

✦✦✦✦ OXFORD STUDIES IN BRITISH CHURCH MUSIC ✦✦✦✦

The English Plainchant Revival



Bennett Zon

English Plainchant Revival

Sheridan Gilley, Brian Stanley



English Plainchant Revival:

The English Plainchant Revival Bennett Zon, 1999 This study provides a general introduction to the sources of the plainchant revival in eighteenth and nineteenth century England Part I examines the eighteenth century Catholic revival in particular the work of John Frances Wade a Roman Catholic plainchant scribe and publisher His work centred on the Roman Catholic foreign embassy chapels in London during the waning years of the recusancy period and his collaboration with contemporary publishers and musicians is evidenced in numerous contemporary letters music manuscripts and printed works In Part II the starting point for the Roman Catholic revival is Novello's *A Collection of Sacred Music* and for the Anglican revival Reinagle's *A Collection of Psalm and Hymn Tunes Pro Gregorian* enthusiasts monitored the progress of the revival well into the nineteenth century but it was not until the late 1830s that plainchant became a cause celebre in Anglican and Catholic worship alike A multiplicity of plainchant publications followed well into the 1870s with Thomas Helmore's ranking first among them By this time plainchant had become an integral albeit controversial part of musical worship in both churches Bennett Zon brings together a host of previously undiscovered or unknown eighteenth and nineteenth century sources drawing mainly upon printed and manuscript works Contemporary periodical and occasional literature provide further insight into their musical and social contexts This is as much a source book for ecclesiastical history of the eighteenth and nineteenth centuries as it is a chronicling of the plainchant revival and it will be of interest to ecclesiastical historians plainchant enthusiasts church musicians and bibliographers

Understanding Medieval Liturgy Helen Gittos, Sarah Hamilton, 2017-05-15 This book provides an introduction to current work and new directions in the study of medieval liturgy It focuses primarily on so called occasional rituals such as burial church consecration exorcism and excommunication rather than on the Mass and Office Recent research on such rites challenges many established ideas especially about the extent to which they differed from place to place and over time and how the surviving evidence should be interpreted These essays are designed to offer guidance about current thinking especially for those who are new to the subject want to know more about it or wish to conduct research on liturgical topics Bringing together scholars working in different disciplines history literature architectural history musicology and theology time periods from the ninth to the fifteenth centuries and intellectual traditions this collection demonstrates the great potential that liturgical evidence offers for understanding many aspects of the Middle Ages It includes essays that discuss the practicalities of researching liturgical rituals show through case studies the problems caused by over reliance on modern editions explore the range of sources for particular ceremonies and the sort of questions which can be asked of them and go beyond the rites themselves to investigate how liturgy was practised and understood in the medieval period

Roman Catholic Church Music in England, 1791-1914: A Handmaid of the Liturgy? T.E. Muir, 2016-04-08 Roman Catholic church music in England served the needs of a vigorous vibrant and multi faceted community that grew from about 70 000 to 1.7 million people during the long nineteenth century Contemporary literature of

all kinds abounds along with numerous collections of sheet music some running to hundreds occasionally even thousands of separate pieces many of which have since been forgotten Apart from compositions in the latest Classical Viennese styles and their successors much of the music performed constituted a revival or imitation of older musical genres especially plainchant and Renaissance Polyphony Furthermore many pieces that had originally been intended to be performed by professional musicians for the benefit of privileged royal aristocratic or high ecclesiastical elites were repackaged for rendition by amateurs before largely working or lower middle class congregations many of them Irish However outside Catholic circles little attention has been paid to this subject Consequently the achievements and widespread popularity of many composers such as Joseph Egbert Turner Henry George Nixon or John Richardson within the English Catholic community have passed largely unnoticed Worse still much of the evidence is rapidly disappearing partly because it no longer seems relevant to the needs of the modern Catholic Church in England This book provides a framework of the main aspects of Catholic church music in this period showing how and why it developed in the way it did Dr Muir sets the music in its historical liturgical and legal context pointing to the ways in which the music itself can be used as evidence to throw light on the changing character of English Catholicism As a result the book will appeal not only to scholars and students working in the field but also to church musicians liturgists historians ecclesiastics and other interested Catholic and non Catholic parties

Humanism and the Reform of Sacred Music in Early Modern England Hyun-Ah Kim, 2016-05-13 John Merbecke c 1505 c 1585 is most famous as the composer of the first musical setting of the English liturgy The Booke of Common Praier Noted BCPN published in 1550 Not only was Merbecke a pioneer in setting English prose to music but also the compiler of the first Concordance of the whole English Bible 1550 and of the first English encyclopaedia of biblical and theological studies A Booke of Notes and Common Places 1581 By situating Merbecke and his work within a broader intellectual and religio cultural context of Tudor England this book challenges the existing studies of Merbecke based on the narrow theological approach to the Reformation Furthermore it suggests a re thinking of the prevailing interpretative framework of Reformation musical history On the basis of the new contextual study of Merbecke this book seeks to re interpret his work particularly BCPN in the light of humanist rhetoric It sees Merbecke as embodying the ideal of the Christian musical orator demonstrating that BCPN is an Anglican epitome of the Erasmian synthesis of eloquence theology and music The book thus depicts Merbecke as a humanist reformer through re evaluation of his contributions to the developments of vernacular music and literature in early modern England As such it will be of interest not only to church musicians but also to historians of the Reformation and students of wider Tudor culture

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020 The Oxford Handbook of Victorian Medievalism Covers all aspects of medievalism in Victorian Britain Contextualizes the phenomenon historically with chapters looking at earlier centuries Relates Victorian medievalism to medievalism in other countries Book jacket

The House of Novello Victoria L. Cooper, 2017-07-05 By the mid nineteenth century music publishing was no longer the

provenance of shopkeepers instrument makers or individual scholars but a business enterprise undertaken by a new breed of Victorian entrepreneur Two such were Vincent Novello and his son Alfred whose music publishing house enjoyed significant growth between 1829 and 1866 Victoria Cooper builds up a picture of Novello during this period and the socio economic and cultural climate that influenced the company s business decisions Looking in detail at some of the editions Novello published she analyzes the editing style of the firm and how this was dictated by Novello s main audience of amateur musicians and choral societies Scrutiny of Novello s stockbook indicates the financial fortunes of these editions while correspondence between the firm and composers such as Mendelssohn reveals how Vincent and Alfred went about acquiring new compositions With its focus on the development of a music publishing business this study brings a fresh dimension to musicological research Novello was able to combine business practice with a commitment to disseminate music of educational and artistic value and the history of the company provides illuminating evidence of the commodification of music in nineteenth century Britain

Choral Music James Michael Floyd,Avery T. Sharp,2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

The Cambridge Companion to British Romanticism and Religion Jeffrey W. Barbeau,2021-10-21 The first survey of the connections between literature religion and intellectual life in the British Romantic period

The Oxford History of British and Irish Catholicism, Volume V Alana Harris,2023-09-01 The fifth volume of The Oxford History of British Irish Catholicism covering the period from the Great War through the Second World War and the Second Vatican Council surveys the transformed ecclesial landscape between the papacies of Benedict XV and Pope Francis It explores the efforts of bishops priests and people in Ireland and Scotland Wales and England to respond to modern challenges and reintegrate the experiences and expertise of the laity into the ministry of the Church Alongside the twentieth century s designation as an era of technological innovation war peace globalization decolonization and liberation this period has also been designated the People s Century Viewed through the lens of the Catholic church in Britain and Ireland these same dynamics are explored within thematic synoptic chapters by leading scholars As a century characterized by the rise or better renewal of the apostolate of the laity this edited collection traces the struggles to reconcile tradition re evaluate hierarchical authority adapt to social and educational mobility as well as to adjudicate serious challenges from outside and within including inflammatory biopolitics and clerical sexual abuse to religious belief and the legitimacy of the Church as an institution

Choral Music Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

The Cambridge History of Christianity: Volume 8, World Christianities C.1815-c.1914 Sheridan Gilley,Brian Stanley,2006

This is the first scholarly treatment of nineteenth century Christianity to discuss the subject in a global context Part I analyses the responses of Catholic and Protestant Christianity to the intellectual and social challenges presented by European modernity It gives attention to the explosion of new voluntary forms of Christianity and the expanding role of women in religious life Part II surveys the diverse and complex relationships between the churches and nationalism resulting in fundamental changes to the connections between church and state Part III examines the varied fortunes of Christianity as it expanded its historic bases in Asia and Africa established itself for the first time in Australasia and responded to the challenges and opportunities of the European colonial era Each chapter has a full bibliography providing guidance on further reading

Thomas Tallis and His Music in Victorian England Suzanne Cole, 2008 A survey of the huge importance of Thomas Tallis the Father of Church Music on Victorian musical life In Victorian England Tallis was ever present in performances of his music in accounts of his biography and through his representation in physical monuments Known in the nineteenth century as the Father of English Church Music Tallis occupies a central position in the history of the music of the Anglican Church This book examines in detail the reception of two works that lie at the stylistic extremes of his output *Spem in alium* revived in the 1830s though generally not greatly admired and the Responses which were very popular A close study of the performances manuscripts and editions of these works casts light on the intersections between the antiquarian liturgical and aesthetic goals of nineteenth century editors and musicians By tracing Tallis's reception in nineteenth century England the author charts the hold Tallis had on the Victorians and the ways in which Anglican and English identity was defined and challenged Dr SUE COLE is a research associate at the Faculty of Music University of Melbourne

Music and Theology in Nineteenth-Century Britain Martin Clarke, 2016-04-22 The interrelationship of music and theology is a burgeoning area of scholarship in which conceptual issues have been explored by musicologists and theologians including Jeremy Begbie Quentin Faulkner and Jon Michael Spencer Their important work has opened up opportunities for focussed critical studies of the ways in which music and theology can be seen to interact in specific repertoires genres and institutions as well as the work of particular composers religious leaders and scholars This collection of essays explores such areas in relation to the religious musical and social history of nineteenth century Britain The book does not simply present a history of sacred music of the period but examines the role of music in the diverse religious life of a century that encompassed the Oxford Movement Catholic Emancipation religious revivals involving many different denominations the production of several landmark hymnals and greater legal recognition for religions other than Christianity The book therefore provides a valuable guide to the music of this complex historical period

Evolution and Victorian Musical Culture Bennett Zon, 2017-10-12 This engaging book explores the dynamic relationship between evolutionary science and musical culture in Victorian Britain drawing upon a wealth of popular scientific and musical literature to contextualize evolutionary theories of the Darwinian and non Darwinian revolutions Bennett Zon uses musical culture to question the hegemonic role ascribed to Darwin by later

thinkers and interrogates the conceptual premise of modern debates in evolutionary musicology Structured around the Great Chain of Being chapters are organized by discipline in successively ascending order according to their object of study from zoology and the study of animal music to theology and the music of God Evolution and Victorian Musical Culture takes a non Darwinian approach to the interpretation of Victorian scientific and musical interrelationships debunking the idea that the arts had little influence on contemporary scientific ideas and by probing the origins of musical interdisciplinarity the volume shows how music helped ideas about evolution to evolve

The Reminiscences and Selected Criticism of Herbert Thompson Michael Allis, Paul Watt, 2024-05-28 This book is a critical edition of the autobiography and selected musical criticism of Herbert Thompson 1856 1945 who was chief music critic at The Yorkshire Post from 1886 until 1936 and Yorkshire correspondent for the Musical Times

Music and Metaphor in Nineteenth-Century British Musicology Bennett Zon, 2017-07-05 In a word I shall endeavour to show how our music having been originally a shell fish with its restrictive skeleton on the outside and no soul within has been developed by the inevitable laws of evolution through natural selection and the survival of the fittest into something human even divine with the strong logical skeleton of its science inside the fair flesh of God given beauty outside and the whole like man himself animated by a celestial eternal spirit W J Henderson The Story of Music 1889 Critical writing about music and music history in nineteenth century Britain was permeated with metaphor and analogy Music and Metaphor examines how over arching theories of music history were affected by reference to various figurative linguistic templates adopted from other disciplines such as art religion politics and science Each section of the book discusses a wide range of musicological writings and their correspondence with the language used to convey contemporary ideas such as the sublime the ancient and modern debate and in particular the theory of evolution Bennett Zon reveals that through their application of metaphorical frameworks taken from art religion and science these writers and their work shed light on nineteenth century perceptions of music history and illuminate the ways in which these disciplines affected notions of musical development

Vincent Novello (1781-1861) Fiona M. Palmer, 2017-02-10 Today Vincent Novello 1781 1861 is remembered as the father of the music publishing firm Fiona Palmer s evaluation of Novello the man and the musician in the marketplace draws on rich primary sources It is the first to provide a rounded view of his life and work and the nature of his importance both in his own time and to posterity Novello s early musical training particularly his experience of music making in London s embassy chapels influenced him profoundly His practical experience as director of music at the Portuguese Embassy Chapel in Mayfair informed his approach to editing and arranging Fundamental moral and social attitudes underpinned Novello s progress Ideas on religion education and the function of family and friendship within society shaped his life choices The Novello family lived in turbulent times and was widely read discussing politics and religion and not only the arts at its social gatherings Within Vincent and Mary Novello s close circle were radical thinkers with republican views such as Leigh Hunt and Charles Cowden Clarke who saw sociability as a means of reorganizing society

Thematic studies focus on Novello as practical musician and educator as editor and as composer His connections with institutions such as the Covent Garden and Pantheon Theatres the Philharmonic Society and Moorfields Chapel together with his adjudicating and teaching activities are examined In his wide ranging editorial work Novello found his true vocation positioning himself as preservationist pioneer and philanthropist His work as composer though unremarkable in quality mirrored the demands and expectations of his consumers Novello emerges from this study as a visionary who single mindedly pursued greater musical knowledge for the benefit of everyone **Hear My Voice, O God** Matthew Cheung

Salisbury,2014-04-28 This study considers what Christian worship has meant to its contemporaries across the centuries It treats different episodes in the history of the Christian Church and applies to each episode the questions Why did Christians go to church Why worship What happened to Christians there substantively and otherwise and how did they respond With these particular queries as well as passages from contemporary theological and liturgical texts as a starting point Cheung Salisbury carefully explores the evidence for the functions of Christian worship He argues that the purpose and function of worship in Christian life has never been static and the particular approach of different periods to the liturgy has been moderated by wider cultural influences by theological developments and changes and by the particular circumstances in which the worship was carried out Cheung Salisbury proposes that the various forms of worship through the centuries and the understanding of liturgy and worship among and upon Christians demonstrates the variety of ways that Christian living operates in service of God **Scripture and Song in Nineteenth-Century Britain** James Grande,Brian H.

Murray,2023-11-16 This volume brings together new approaches to music history to reveal the interdependence of music and religion in nineteenth century culture As composers and performers drew inspiration from the Bible and new historical sciences called into question the historicity of Scripture controversies raged over the performance publication and censorship of old and new musical forms From oratorio to opera from parlour song to pantomime and from hymn to broadside nineteenth century Britons continually encountered elements of the biblical past in song Both elite and popular music came to play a significant role in the formation regulation and contestation of religious and cultural identity and were used to address questions of class nation and race leading to the beginnings of ethnomusicology This richly interdisciplinary volume brings together musicologists historians literary and art historians and theologians to reveal points of intersection between music religion and cultural history **Sounding Feminine** David Kennerley,2020-05-01 Sounding Feminine traces the development of attitudes towards the female voice that have decisively shaped modern British society and culture examining how the responses of late 18th and early 19th century audiences to the sounds of women s singing exposed the intricate links between gender nationality class and religion in a pivotal era of change

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