interpretation of soldiers' religious radicalism

and highlights differences between the armies spiritual edification Hence it contributes significantly to the history of the Wars of the Three Kingdoms and to the study of political radicalisation leading up to the regicide of Charles I Moreover it offers a detailed study of the ways in which religion was used as a tool for war in the early modern period The role of religion has often been at the centre of historiography of the Wars of the Three Kingdoms 1639 1653 This prominence has culminated in the stereotypical character of a godly Puritan soldier especially in relation to the New Model Army However while there have been debates about the role and importance of religion for the conduct and success of the armies the theme of soldiers religious instruction as a tool of advice and indoctrination has received less attention The main aim of this book is thus to rectify this lack in the historiographical mainstream and to set out a new significant interpretation of the religious character of the Civil War

*Orthodox and Wesleyan Ecclesiology* S. T. Kimbrough, 2007

**The English Civil War** Charles J Esdaile, 2024-08-30 Cavaliers and Roundheads are figures who appear in hundreds of English ghost stories In this innovative account Charles Esdaile argues that such tales are in reality folk memories of an episode of English history that was second only to the Black Death in terms of individual and collective suffering alike and further that they reveal important truths about the way in which the conflict was represented it is no surprise then to find that spectral Cavaliers are often romantic figures and revenant Roundheads grim ones full of menace Yet the book is no mere catalogue On the contrary rather than being discussed in a vacuum the tales of haunting are rather set within a detailed regional history of the conflicts of 1642 1651 of a sort that has never yet been attempted but is for all that badly needed

**The Cambridge Companion to Modern British Culture** Michael Higgins, Clarissa Smith, John Storey, 2010-08-19 A lively and informative set of perspectives on the key themes that shape modern Britain

*Henry VI* William Shakespeare, 2012-04-10 The gaudy blabbing and remorseful day Is crept into the bosom of the sea Henry VI Eminent Shakespearean scholars Jonathan Bate and Eric Rasmussen provide a fresh new edition of the three part classic history that revolves around the epic dynastic Wars of the Roses THIS VOLUME ALSO INCLUDES MORE THAN A HUNDRED PAGES OF EXCLUSIVE FEATURES an original Introduction to Henry VI incisive scene by scene synopses and analyses with vital facts about the work commentary on past and current productions based on interviews with leading directors actors and designers photographs of key RSC productions an overview of Shakespeare s theatrical career and chronology of his plays Ideal for students theater professionals and general readers these modern and accessible editions from the Royal Shakespeare Company set a new standard in Shakespearean literature for the twenty first century

**Monuments of Diverse Heritage in Early America** Barry L. Stiefel, 2025-10-01 Monuments of Diverse Heritage in Early America Placemaking and Preservation by Black Indigenous and Jewish Peoples explores a more inclusive history of preserving public historic sites At a time when some Americans have embraced white nationalism in response to unfolding demographic changes and others celebrate individual identities over all else an inclusive tolerant and unifying historical vision is sorely needed While past preservation efforts

sometimes resulted in exclusionary forms of historical inspiration that need not be the case in the future Bringing greater attention to the diverse heritage of the United States will not only help dismantle the lingering remnants of exclusionary and elitist narratives but also celebrate a pluralistic and diverse past and present An inclusive empowering history can provide social cohesion while allowing room for individual groups to have authority over their pasts and representation in public side by side with one another

**The American Civil War in British Culture** Nimrod Tal, 2015-07-28 This book explores the continuous British fascination with the American Civil War from the 1870s to the present Analysing the War's place in British political discourse military writing intellectual life and popular culture it traces the sources of Britons' appeal to the American conflict and their use of its representations at home and abroad

**Issues in Cultural Tourism Studies** Melanie K. Smith, 2009-12-04 The extensively revised second edition of *Issues in Cultural Tourism Studies* provides a new framework for analyzing the complexity of cultural tourism and its increasing globalization in existing as well as emergent destinations of the world The book will focus in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions The book explores many of the most pertinent issues in heritage arts festivals indigenous ethnic and experiential cultural tourism in urban and rural environments alike This includes policy and politics impact management and sustainable development interpretation and representation marketing and branding and regeneration and planning As well as exploring the inter relationships between the cultural and tourism sectors local people and tourists the book provides suggestions for more effective and mutually beneficial collaboration New edition features include an increased number of topical case studies and contemporary photographs which serve to contextualize the issues discussed a re orientation towards global rather than just European issues three brand new chapters on The Geography of Cultural Tourism The Politics of Global Cultural Tourism and The Growth of Creative Tourism an extensively revised chapter on Experiential Tourism At the interface between the global and the local a people centred approach to planning and development is advocated to ensure that benefits are maximized for local areas a sense of place and identity are retained and the tourist experience is enhanced to the full The text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism which are presented in an accessible way using a diverse range of international case studies This is a beneficial and valuable resource for all tourism students

**Theatres of Memory** Raphael Samuel, 1994 This work offers an overview of how the past has been manipulated in art politicized and sold to the consumer yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia The author covers a multitude of topics such as the Festival of Britain and conservation

*The Routledge Handbook of Reenactment Studies* Vanessa Agnew, Jonathan Lamb, Juliane Tomann, 2019-10-22 The Routledge Handbook of Reenactment Studies provides the first overview of significant concepts within reenactment studies The volume includes a co authored critical introduction and a comprehensive compilation of key term entries contributed by leading reenactment

scholars from Europe North America and Australia Well into the future this wide ranging reference work will inform and shape the thinking of researchers teachers and students of history and heritage and memory studies as well as cultural studies film theater and performance studies dance art history museum studies literary criticism musicology and anthropology

*Stuck* Anneli Rufus, 2008-12-26 The brilliant mind behind *Party of One* examines the striking social trend people are stuck and they want to change but San Francisco Chronicle In this book Anneli Rufus identifies an intriguing aspect of our culture Many of us are stuck Be it in the wrong relationship career or town or just with bad habits we can't seem to quit we even say we want to make a change but Merging interviews personal anecdotes and cultural criticism *Stuck* is a wise and passionate exploration of the dreams we hold dearest for ourselves and the road to actually achieving them When faced with the possibility of change our minds can play tricks on us We tell ourselves I can't make it Or It's not worth the effort How is it that in a time of unprecedented freedom and opportunity so many of us feel utterly powerless and unsure In this book Rufus exposes a complex network of causes for our immobilization from fear and denial to powerful messages in popular culture or mass media that conspire to convince us that we're helpless in the face of our cravings But there can be a light at the end of the tunnel Rufus also tells the stories of people who have managed to become unstuck and of others who after much reflection have decided that where they are is best After all she writes what looks to you like a rut others might say is true absorption in a topic a relationship a career a pursuit a place What looks to you like boredom others call commitment And even contentment A brilliant glimpse into what truly motivates or doesn't motivate us *Stuck* will inspire you to take a look at yourself in an entirely new light

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