

*English
Poetry
of the First
World War*

CONTEXTS
AND THEMES

GEORGE PARFITT

English Poetry Of The First World War Context And Themes

Dominic Hibberd



English Poetry Of The First World War Context And Themes:

The Cambridge Companion to the Poetry of the First World War Santanu Das, 2013-11-11 The poetry of the First World War remains a singularly popular and powerful body of work This Companion brings together leading scholars in the field to re examine First World War poetry in English at the start of the centennial commemoration of the war It offers historical and critical contexts fresh readings of the important soldier poets and investigations of the war poetry of women and civilians Georgians and Anglo American modernists and of poetry from England Ireland Scotland Wales and the former British colonies The volume explores the range and diversity of this body of work its rich afterlife and the expanding horizons and reconfiguration of the term First World War Poetry Complete with a detailed chronology and guide to further reading the Companion concludes with a conversation with three poets Michael Longley Andrew Motion and Jon Stallworthy about why and how the war and its poetry continue to resonate with us *Handbook of British Literature and Culture of the First*

World War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War **Irony and the Poetry of the First World War** S. Puissant, 2009-03-19

How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author's application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader English Poetry of the First World War George A. E. Parfitt, 1990

The Penguin Book of First World War Poetry Matthew George Walter, 2006-10-26 This anthology reflects the diversity of voices it contains the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind This is what makes this volume more accessible and satisfying than others In addition to the established canon there are poems rarely anthologised and a selection of soldiers' songs to reflect the voices of the soldiers themselves **The Penguin Book of First World War Poetry** George

Walter, 2006-10-26 This anthology reflects the diversity of voices it contains the poems are arranged thematically and the themes reflect the different experiences of war not just for the soldiers but for those left behind This is what makes this

volume more accessible and satisfying than others In addition to the established canon there are poems rarely anthologised and a selection of soldiers songs to reflect the voices of the soldiers themselves *The Winter of the World* Dominic Hibberd, 2013-10-17 This new anthology brings together 270 poems and is the most complete and authoritative ever compiled Arranged by year rather than by poet it is the first to reveal how poetry developed between 1914 and 1918 and afterwards from 1919 1930 The poetry that came out of the First World War exposed for the first time in history the real horror of war The result is an extraordinary record of passionate feelings and appalling experiences written by men and women from widely different backgrounds of unique and enduring importance All the major poets are generously represented Owen Brooke Sassoon Blunden Gurney Graves and Rosenberg but here too are many unfamiliar yet remarkable poems from the less familiar Joseph Leftwich F S Flint Touchstone female poets Edith Sitwell Vera Brittain Eleanor Farjeon and writers not always associated with WWI poetry Thomas Hardy Rudyard Kipling and Ezra Pound Accompanying notes to the poems historical events and the poets give precise relevant information and suggest links to other poems so the book as a whole forms a fascinating moving narrative Praise for Poetry of the Great War An Anthology This splendid anthology immaculately crafted wide and authoritative is recommended unhesitatingly to both a popular and academic readership Choice USA Praise for Wilfred Owen A New Biography Rich compelling formidably researched John Carey Sunday Times *War and the Cultural Construction of Identities in Britain* Barbara Korte, Ralf Schneider, 2002 Coming for literary film and cultural studies history and art history the contributions in this multidisciplinary volume explore how different cultural communities in the British Isles have envisaged war and its significance for various aspects of identity formation from the Middle Ages through to the 20th century **Young Jewish Poets Who Fell as Soviet Soldiers in the Second World War** Rina

Lapidus, 2014-09-15 This book deals with the work of fifteen young Jewish poets who were killed died of wounds or were executed in captivity while serving in the Red Army in the Second World War All were young all were poets most were thoroughly assimilated into Soviet society whilst at the same time being rooted in Jewish culture and traditions Their poetry written mostly in Russian Yiddish and Ukrainian was coloured by their backgrounds by the literary and cultural climate that prevailed in the Soviet Union and was deeply concerned with their expectation of impending death at the hands of the Nazis The book examines the poets backgrounds their lives their poetry and their deaths Like the experiences and poetry of the British First World War poets the lives and poems of these young Jewish poets are extremely interesting and deeply moving

Reader's Guide to Literature in English Mark Hawkins-Dady, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informa company Anglo-American Perceptions of Hellenism Tatiani Rapatzikou, 2008-12-18 In this volume an attempt is made to tackle Hellenism as a global and transcultural entity Through an array of essays this book constitutes a comparative study of various literary cultural and artistic trends as these develop throughout the course of the eighteenth nineteenth and twentieth centuries on both sides of the Atlantic Having been designed with the general as well as

the specialized reader in mind this book will prove to be a valuable guide to scholars undergraduate and postgraduate students as well as to a broad spectrum of readers with an interest in comparative literature cultural history history of the classical heritage transatlantic studies English and American romantic modernist and postmodernist narratives Its diverse material falls under the umbrella terms of English Hellenisms and American Hellenisms with the intention of enhancing intercultural dialogue and understanding By embracing multivocality as proven by the number of articles it contains this book proves the tenacity diachronic and intercontinental appeal of Hellenism at the era of multiculturalism and globalization

The Future of Ecocriticism Serpil Oppermann,Ufuk Özdağ,Nevin Özkan,2011-05-25 As we enter the second decade of the twenty first century environmental concerns dominate the media headlines from rampant poverty in the developing world to nuclear accidents in industrialized nations How did human civilization arrive at its current predicaments and what can we do to temper our habits of mind and mitigate society s environmentally and socially destructive behaviors The field of ecocriticism also sometimes called environmental criticism attempts to grapple with such issues A branch of literary and cultural studies that essentially began in North America in the 1970s ecocriticism is currently one of the most quickly developing areas of environmental research and teaching The Future of Ecocriticism New Horizons brings together thirty two of the latest articles in the field including work by some of the leading scholars from around the world Although ecocriticism has been particularly active in North America Western Europe and East Asia important studies of traditional environmental thought environmental communication strategies and environmental aesthetics have begun to emerge in every region of this world This new book co edited by three prominent Turkish scholars and a leading American ecocritic offers a special cluster of Turkish ecocriticism with a focus on environmental stories and ideas in this culture that bridges Europe and Asia Another unique feature of The Future of Ecocriticism New Horizons is the concluding dialogue among the four editors about the current state of the field

Dictionary of Literary Biography Documentary Series ,1982 **The German Poets of the First World War** Patrick Bridgwater,2020-01-31 Originally published in 1985 this book provides a full survey of the best and most significant work of German writers to the First World War Including in both German and English the texts of all the main poems discussed this book contains many not readily available elsewhere Authors discussed include Trakl Rilke and George as well as less familiar names The book not only corrects the distorted view of the subject perpetuated by most histories of German literature but will also help to English First World War poetry into perspective

Twentieth-Century War Poetry Philippa Lyon,2004-10-28 Poets have written about wars throughout the 20th century questioning protesting and sometimes celebrating the nature and purpose of conflict Attracting an enthusiastic popular readership war poetry has often been seen as a way of remembering and re imagining wars Today war poems are not only part of our memorial culture on epitaphs and in Remembrance Day services but have inspired books and films and become studied widely around the world This Guide examines the genesis and development of the important genre of war poetry in

the twentieth century focusing in particular on the role of the two world wars in the literary and cultural construction of a war poetry category Philippa Lyon draws upon a range of key historical and contemporary critical responses from poetic memoir and journalism to sophisticated academic criticism to demonstrate the rich diversity of expectations and evaluations elicited by the developing genre *Heroes' Twilight* Bernard Bergonzi, 1996 When this text was first published in 1965 it offered radical perspectives on the poetry fiction and autobiographical writing of World War I It mapped an area of literature which remains challenging and painfully fresh despite later carnage in the 20th century challenging because of the quality of the writers who served and because attitudes altered so fundamentally during its four traumatic years *English Poetry and Modern Arabic Verse* Ghareeb Iskander, 2021-01-28 This is the first study to examine the Arabic translations of a number of major modern poems in the English language in particular T S Eliot's *The Waste Land* and Walt Whitman's *Song of Myself* With case studies dedicated to the Arab translators who were themselves modernist poets including Badr Shakir al Sayyab and Saadi Yusuf the author brings a reading of the translations as literary works in their own right Revealing why the Arab modernists were drawn to these poems through situational context Ghareeb Iskander shows that the influence exerted by the English originals stems from the creative manner in which the Arab poet translators converted them into their own language

The Advance of English Poetry in the Twentieth Century William Lyon Phelps, 2019-11-29 In *The Advance of English Poetry in the Twentieth Century* William Lyon Phelps offers a comprehensive examination of English poetry's evolution amidst the complexities of the modern age Phelps employs a critical yet accessible literary style engaging readers with a rich tapestry of poetic movements themes and styles He deftly navigates through the works of prominent poets contextualizing their contributions against historical and cultural backdrops His analysis illuminates the shifts in language and form encapsulating the tensions and innovations that defined the century's poetic landscape William Lyon Phelps an esteemed literary critic and scholar brought his extensive knowledge and passionate engagement with literature to this seminal work His career spanned over several decades during which he fostered a deep appreciation for English poetry significantly influencing academic discourse Phelps's insights were shaped by his own experiences as an educator at Yale University where he inspired generations of students to explore the nuances of language and poetic expression For readers and scholars alike Phelps's exploration serves as an essential resource to understand the trajectory of English poetry in a transformative period This book is not only a critical analysis but also a celebration of the resilience and dynamism of poetic form making it a must read for those keen to appreciate the depth and breadth of twentieth century English literature In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to

engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read *The Oxford Handbook of British and Irish War Poetry* Tim

Kendall,2007-02-22 The Handbook ranges widely and in depth across 20th century war poetry incorporating detailed discussions of some of the key poets of the period It is an essential resource for scholars of particular poets and for those interested in wider debates Contributors include some of the most important international poetry critics of our time

Greek and Roman Antiquity in First World War Poetry Lorna Hardwick,Stephen Harrison,Elizabeth Vandiver,2024-07-12 Rupert Brooke Wilfred Owen Isaac Rosenberg and Charles Sorley all died in WWI They came from diverse social educational and cultural backgrounds but engagement with Greek and Roman antiquity was decisive in shaping their war poetry This volume explores how when and why classical materials were so influential in these poets work

Unveiling the Magic of Words: A Overview of "**English Poetry Of The First World War Context And Themes**"

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