

English Poetry
of the
Victorian Period
1830–1890

Bernard Richards



Longman Literature in English Series

English Poetry Of The Victorian Period 1830 189

Robert Huntington Fletcher



English Poetry Of The Victorian Period 1830 189:

English Poetry of the Romantic Period 1789-1830 J.R. Watson, 2014-03-18 On its first appearance English Poetry of the Romantic Period was widely praised as one of the best introductions to the subject This edition includes updated material in the light of recent work in Romanticism and Romantic poetry The book discusses the concerns that linked the Romantic poets from their responses to the political and social upheavals around them to their interest in the poet's visionary and prophetic role It includes helpful and authoritative discussions of figures such as Blake Clare Coleridge Crabbe Keats Scott Shelley and Wordsworth English Fiction of the Eighteenth Century, 1700-1789 Clive T. Probyn, 1987 The Victorian Period Robin Gilmour, 2014-09-19 This is a thought provoking synthesis of the Victorian period focusing on the themes of science religion politics and art It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature The author begins by establishing the social and institutional framework in which intellectual and cultural life developed Special attention is paid to the reform agenda of new groups which challenged traditional society and this perspective informs Gilmour's discussion throughout the book He assesses Victorian religion science and politics in their own terms and in relation to the larger cultural politics of the middle class challenge to traditionalism Familiar topics such as the Oxford Movement and Darwinism are seen afresh and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus such as Victorian agnosticism the politics of gender Englishness and photography The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time The Victorians' time hauntedness emerges as the defining feature of their civilisation the remote time of geology and evolution the public time of history the private time of autobiography **English Poetry of the Victorian Period, 1830-1890. (1. Publ.)** Bernard Arthur Richards, 1988 *A History of English Literature for Students* Robert Huntington Fletcher, 1916 **English Poetry of the Victorian Period, 1830-1890** Bernard Arthur Richards, 2001 Deeply unpoetical was how Matthew Arnold described the Victorian period and many of his contemporaries would have agreed Even to later generations poetic achievement from 1830 to 1890 seems dwarfed by the great burgeoning of the novel However English Poetry of the Victorian Period demonstrates the very real diversity and richness of Victorian poetry This was the era of Tennyson the Brownings Arnold Swinburne Clough the Rossettis and Hopkins poets who not only wrote with distinctly original voices but who also reflected the deeper tensions of their time Bernard Richards balances detailed analysis of individual poets and works with a broader perspective of the poetic spirit of the age Two new chapters have been added to this revised edition on nonsense poetry and women poets He characterises the Victorian age as one of tremendous poetic wealth related to but different from the Romantic period which preceded it and the Modernist period which followed it **The Victorian Frame of Mind, 1830-1870** Walter E. Houghton, 2014-10-29 It is now forty years Walter Houghton writes since Lytton Strachey decided that we knew too much

about the Victorian era to view its culture as a whole Recently the tide has turned and the Victorians have been the subject of sympathetic period pieces critical and biographical works and extensive studies of their age but the Victorian mind itself remains blurred for us a bundle of various and often paradoxical ideas and attitudes Mr Houghton explores these ideas and attitudes studies their interrelationships and traces their simultaneous existence to the general character of the age His inquiry is the more important because it demonstrates that to look into the Victorian mind is to see some of the primary sources of the modern mind **The Poetry of Ernest Jones Myth, Song, and the 'Mighty Mind'** Simon

Rennie,2016-05-20 As the last leader of the Chartist movement Ernest Charles Jones 1819 69 is a significant historical figure but he is just as well known for his political verse His prison composed epic *The New World* lays claim to being the first poetic exploration of Marxist historical materialism and his caustic short lyric *The Song of the Low* appears in most modern anthologies of Victorian poetry Despite the prominence of Jones s verse in Labour history circles and several major inclusions in critical discussions of working class Victorian literature this volume represents the first full length study of his poetry Through close analysis and careful contextualization this work traces Jones s poetic development from his early German and British Romantic influences through his radicalization imprisonment and years of leadership The poetry of this complex and controversial figure is here fully mapped for the first time *The Poetry of Chartism* Mike Sanders,2009-03-05 This book

explores the contribution made by Chartist poetry to the struggle for fundamental democratic rights *A Concise Bibliography for Students of English* Arthur Garfield Kennedy,Donald B. Sands,1966 *The Realms of Verse 1830-1870* Matthew Reynolds,2005 Robert and Elizabeth Browning Tennyson and Clough lived and wrote in a time of nation building *The Realms of Verse* brings that political and intellectual context to life and traces its influence on the narratives language and form of their poetry Theoretically astute and historically detailed this study is the most far reaching reassessment of Victorian poetry to have been published in recent years *Poetry of the Victorian Period* Jerome Hamilton Buckley,1965

Selected and edited with critical and explanatory notes brief biographies and bibliographies *The British National Bibliography* Arthur James Wells,2002 *The Victorian Woman Question in Contemporary Feminist Fiction* J.

King,2005-06-01 *The Victorian Woman Question in Contemporary Feminist Fiction* explores the representation of Victorian womanhood in the work of some of today s most important British and North American novelists including A S Byatt Sarah Waters Margaret Atwood Angela Carter and Toni Morrison By analysing these novels in the context of the scientific religious and literary discourses that shaped Victorian ideas about gender it contributes to an important inter disciplinary debate For while showing the power of these discourses to shape women s roles the novels also suggest how individual women might challenge that power through their own lives **The Best Books for Academic Libraries** ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers *Subject Index of the Modern*

Works Added to the Library of the British Museum British Museum,British Museum. Department of Printed Books,1897

Botany, sexuality and women's writing, 1760-1830 Sam George, 2017-10-03 In this fascinating study Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth century Britain In particular she discusses British women s engagement with the Swedish botanist Carl Linnaeus and his unsettling discovery of plant sexuality Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science eighteenth century literature and women s writing The result is groundbreaking the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype the sexually precocious female botanist She uncovers an anonymous poem on Linnaean botany handwritten in the eighteenth century and subsequently traces the development of a new genre of women s writing the botanical poem with scientific notes The book is indispensable reading for all scholars of the eighteenth century especially those interested in Romantic women s writing or the relationship between literature and science [Aristocratic Women and the Literary Nation, 1832-1867](#) M. O'Connell, 2015-12-17 Aristocratic women flourished in the Victorian literary world their combination of class privilege and gendered exclusion generating distinctively socialized modes of participation in cultural and political activity Their writing offers an important trope through which to consider the nature of political private and public spheres [Della Cruscan Poetry, Women and the Fashionable Newspaper](#) Claire Knowles, 2023-09-15 This book explores Della Cruscan poetry in the late eighteenth century literary scene A sociable ornate and deeply theatrical type of poetry Della Cruscanism was associated with writers like Robert Merry Mary Robinson and Hannah Cowley While Merry is the poet most commonly associated with the Della Cruscan school this book argues that Della Cruscanism was a movement dominated by female poets and that this was one of the key reasons for the later disavowal and downgrading of its poetic accomplishments It offers a close examination of these women writers and their role in shaping the poetic culture of the fashionable newspaper In doing so this study offers the first account of the feminization of the fashionable newspaper and of popular literary culture in the final years of the eighteenth century [The Greater Victorian Poets](#) Hugh Walker, 1895

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