

ENGLISH ART

1307—1461

JOAN EVANS



THE OXFORD HISTORY OF
ENGLISH ART

EDITED BY T. S. R. BOASE

English Art 1307 1461

Alison Weir



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- **1485** Bertie Wilkinson, 2014-06-06 This distinguished historical narrative of the Tudor period considers the major themes of the period: the restoration of order, reformation of the Church, and the opening phase in the development of a new England.

Conflict and Stability in Fifteenth-Century England J.R. Lander, 2025-05-01 First published in 1969, *Conflict and Stability in Fifteenth-Century England* is a study of a much neglected and misinterpreted century of English history: the century of the Wars of the Roses, which the author shows had only a comparatively small effect on English life. Other sections discuss the economic repercussions of the Black Death, the literature and architecture of the times, religion, and Anglo-papal relations on the eve of the Reformation and the gradual beginnings of Tudor government. *Queen Isabella* Alison Weir, 2006-12-26 Gripping and highly readable tour de force that brings Queen Isabella vividly to life. The Washington Post Book World: An insightful and compelling USA Today biography of Isabella of England, one of history's most notorious and charismatic queens. From the New York Times bestselling author hailed as the finest historian of English monarchical succession, writing The Boston Globe: Isabella arrived in London in 1308, the spirited twelve-year-old daughter of King Philip IV of France. Her marriage to the heir to England's throne was designed to heal old political wounds between the two countries, and in the years that followed she would become an important figure: a determined and clever woman whose influence would come to last centuries. But Queen Isabella's political machinations led generations of historians to malign her, earning her a reputation as a ruthless schemer and an odious nickname: the She-Wolf of France. The newly wed Isabella was denied the attentions of Edward II, a weak, sexually ambiguous monarch with scant taste for his royal duties. As their marriage progressed, Isabella was neglected by her dissolute husband and slighted by his favored male courtiers. Humiliated and deprived of her income, her children, and her liberty, Isabella escaped to France where she entered into a passionate affair with Edward II's mortal enemy, Roger Mortimer. Together they deposed Edward and ruled in his stead as co-regents for Isabella's young son, Edward III. Fate, however, was soon to catch up with Isabella and her lover. A work of extraordinary original research, *Queen Isabella* strips away centuries of propaganda, legend, and romantic myth and gives a groundbreaking

new perspective on Isabella a truly remarkable woman who had a profound influence upon the age in which she lived and the history of western Europe Nikolaus Pevsner Susie Harries, 2011-08-18 Born Nikolai Pevsner into a Russian Jewish family in Leipzig in 1902 Nikolaus Pevsner was a dedicated scholar who pursued a promising career as an academic in Dresden and Göttingen When in 1933 Jews were no longer permitted to teach in German universities he lost his job and looked for employment in England Here over a long and amazingly industrious career he made himself an authority on the exploration and enjoyment of English art and architecture so much so that his magisterial county by county series of 46 books on The Buildings of England first published 1951-74 is usually referred to simply as Pevsner As a critic academic and champion of Modernism Pevsner became a central figure in the architectural consensus that accompanied post war reconstruction as a general practitioner of architectural history he covered an astonishing range from Gothic cathedrals and Georgian coffee houses to the Festival of Britain and Brutalist tower blocks Susie Harries explores the truth about Nikolaus Pevsner's reported sympathies with elements of Nazi ideology his internment in England as an enemy alien and his sometimes painful assimilation into his country of exile His Heftchen secret diaries he kept from the age of 14 for another sixty years reveal hidden aspirations and anxieties as do his numerous letters he wrote to his wife Lola every day that they were apart Harries is the first biographer to have read Pevsner's private papers and through them to have seen into the workings of his mind Her definitive biography is not only rich in context and far ranging but is also brought to life by quotations from Pevsner himself He was born a Jew but converted to Lutheranism trained in the rigour of German scholarship he became an Everyman in his copious commissions publications broadcasts and lectures on art architecture design education town planning social housing conservation Mannerism the Bauhaus the Victorians Zeitgeist Englishness and how a nation's character may or must be reflected in its art His life as an outsider yet an insider at the heart of English art history illuminates both the predicament and the prowess of the continental migrants who did so much to shape British culture after 1945 Albion Peter Ackroyd, 2007-12-18 With his characteristic enthusiasm and erudition Peter Ackroyd follows his acclaimed London A Biography with an inspired look into the heart and the history of the English imagination To tell the story of its evolution Ackroyd ranges across literature and painting philosophy and science architecture and music from Anglo Saxon times to the twentieth century Considering what is most English about artists as diverse as Chaucer William Hogarth Benjamin Britten and Virginia Woolf Ackroyd identifies a host of sometimes contradictory elements pragmatism and whimsy blood and gore a passion for the past a delight in eccentricity and much more A brilliant engaging and often surprising narrative Albion reveals the manifold nature of English genius The Later Middle Ages, 1272-1485 George Holmes, 1966 Professor Holmes also examines the politics of these years the relations of the kings of England with neighboring rulers and with their own subjects This period includes the successful conquest of Scotland the series of wars with France known as the Hundred Years War and the War of the Roses which brought Henry VII the first Tudor to the

throne in 1485 Here also is an exploration of the heretical movement initiated by Wycliffe in the thirteen seventies which began a tendency toward loosening the power of the Church and a study of the beginnings of parliamentary government in the later fourteenth century its collapse in the following century and the emergence of a strong self sufficient monarchy English life in the thirteenth century was characterized by a single Christian Church owing allegiance to Rome and living on the revenues of its estates kingship with difficulty kept intact in the face of scheming magnates jealous of their privileges a countryside divided into thousands of small estates tilled by peasants some of them serfs and owned by lords with considerable power over their tenants armies of knights fighting on horseback Gothic cathedrals monasteries castles town guilds Professor Holmes describes this medieval society and its evolution after the Black Death into a somewhat different kind of society in the late fifteenth century He argues that the population decrease as a result of the plague beginning in 1349 brought about fundamental transformations village life changed serfdom disappeared the great estates became less important industry grew and the commodities and directions of trade changed *Reassessing Nikolaus Pevsner* Peter Draper,2017-07-05 Nikolaus Pevsner was one of the most important and influential art historians of the twentieth century He opened up new areas of enquiry in the history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in The Buildings of England series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging collection of essays based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner s birth offers the first sustained critical assessment of Pevsner s achievements With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s **The Theater of Devotion** Gail McMurray Gibson,1989 In this interdisciplinary study of drama arts and spirituality Gail Gibson provides a provocative reappraisal of fifteenth century English theater through a detailed portrait of the flourishing cultures of Suffolk and Norfolk By emphasizing the importance of the Incarnation of Christ as a model and justification for late medieval drama and art Gibson challenges currently held views of the secularization of late medieval culture **Medieval Iconography** John B. Friedman,Jessica M. Wegmann,2021-11-18 First published in 1998 the present volume aims to help the researcher locate visual motifs whether in medieval art or in literature and to understand how they function in yet other medieval literary or artistic works

Prophecy and Public Affairs in Later Medieval England Lesley Ann Coote,2000 The nature of political prophecy in the middle ages analysed confirming its importance in the discussion of public affairs In this first general survey of political prophecy in medieval England for almost a hundred years Lesley Coote examines the nature of political prophecy its audience and its reception She compares the discourse of prophecy with other related discourses and demonstrates how it

functioned as a political language A study of extant manuscripts produces an account of the importance of political prophecy in later medieval England from its emergence in the twelfth century to the end of the middle ages What emerges from this study is a political language which was neither peripheral to English political consciousness nor merely a game for intellectuals but a major language for the discussion of public affairs In this language were presented ideas of Englishness and the aspirations of a national community which included the imminent revelation of a great crusading hero ruler a second Arthur who would lead his people into the Last Days The book is completed with a handlist of manuscripts containing political prophecies Dr LESLEY A COOTE is a Research Fellow in the Department of English at the University of Hull

Valuable research tool Handlist of manuscripts containing political prophecies **John Lydgate** Derek Pearsall, 2019-07-08 Originally published in 1970 John Lydgate sets out to restore a sense of perspective to the work of Lydgate not by attributing a spurious modernity as a precursor of the Renaissance but by accepting the fact that he is fundamentally medieval The book analyses Lydgate's background in literary tradition and compares this with Chaucer's work The book looks at Lydgate as a professional craftsman and examines how his work adapted to the demands and occasions of his age Without over valuing the poetry this approach makes it possible to discriminate with increased objectivity between the more and less worthwhile and to distinguish the unexpectedly large number of poems in which craftsman like competence rises to rhetorical artistry of a high order In accepting Lydgate as the epitome of his age the book also provides a diagram of the medieval poetic mind in its basic form and suggests the usefulness of Lydgate as a source book for the understanding of medieval literature *English Art 1307-1461* T. S. R. Boase, 1949

Passion and Precision A. V. C. Schmidt, 2015-01-12 Passion and Precision contains twenty essays on a range of major medieval and modern English and Irish poets The first part consists of three chapters on Chaucer including a substantial new study of Troilus and Criseyde four on Chaucer's great contemporary the Pearl poet and one comparing the two poets The core of the second part is six chapters on T S Eliot three of them pioneering explorations of his poetic language They are preceded by three on Hopkins Shelley and Yeats including a new study of Yeats's verse technique and followed by one on David Jones and Auden and two on Geoffrey Hill and Seamus Heaney The previously published essays have been extensively revised supplemented with appendixes and cross referenced and a full Bibliography and Index are provided The author brings to his reading of ten representative poets from two widely separated periods of English literature the fourteenth and the twentieth centuries the same passionate and precise attention as they brought to their writing *Greater Medieval Houses of England and Wales, 1300-1500: Volume 3, Southern England* Anthony Emery, 2006-03-09 This is the third volume of Anthony Emery's magisterial survey Greater Medieval Houses of England and Wales 1300-1500 first published in 2006 Across the three volumes Emery has examined afresh and reassessed over 750 houses the first comprehensive review of the subject for 150 years Covered are the full range of leading homes from royal and episcopal palaces to manor houses as well as community buildings such as academic colleges monastic granges and

secular colleges of canons This volume surveys Southern England and is divided into three regions each of which includes a separate historical and architectural introduction as well as thematic essays prompted by key buildings The text is complemented throughout by a wide range of plans and diagrams and a wealth of photographs showing the present condition of almost every house discussed This is an essential source for anyone interested in the history architecture and culture of medieval England and Wales

Seats of Power in Europe during the Hundred Years War Anthony Emery, 2015-12-31

The Hundred Years War between England and France is a story of an epic conflict between two nations whose destinies became inextricably entwined throughout the later Middle Ages During that time the balance of architectural power moved from religious to secular domination the Gothic form continued to grow and the palace fortress was in the ascendancy Seats of Power in Europe is a major new study of the residences of the crowned heads and the royal ducal families of the countries involved in the Hundred Years War Though they were the leading protagonists and therefore responsible for the course of the war do their residences reflect an entirely defensive purpose a social function or the personality of their builders As well as the castles of England and France it also looks at rulers residences in other European countries who supported one of the protagonists They include Scotland Castile Aragon Navarre Portugal the Low Countries the imperial territories of Bohemia and the papacy in Avignon and then Rome The study concentrates on sixty properties extending from the castles at Windsor and Denilworth to those at Saumur and Rambures and from the palaces at Avignon and Seville to the manor houses at Germolles and Launay A number of subsidiary or associated properties are also considered in more broad based sections Each region and its residences are prefaced by supporting historical and architectural surveys to help position the properties against the contemporary military financial and aesthetic backgrounds Extensively illustrated in full color with over 120 photographs and over 70 plans this is an attractive and accessible overview of how architecture both shaped and was influenced by events during this tumultuous period in the history of Europe Essential reading for students of architecture architectural historians historians and those interested in Medieval Europe The Hundred Years War between England and France is a story of an epic conflict between two nations whose destinies became inextricably entwined throughout the later Middle Ages During that time the balance of architectural power moved from religious to secular domination the Gothic form continued to grow and the palace fortress was in the ascendancy Seats of Power in Europe is a major new study of the residences of the crowned heads and the royal ducal families of the countries involved in the Hundred Years War Though they were the leading protagonists and therefore responsible for the course of the war do their residences reflect an entirely defensive purpose a social function or the personality of their builders As well as the castles of England and France it also looks at rulers residences in other European countries who supported one of the protagonists They include Scotland Castile Aragon Navarre Portugal the Low Countries the imperial territories of Bohemia and the papacy in Avignon and then Rome The study concentrates on sixty properties extending from the castles at Windsor and Denilworth to those at Saumur and

Rambures and from the palaces at Avignon and Seville to the manor houses at Germolles and Launay A number of subsidiary or associated properties are also considered in more broad based sections Each region and its residences are prefaced by supporting historical and architectural surveys to help position the properties against the contemporary military financial and aesthetic backgrounds Extensively illustrated in full color with over 120 photographs and over 70 plans this is an attractive and accessible overview of how architecture both shaped and was influenced by events during this tumultuous period in the history of Europe Essential reading for students of architecture architectural historians historians and those interested in Medieval Europe

Music & Poetry in the Early Tudor Court John Stevens, 1961 While the music of the Elizabethans is widely known that of the early Tudors is still mostly unpublished Dr Stevens provides a scholarly study of this unaccountably neglected subject and gives the first full description of three song books which contain virtually all that remains of English secular song from 1480 1530 Beginning with a detailed description of the song books he goes on to discuss the relationship between music and poetry during the period before the Reformation This is followed by a description of the tradition of the courtly makers from Chaucer to Wyatt including an important section on the social manifestations of courtly love and he deals thoroughly with the role of the musician and the quality of musical life at the time This is a book which for the first time provides the relevant musical and social information on which a fresh assessment of the poetry of the early Tudors can be based Dr Stevens's conclusions lead him to question the prevailing view that there was an idealized union of poetry and music in early Tudor England which led up to and culminated in the great Elizabethans The literary text of the songs in the three song books is given in an appendix together with a commentary a first line index of some 370 songs and a list of sources

The Grief of God Ellen M. Ross, 1997-03-20 Graphic portrayals of the suffering Jesus Christ pervade late medieval English art literature drama and theology These images have been interpreted as signs of a new emphasis on the humanity of Jesus To others they indicate a fascination with a terrifying God of vengeance and a morbid obsession with death In The Grief of God however Ellen Ross offers a different understanding of the purpose of this imagery and its meaning to the people of the time Analyzing a wide range of textual and pictorial evidence the author finds that the bleeding flesh of the wounded Savior manifests divine presence in the intensified corporeality of the suffering Jesus whose flesh not only condemns but also nurtures heals and feeds believers meet a trinitarian God of mercy Ross explores the rhetoric of transformation common to English medieval artistic literary and devotional sources The extravagant depictions of pain and anguish the author shows constitute an urgent appeal to respond to Jesus expression of love She also explains how the inscribing of Christ's pain on the bodies of believers at times erased the boundaries between human and divine so that holy persons and in particular holy women participated in the transformative power of Christ In analyzing the dialects of mercy and justice the construction of sacred space and time sacraments and ritual celebration social action and divine judgment and the dynamics of women's public religious authority this study of religion and culture explores the meaning of the late

medieval Christian affirmation that God bled and wept and suffered on the cross to draw persons to Godself This interdisciplinary study of sermon literature manuscript illuminations and church wall paintings drama hagiographic narratives and spiritual treatises illuminates the religious sensibilities practices and beliefs that constellate around the late medieval fascination with the bleeding body of the suffering Jesus Christ

Socioliterary Practice in Late Medieval England Helen Barr, 2001-12-06 Socioliterary Practice in Late Medieval England bridges the disciplines of literature and history by examining various kinds of literary language as examples of social practice Readings of both English and Latin texts from the late fourteenth and early fifteenth centuries are grounded in close textual study which reveals the social positioning of these works and the kinds of ideological work they can be seen to perform Distinctive new readings of texts emerge which challenge received interpretations of literary history and late medieval culture Canonical authors and texts such as Chaucer Gower and Pearl are discussed alongside the less familiar Clanvowe anonymous alliterative verse and Wycliffite prose tracts

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