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ESSAYS IN HISTORY AND CULTURE



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English Pasts Essays In History And Culture

Stefan Collini



English Past Essays In History And Culture:

English Past Stefan Collini, 1999 In this collection of engaging and readable essays Stefan Collini shows how much can be gained from bringing a rigorous historical perspective to some of the most contentious issues in contemporary culture Whether he is asking what it means to inhabit and possess a national past or reflecting on the role of the historian as social critic whether he is scrutinizing the claims of Cultural Studies or challenging the assumptions about academic research whether he is pondering the future of literary biography or reassessing some of the leading minds in modern British culture Collini writes with a rare blend of sympathy sharpness and wit Explicitly addressed to the non specialist these essays attempt to make some of the fruits of detailed scholarly research in various fields available to a wider audience The book will interest and delight readers interested in history literature and contemporary cultural debate

English Past : Essays in History and Culture Stefan Collini, 1999-03-25 This is a collection of essays by a leading historian and critic Subjects include the idea of the national past the historian as social critic the claims of Cultural Studies the nature of academic research the function of the literary biography and the lives and ideas of such figures as Charles Darwin John Stuart Mill Anthony Trollope George Eliot Bertrand Russell R H Tawney Isaiah Berlin Raymond Williams and Richard Hoggart Aimed at the non specialist reader In this collection of engaging and readable essays Stefan Collini shows how much can be gained from bringing a rigorous historical perspective to some of the most contentious issues in contemporary culture Whether he is asking what it means to inhabit and possess a national past or reflecting on the role of the historian as social critic whether he is scrutinizing the claims of Cultural Studies or challenging the assumptions about academic research whether he is pondering the future of literary biography or reassessing some of the leading minds in modern British culture Collini writes with a rare blend of sympathy sharpness and wit Explicitly addressed to the non specialist these essays attempt to make some of the fruits of detailed scholarly research in various fields available to a wider audience The book will interest and delight readers interested in history literature and contemporary cultural debate

The Study of History , 2000 History is a subject which never stands still It is always changing its philosophies its contours its leading questions its politics its conceptual status and its methodologies This bibliographical guide to the study of history is wide ranging in scope extending from the ancient world to the 20th century It deliberately concentrates on modern historians views provides a substantial section on the philosophy of history charts controversies and highlights the continual evolution and diversification of history The material is logically organized in major areas and subsections and cross references are given where appropriate An index of authors editors and compilers is also provided

A History of Leisure Peter Borsay, 2006-02-27 Leisure is a key aspect of modern living How did our ancestors experience recreation in the past and how does this relate to the present To answer these questions Peter Borsay examines the history of leisure in Britain over the past 500 years analysing elements of both continuity and change A History of Leisure Explores a range of pastimes from festive culture and music to tourism and sport Emphasises a conceptual

and critical approach rather than a simple narrative history Covers a range of themes including economy state class identities place space and time Treats the constituent parts of the British Isles as a fluid and dynamic amalgam of local and national cultures and politics Authoritative and engaging this text challenges conventional views on the history of leisure and suggests new approaches to the subject Borsay draws upon the insights provided by a variety of disciplines alongside that of history anthropology the arts geography and sociology to offer an essential guide to this fascinating area of study The Victorian World Martin Hewitt, 2013-01-25 With an interdisciplinary approach that encompasses political history the history of ideas cultural history and art history The Victorian World offers a sweeping survey of the world in the nineteenth century This volume offers a fresh evaluation of Britain and its global presence in the years from the 1830s to the 1900s It brings together scholars from history literary studies art history historical geography historical sociology criminology economics and the history of law to explore more than 40 themes central to an understanding of the nature of Victorian society and culture both in Britain and in the rest of the world Organised around six core themes the world order economy and society politics knowledge and belief and culture The Victorian World offers thematic essays that consider the interplay of domestic and global dynamics in the formation of Victorian orthodoxies A further section on Varieties of Victorianism offers considerations of the production and reproduction of external versions of Victorian culture in India Africa the United States the settler colonies and Latin America These thematic essays are supplemented by a substantial introductory essay which offers a challenging alternative to traditional interpretations of the chronology and periodisation of the Victorian years Lavishly illustrated vivid and accessible this volume is invaluable reading for all students and scholars of the nineteenth century *The Undivided Past* David Cannadine, 2013 From an acclaimed historian an account of human solidarity throughout the ages provocatively arguing against the received wisdom that history is best understood as a chronicle of groups in conflict by examining six categories of human difference *Understanding Richard Hoggart* Michael Bailey, Ben Clarke, John K. Walton, 2011-11-28 Awarded 2013 PROSE Honorable Mention in Media Cultural Studies With the resurgent interest in his work today this is a timely reevaluation of this foundational figure in Cultural Studies a critical but friendly review of both Hoggart's work and reputation Re-examines the reputation of one of the inventors of Cultural Studies Uses new archival sources to critically evaluate Hoggart's contribution and influence set his work in context and determine its current relevance Addresses detractors and their positions of Hoggart delineating long term ideological battles within academia Brings cultural studies literary criticism and social history to bear on this figure whose interests spread across disciplines to create a text which blends many threads into a coherent whole **What the Victorians Made of Romanticism** Tom Mole, 2017-10-17 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the

punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public's understanding of Romantic writers Shedding new light on how Romantic authors were posthumously recruited to address later cultural concerns *What the Victorians Made of Romanticism* reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences

Overcoming Matthew Arnold James Walter Caufield, 2016-05-13 Opening the way for a reexamination of Matthew Arnold's unique contributions to ethical criticism James Walter Caufield emphasizes the central role of philosophical pessimism in Arnold's master tropes of culture and conduct Caufield uses Arnold's ethics as a lens through which to view key literary and cultural movements of the past 150 years demonstrating that Arnoldian conduct is grounded in a Victorian ethic of renouncement a form of altruism that wholly informs both Arnold's poetry and prose and sets him apart from the many nineteenth century public moralists Arnold's thought is situated within a cultural and philosophical context that shows the continuing relevance of renouncement to much contemporary ethical reflection from the political kenosis of Giorgio Agamben and the *pensiero debole* of Gianni Vattimo to the ethical criticism of Wayne C Booth and Martha Nussbaum In refocusing attention on Arnold's place within the broad history of critical and social thought Caufield returns the poet and critic to his proper place as a founding father of modern cultural criticism

Post-War British Literature and the "End of Empire" Matthew Whittle, 2017-01-03 This book examines literary texts by British colonial servant and settler writers including Anthony Burgess Graham Greene William Golding and Alan Sillitoe who depicted the impact of decolonization in the newly independent colonies and at home in Britain The end of the British Empire was one of the most significant and transformative events in twentieth century history marking the beginning of a new world order and having an indelible impact on British culture and society Literary responses to this moment by those from within Britain offer an enlightening and often overlooked exploration of the influence of decolonization on received notions of race and class while also prefiguring conceptions of multiculturalism As Matthew Whittle argues in this sweeping study these works not only view decolonization within its global context alongside the aftermath of the Second World War the rise of America and mass immigration but often propose a solution to imperial decline through cultural renewal

Re-Reading Richard Hoggart Sue Owen, 2009-03-26

Richard Hoggart has been one of the leading cultural commentators of the last sixty years. He was the first literary critic to take the working class seriously and to extend the parameters of literary criticism to include popular culture. Hoggart put the working class on the cultural map. He differentiated between what was offered by the popular providers: media, popular fiction, advertisements, and the resilient culture of working class people themselves. Hoggart's most famous work is the seminal *The Uses of Literacy*. Part II, written first, offers a searing indictment of the specious populism and banality of popular newspapers and magazines, the fake pally patter of the tabloids and of adverts aimed at ordinary people, and the literary flatness and moral emptiness of much popular fiction. Part I celebrates the resilient culture of working class people themselves and offers a basis for the argument that working class people deserve better than what passes for popular culture. Though best known for *The Uses of Literacy*, Hoggart has been a prolific writer, publishing twenty-seven books, including two in 2004, at the age of eighty-seven. These range from works of cultural analysis such as *The Way We Live Now* to works of personal reflection such as *First and Last Things* and *Promises to Keep*, and to collections of essays on a wide variety of topics such as the two volumes of *Speaking to Each Other*, *Between Two Worlds*, and *An English Temper*. One of his most important contributions to the transformation of perceptions of class and culture was the founding of the Centre for Contemporary Cultural Studies at Birmingham University in the early 1960s. For Hoggart, public service is a duty of the intellectual. Therefore, he has not lived in the ivory tower but has engaged in society striving for change from within. He worked for five years as Assistant Director General of UNESCO and has undertaken many activities in arts, culture, broadcasting, and education, including the Albermarle Committee on Youth Services, the Pilkington Committee on Broadcasting, Reith Lecturer, Chair of the Broadcasting Research Unit, Vice Chair of the Arts Council, Chair of the Statesman and Nation Publishing Company, Chair of the Advisory Council for Adult and Continuing Education, and member of the British Board of Film Classification Appeals Committee. Hoggart was a leading witness for the defence in the trial at the Old Bailey in 1960 of Penguin Books Ltd for publishing D. H. Lawrence's *Lady Chatterley's Lover*. His evidence is widely acknowledged to have been central in leading to the acquittal, which marked a watershed in public perception and shifted cultural parameters. Hoggart was also the first British critic to take TV and radio seriously. He made a number of critical interventions: his Reith lectures, his contributions to the report of the Pilkington Committee, and his works on media, including *Only Connect* on the Nature and Quality of Mass Communications, *The Mass Media: A New Colonialism*, and *Mass Media in Mass Society*. Hated by Margaret Thatcher and Mary Whitehouse, Hoggart nevertheless strove to serve culture in the public sphere as an important extension of his ideas about the need for cultural quality. This volume affirms the importance of Richard Hoggart, focusing in particular on new understandings of his life, of the importance of literature and literary criticism to his method, and of his significant role in literary, cultural, and educational shifts from the fifties onwards. It locates Hoggart's work and identifies his influence within multiple contexts: the working class and angry young man novels of the fifties and sixties, the *Lady Chatterley* trial, and resulting literary and cultural change.

the shift from the new criticism to a broader field of cultural enquiry the rise of cultural studies and educational reforms from the fifties onwards

History Peter Claus, John Marriott, 2017-04-07 Demystifying the subject with clarity and verve History An Introduction to Theory Method and Practice familiarizes the reader with the varied spectrum of historical approaches in a balanced comprehensive and engaging manner Global in scope and covering a wide range of topics from the ancient and medieval worlds to the twenty first century it explores historical perspectives not only from historiography itself but from related areas such as literature sociology geography and anthropology Clearly written accessible and student friendly this second edition is fully updated throughout to include An increased spread of case studies from beyond Europe especially from American and imperial histories New chapters on important and growing areas of historical inquiry such as environmental history and digital history Expanded sections on political cultural and social history More discussion of non traditional forms of historical representation and knowledge like film fiction and video games Accompanied by a new companion website www.routledge.com/cw/clus containing valuable supporting material for students and instructors such as discussion questions further reading and web links this book is an essential introduction for all students of historical theory and method

Neo-Victorian Fiction and Historical Narrative L. Hadley, 2010-10-13 Placing the popular genre of neo Victorian fiction within the context of the contemporary cultural fascination with the Victorians this book argues that these novels are distinguished by a commitment to historical specificity and understands them within their contemporary context and the context of Victorian historical and literary narratives

John Milton Paul Hammond, Blair Worden, 2012-08-12 These essays lead the reader into the political and intellectual worlds within which John Milton wrote his verse and prose and into the later worlds within which his reputation evolved and fluctuated The illuminating and entertaining range of perspectives will appeal to specialists and non specialists alike

Absent Minds Stefan Collini, 2006-03-09 A richly textured work of history and a powerful contribution to contemporary cultural debate Absent Minds provides the first full length account of the question of intellectuals in twentieth century Britain have such figures ever existed have they always been more prominent or influential elsewhere and are they on the point of becoming extinct today Recovering neglected or misunderstood traditions of reflection and debate from the late nineteenth century through to the present Stefan Collini challenges the familiar cliché that there are no real intellectuals in Britain The book offers a persuasive analysis of the concept of the intellectual and an extensive comparative account of how this question has been seen in the USA France and elsewhere in Europe There are detailed discussions of influential or revealing figures such as Julien Benda T S Eliot George Orwell and Edward Said as well as trenchant critiques of current assumptions about the impact of specialization and celebrity Throughout attention is paid to the multiple senses of the term intellectuals and to the great diversity of relevant genres and media through which they have communicated their ideas from pamphlets and periodical essays to public lectures and radio talks Elegantly written and rigorously argued Absent Minds is a major long awaited work by a leading

intellectual historian and cultural commentator ranging across the conventional divides between academic disciplines and combining insightful portraits of individuals with sharp edged cultural analysis **Richard Hoggart and Cultural Studies** S. Owen, 2008-10-14 In this new collection of essays a range of established and emerging cultural critics re evaluate Richard Hoggart s contribution to the history of ideas and to the discipline of Cultural Studies They examine Hoggart s legacy identifying his widespread influence tracing continuities and complexities and affirming his importance *Distant Sovereignty* Sudipta Sen, 2002 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company **The New Left, National Identity, and the Break-up of Britain** Wade Matthews, 2013-08-08 In *The New Left National Identity and the Break Up of Britain* Wade Matthews charts the nexus between socialism and national identity in the work of key New Left intellectuals E P Thompson Raymond Williams Stuart Hall Perry Anderson and Tom Nairn Matthews considers these New Left thinkers response to Britain s various national questions including decolonization and the End of Empire the rise of European integration and separatist nationalisms in Scotland and Wales and to the national and nationalist implications of Thatcherism Cold War and the fall of communism Matthews establishes a contestatory dialogue around these issues throughout the book based around different New Left perspectives on what has been called the break up of Britain He demonstrates that national questions were crucial to New Left debates **The Handbook of Sociocultural Anthropology** James G. Carrier, Deborah B. Gewertz, 2020-06-29 *The Handbook of Sociocultural Anthropology* presents a state of the art overview of the subject its methodologies current debates history and future It will provide the ultimate source of authoritative critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations composition and direction Divided into five core sections the Handbook examines the changing theoretical and analytical orientations that have led to new ways of carrying out research presents an analysis of the traditional historical core and how the discipline has changed since 1980 considers the ethnographic regions where work has had the greatest impact on anthropology as a whole outlines the people and institutions that are the context in which the discipline operates covering topics from research funding to professional ethics Bringing together leading international scholars the Handbook provides a guide to the latest research in social and cultural anthropology Presenting a systematic overview and offering a wide range of examples insights and analysis it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography cultural studies and sociology *Thinking Through Style* Michael D. Hurley, Marcus Waithe, 2018-01-05 What is style and how does it relate to thought in language It has often been treated as something merely linguistic independent of thought ornamental stylishness for its own sake Or else it has been said to subserve thought by mimicking delineating or heightening ideas that are already expressed in the words This ambitious and timely book explores a third more radical possibility in which style operates as a verbal mode of thinking through Rather than figure thought as primary and pre verbal and language as a

secondary delivery system style is conceived here as having the capacity to clarify or generate thinking The book's generic focus is on non-fiction prose and it looks across the long nineteenth century Leading scholars survey twenty authors to show where writers who have gained reputations as either stylists or as thinkers exploit the interplay between the what and the how of their prose The study demonstrates how celebrated stylists might after all have thoughts worth attending to and that distinguished thinkers might be enriched for us if we paid more due to their style More than reversing the conventional categories this innovative volume shows how style and thinking can be approached as a shared concern At a moment when especially in nineteenth century studies interest in style is re-emerging this book reevaluates some of the most influential figures of that age re-imagining the possible alliances interplays and generative tensions between thinking thinkers style and stylists

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