

**ENGLISH
POETRY
OF THE
FIRST
WORLD WAR:**

A Bibliography

English Poetry Of The First World War A Bibliography

Didier Musso



English Poetry Of The First World War A Bibliography:

English Poetry of the First World War Catherine W. Reilly, 1973 Poetry of the First World War Tim Kendall, 2013-10-10 The First World War produced an extraordinary flowering of poetic talent poets whose words commemorate the conflict more personally and as enduringly as monuments in stone Lines such as What passing bells for these who die as cattle and They shall not grow old as they that are left grow old have come to express the feelings of a nation about the horrors and aftermath of war This new anthology provides a definitive record of the achievements of the Great War poets As well as offering generous selections from the celebrated soldier poets including Wilfred Owen Siegfried Sassoon Rupert Brooke and Ivor Gurney it also incorporates less well known writing by civilian and women poets Music hall and trench songs provide a further lyrical perspective on the War A general introduction charts the history of the war poets reception and challenges prevailing myths about the war poets progress from idealism to bitterness The work of each poet is prefaced with a biographical account that sets the poems in their historical context Although the War has now passed out of living memory its haunting of our language and culture has not been exorcised Its poetry survives because it continues to speak to and about us **The Cambridge Companion to the Poetry of the First World War** Santanu Das, 2013-11-11 The poetry of the First World War remains a singularly popular and powerful body of work This Companion brings together leading scholars in the field to re examine First World War poetry in English at the start of the centennial commemoration of the war It offers historical and critical contexts fresh readings of the important soldier poets and investigations of the war poetry of women and civilians Georgians and Anglo American modernists and of poetry from England Ireland Scotland Wales and the former British colonies The volume explores the range and diversity of this body of work its rich afterlife and the expanding horizons and reconfiguration of the term First World War Poetry Complete with a detailed chronology and guide to further reading the Companion concludes with a conversation with three poets Michael Longley Andrew Motion and Jon Stallworthy about why and how the war and its poetry continue to resonate with us **Women's Poetry of the First World War** Nosheen Khan, 1988-01-01 **Handbook of British Literature and Culture of the First World War** Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one

hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Humour in British First World War Literature Emily Anderson, 2023-09-11 This book explores how humorous depictions of the Great War worked to familiarise domestic and tame the conflict While well known examples of First World War literature often emphasize enormous emotional disruption and the war's extremes other writers used humour to encourage a gentle mild amusement drawing on familiar popular genres and forms used before 1914 In humorous portrayals of the war tameness outdoes the unmanageable and the temperate exceeds the extraordinary *Humour in British First World War Literature* is based on little known primary material uncovered from detailed archival research as well as works that though written by celebrated authors tend not to be placed in the canon of Great War literature Each chapter examines key examples of literary texts ranging from short stories and poetry to theatre and periodicals in doing so investigating the complex representational political and social significance of the tame strand in humorous Great War literature

The Cambridge Companion to the Literature of the First World War Vincent Sherry, 2005-01-20 The Great War of 1914-1918 marks a turning point in modern history and culture This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War The volume comprises original essays by distinguished scholars of international reputation who examine the impact of the war on various national literatures principally Great Britain Germany France and the United States before addressing the way the war affected Modernism the European avant garde film women's writing memoirs and of course the war poets It concludes by addressing the legacy of the war for twentieth century literature The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including the war and ends with a current bibliography of further reading organised by chapter topics

Cambridge Poets of the Great War Michael Copp, 2001 This anthology contains 155 poems by forty nine poets all of whom have connections with Cambridge University The poems have been selected to represent a comprehensive range of responses patriotic protest satirical realistic elegiac pastoral and homoerotic The introduction provides analytical notes on all the poems Three appendixes discuss Charles Sorley's comments on Rupert Brooke Siegfried Sassoon's statement of protest and A E Tomlinson's scathing attack on Brooke

Touch and Intimacy in First World War Literature Santanu Das, 2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at

war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis Encyclopedia of British Women's Writing 1900-1950 Ashlie Sponenberg,2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications **The First World War** Santanu Das,Kate McLoughlin,2018-04-05 The First World War both extends and departs from established understandings of wartime literature and culture The compelling essays reconsider the intersections between war literature culture and modernity across a range of writers and artists embedding the conflict in a broader global understanding of 20th century literature and culture

First World War Plays Mark Rawlinson,2014-06-19 The First World War 1914 1918 marked a turning point in modern history and culture and its literary legacy is vast poetry fiction and memoirs abound But the drama of the period is rarely recognised with only a handful of plays commonly associated with the war First World War Plays draws together canonical and lesser known plays from the First World War to the end of the twentieth century tracing the ways in which dramatists have engaged with and resisted World War I in their works Spanning almost a century of conflict this anthology explores the changing cultural attitudes to warfare including the significance of the war over time interwar pacifism and historical revisionism The collection includes writing by combatants as well as playwrights addressing historical events and national memory by both men and women and by writers from Great Britain and the United States Plays from the period like Night Watches by Allan Monkhouse 1916 Mine Eyes Have Seen by Alice Dunbar Nelson 1918 and Tunnel Trench by Hubert Griffith 1924 are joined with reflections on the war in Post Mortem by No 1 Coward 1930 performed 1944 and Oh What A Lovely War by Joan Littlewood s Theatre Workshop 1963 as well as later works The Accrington Pals by Peter Whelan 1982 and Sea and Land and Sky by Abigail Docherty 2010 Accompanied by a general introduction by editor Dr Mark Rawlinson Owen the Poet Dominic Hibberd,1986-11-10 Wilfred Owen s poetry is now very widely known as the finest that came out of the First World War But much about the poet and his work has not been fully understood This book based on unrivalled research is the first to study of Owen s complete poetic achievement revealing the uniqueness strangeness and unity of what he called his poethood His war poems are shown to be a consistent development from his prewar verse and his unswerving allegiance to Romanticism they grew out of a pattern of mythologised secret experience that took shape in some of his least known manuscripts before he knew anything of the trenches Owen lived for poetry many unfamiliar aspects of that life are brought into focus including his early discovery of Georgianism his battle with Revivalist religion his debt to the French Decadence his alleged cowardice the torment of his shellshock and the remarkable sociological treatment he received for it his sexual nature and his friendship with Oscar Wilde s beleaguered disciples in 1918 and his supreme courage in making poetry out of inner horrors deliberately recollected in tranquility Learning from Wordsworth and Shelley Aesthetes and Decadents Sassoon

and the Georgians Hardy Barbusse Russell Edward Carpenter and many others Owen realised his life's ambition and became a profoundly original poet Owen the Poet ends with chapters on two of his richest works *Strange Meeting* his worst shellshock nightmare and *Spring Offensive* the epilogue to all he wrote Notes appendixes and bibliography complete what is likely to be the most authoritative book on its subject for many years to come The Cambridge History of the First World War: Volume 3, Civil Society Jay Winter, 2014-01-09 Volume 3 of *The Cambridge History of the First World War* explores the social and cultural history of the war and considers the role of civil society throughout the conflict that is to say those institutions and practices outside the state through which the war effort was waged Drawing on 25 years of historical scholarship it sheds new light on culturally significant issues such as how families and medical authorities adapted to the challenges of war and the shift that occurred in gender roles and behaviour that would subsequently reshape society Adopting a transnational approach this volume surveys the war's treatment of populations at risk including refugees minorities and internees to show the full extent of the disaster of war and with it the stubborn survival of irrational kindness and the generosity of spirit that persisted amidst the bitterness at the heart of warfare with all its contradictions and enduring legacies **The Canadian Experience of the Great War** Brian Douglas Tennyson, 2013-05-01 Although the United States did not enter the First World War until April 1917 Canada enlisted the moment Great Britain engaged in the conflict in August 1914 The Canadian contribution was great as more than 600 000 men and women served in the war effort 400 000 of them overseas out of a population of 8 million More than 150 000 were wounded and nearly 67 000 gave their lives The war was a pivotal turning point in the history of the modern world and its mindless slaughter shattered a generation and destroyed seemingly secure values The literature that the First World War generated and continues to generate so many years later is enormous and addresses a multitude of cultural and social matters in the history of Canada and the war itself Although many scholars have brilliantly analyzed the literature of the war little has been done to catalog the writings of ordinary participants men and women who served in the war and wrote about it but are not included among well known poets novelists and memoirists Indeed we don't even know how many titles these people published nor do we know how many more titles were added later by relatives who considered the recollections or collected letters worthy of publication Brian Douglas Tennyson's *The Canadian Experience of the Great War A Guide to Memoirs* is the first attempt to identify all of the published accounts of First World War experiences by Canadian veterans *Collected Books* ALLEN OSB;AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children's books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al Posthumous Lives Bette London, 2022-04-15

Posthumous Lives explores the shifting significance of public and private efforts to commemorate British soldiers killed in World War I as well as the less well remembered casualties of the war including Voluntary Aid Detachments nurses conscientious objectors civilians and soldiers executed for desertion or cowardice and the compelling hold the First World War has had on the British imagination for more than a century By using the concept of the posthumous life the attempt to extend the presence of the dead into the lives of the living Bette London demonstrates how this idea came to shape Britain's First World War memory practices and rituals London draws on a diverse range of source materials from sentimental memorabilia books commissioned by bereaved families and canonical works of literature and art by Virginia Woolf Wilfred Owen and Sir Edwin Lutyens to centenary memorials and commemorative art installations to uncover the surprising connections between memorialization practices war writing and modernism Spanning the century from the middle of World War I to its centenary celebrations Posthumous Lives illuminates in a deeply moving narrative how the dead are remembered to meet the shifting needs of the living

Women's Writing of the First World War Emma Liggins, Elizabeth Nolan, 2019-04-10 The First World War was a transformative experience for women facilitating their entry into new spaces and alternative spheres of activity both on the home front and on the edges of danger zones in Europe and beyond The centenary of the conflict is an appropriate moment to reassess what we choose to remember about women's roles and responsibilities in this period and how women recorded their experiences It is timely to reconsider the narratives of women's involvement not only as nurses VADs and mourning mothers but as pacifist campaigners poets war correspondents and contributors to developing genres of war writing This interdisciplinary volume examines women's representations of wartime experience across a wide range of genres including modernist fiction ghost stories utopia poetry life writing and journalism Contributors provide fresh perspectives on women's written responses to the conflict exploring women's war work constructions of femininity and the maternal in wartime and the relationship between feminism suffrage and pacifism The volume reinforces the importance of the retrieval of women's wartime experience urging us to rethink what we choose to commemorate and widening the presence of women in the expanding canon of war writing This book was originally published as a special issue of *Women's Writing*

Women and the First World War Susan R. Grayzel, 2013-11-04 The First World War was the first modern total war one requiring the mobilisation of both civilians and combatants Particularly in Europe the main theatre of the conflict this war demanded the active participation of both men and women *Women and the First World War* provides an introduction to the experiences and contributions of women during this important turning point in history In addition to exploring women's relationship to the war in each of the main protagonist states the book also looks at the wide ranging effects of the war on women in Africa Asia Australia New Zealand and North America Topical in its approach the book highlights the heated public debates about women's social cultural and political roles that the war inspired their varied experiences of war women's representation in propaganda their roles in peace movements and

revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first hand accounts a Chronology and Glossary Women and the First World War is an ideal text for students studying the First World War or the role of women in the twentieth century

Siegfried Sassoon Patrick Campbell,2007-08-13 Though Siegfried Sassoon would argue the point throughout his life most critics regard his war poetry written during World War I as the best of his writings Like many of his artistic contemporaries Sassoon embraced the Great War for Civilization with great fervor and it was this passion that he brought to his earliest writings about the war Absolution his first war poem published in 1915 summed up his feelings fighting for our freedom we are free Fighting on the frontlines Sassoon soon came to the conviction that his war for civilization was anything but civilized And thus his writings took on a new tone courageously denouncing a conflict that was no longer about defense and liberation but was for aggression and conquest Through primary documents and extensive research the current work provides critical analyses of Sassoon s war poetry Detailed examinations of each of the so called trench poems show how the poet and his poetry were transformed through his wartime experiences and give the rationale for the critical consensus that the Sassoon canon is among the most significant in the literature of modern warfare

Delve into the emotional tapestry woven by Crafted by in Experience **English Poetry Of The First World War A Bibliography** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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