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JOHN BUXTON *and* NORMAN DAVIS

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English Literature In The Earlier Seventeenth Century

1600 166

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History of Oxford University Press: Volume III Ian Anders Gadd, Simon Eliot, William Roger Louis, Keith Robbins, 2013-11
The history of Oxford University Press spans five centuries of printing and publishing This third volume begins with the establishment of the New York office in 1896 It traces the expansion of OUP in America Australia Asia and Africa and far reaching changes in the business and technology of publishing up to 1970 The Challenge of Periodization Lawrence Besserman, 2014-02-04 In these essays some of today's leading literary scholars and cultural critics re-examine major writers genres and themes in relation to their traditional period affiliations The essays cover a broad range of writers and periods from the Middle Ages to the present grouped in two main areas Chaucer and Medieval and Renaissance studies Larry D Benson Heiko A Oberman Lee Patterson and Aldo Scaglione and English and American literary history Sanford Budick H M Daleski Denis Donoghue Robert J Griffin Geoffrey Hartman J Hillis Miller Jerome McGann and Helen Vendler In addition to shedding new light on a specific author each essay also refines or reinvigorates critical approaches to specific periods The analyses illuminate and clarify our understanding of what are traditionally but problematically called the Medieval Renaissance Enlightenment Romantic Modern and Postmodern eras in European cultural history A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 **Renaissance Essays** Paul Oskar Kristeller, Philip Paul Wiener, William J. Connell, 1992 Fifteen classic essays illuminate a broad cross section of the intellectual history of the Renaissance The Journal of the History of Ideas has over the years published many important articles on the Renaissance this selection provides a significant index of American scholarship in the field in the first twenty five years of the journal's publication Apart from the quality of the papers the main criterion of selection has been their diversity The editors aimed to present a broad cross section of the intellectual history of the Renaissance and have on the whole preferred comprehensive rather than monographic studies The so called problem of the Renaissance is represented by FERGUSON the historical thought of the period by WEISINGER BARON and REYNOLDS its social moral and religious thought by ADAMS RICE and TRINKAUS humanism by GRAY philosophy and science by CASSIRER RANDALL and BOUWSMA literature by TUVE the visual arts by SCHAPIRO and music by LOWINSKY First published 1968 **Consumption and Gender in the Early Seventeenth-Century Household** Jane Whittle, Elizabeth Griffiths, 2012-03-01 Lady Alice Le Strange of Hunstanton in Norfolk kept a continuous series of household accounts from 1610 1654 Jane Whittle and Elizabeth Griffiths have used the Le Stranges rich archive to reconstruct the material aspects of family life This involves looking not only at purchases but also at home production and gifts and not only at the luxurious but at the everyday consumption of food and medical care Consumption is viewed not just as a set of objects owned but as a process involving household management acquisition and appropriation a process that created and reinforced social links with craftsmen servants labourers and the local community It is argued that the county gentry provide a missing link in histories of consumption connecting the fashions of London and the

royal court with those of middling strata of rural England Recent writing has focused upon the transformation of consumption patterns in the eighteenth century Here the earlier context is illuminated and instead of tradition and stability we find constant change and innovation Issues of gender permeate the study Consumption is often viewed as a female activity and the book looks in detail at who managed the provisioning purchases and work within the household how spending on sons and daughters differed and whether men and women attached different cultural values to household goods This single household s economy provides a window into some of most significant cultural and economic issues of early modern England innovations in trade retail and production the basis of gentry power social relations in the countryside and the gendering of family life **The Plagiarism Allegation in English Literature from Butler to Sterne R.**

Terry,2010-09-22 Contributing to the growth in plagiarism studies this timely new book highlights the impact of the allegation of plagiarism on the working lives of some of the major writers of the period and considers plagiarism in relation to the emergence of literary copyright and the aesthetic of originality The Oxford Handbook of Early Modern English Literature and Religion Andrew Hiscock,Helen Wilcox,2017 This handbook scrutinises the links between English literature and religion specifically in the early modern period the interactions between the two fields are explored through an examination of the literary impact the British church had on published work in the sixteenth and seventeenth centuries

The Defence of Truth Ronald David Bedford,1979 **The Oxford Handbook of English Law and Literature, 1500-1700** Lorna Hutson,2017 This Handbook triangulates the disciplines of history legal history and literature to produce a new interdisciplinary framework for the study of early modern England For historians of early modern England turning to legal archives and learning more about legal procedure has seemed increasingly relevant to the project of understanding familial and social relations as well as political institutions state formation and economic change Literary scholars and intellectual historians have also shown how classical forensic rhetoric formed the basis both of the humanist teaching of literary composition poetry and drama and of new legal epistemologies of fact finding and evidence evaluation In addition the post Reformation jurisdictional dominance of the common law produced new ways of drawing the boundaries between private conscience and public accountability This Handbook brings historians literary scholars and legal historians together to build on and challenge these and similar lines of inquiry Chapters in the Handbook consider the following topics in a variety of combinations forensic rhetoric poetics and evidence humanist and legal learning political and professional identities at the Inns of Court poetry drama and visual culture local governance and legal reform equity conscience and religious law legal transformations of social and affective relations property marriage witchcraft contract corporate personhood authorial liability libel censorship press regulation rhetorics of liberty slavery torture and due process nation sovereignty and international law the British archipelago colonialism empire Making a Match Ann Jennalie Cook,2014-07-14 Making a Match examines the various options posed at every stage of English wooing together with the

presentation of these protocols in the plays of Shakespeare Across the canon wooing may command either a casual reference or a central position in the action but no play escapes a connection of some kind Instead of taking a fixed position on an institution intended to stabilize the commonwealth Shakespeare constantly shifts position in a kaleidoscope of caricature criticism acceptance subversion or indifference For general readers and specialists alike this work supplies a rich understanding of the codes so familiar to the playwright and his audience an understanding essential for an appreciation of the subtleties of his art Delving into primary sources social history demography and literary criticism the author offers the widest possible range of both Renaissance and modern views on the most crucial experience of Elizabethan culture Besides correcting or illuminating the interpretations of Shakespeareans this book offers valuable material for any area of research on the English Renaissance that touches on courtship Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Generations Alexandra Walsham, 2023-01-10 This book examines England's plural and protracted Reformations through the novel prism of the generations Approaching generation as a biological unit and a social cohort it demonstrates that the tumultuous religious developments that stretched across the sixteenth and seventeenth centuries not merely transformed the generations but were also forged by them It provides compelling new insights into how people experienced and navigated the profound challenges that the Reformations posed in everyday life Alexandra Walsham investigates how age and ancestry were implicated in the theological and cultural upheavals of the era and how these in turn reconfigured the nexus between memory history and time Generations explores the manifold ways in which the Reformations shaped the horizontal relationships that men women and children formed with their siblings kin and peers as well as the vertical ones that tied them to their dead ancestors and their future heirs It highlights the vital part that families bound by blood and by faith played in the making of current events and in recording the past for posterity Drawing on previously untapped archival evidence in tandem with a rich array of printed texts visual images and material objects this study offers poignant glimpses of individual lives and casts fascinating light on how families were both torn apart and brought closer together by the English Reformations

Singing the News of Death Una McIlvenna, 2022 Author Una McIlvenna brings the execution ballad to life in Singing the News of Death uncovering the relationship between punishment and music throughout Europe from 1500 1900 with an unprecedented breadth of study and ambition

The Uses of the Term "baroque" in Modern English Literary Criticism William H. Halewood, 1959 Early Modern Exchanges Helen Hackett, 2016-03-09 Marcus Gheeraerts's portrait of a Persian lady probably in fact an English lady in masquing costume exemplifies the hybridity of early modern

English culture Her surrounding landscape and the embroidery on her gown are typically English but her head dress and slippers are decidedly exotic the inscriptions beside her are Latin and her creator was an incomer artist She is emblematic of the early modern culture of exchange both between England and its neighbours and between Europe and the wider world This volume presents fresh research into such early modern exchanges exploring how new identities subjectivities and artefacts were forged in dialogues and encounters between diverse cultures nations and language communities The early modern period was a time of creative interactions between cultures and disciplines and accordingly this is a multidisciplinary volume drawing together international experts in literature history modern and ancient languages and art history It understands cultural exchange as encompassing both the geographical mobilities of travel and trade and the transmission of ideas across borders and between languages as enabled by the new technology of print Sites of exchange were located not only in distant and unfamiliar lands but also in the bookseller's shop and the scholar's study The volume also explores the productive and complex dialogues between early modern culture and the classical past The types of exchanges discussed include the linguistic transactions of translation and imitation interactions between cultural elites such as monarchs courtiers and diplomats and the catalytic influences of particularly mobile or outward looking individuals and groups Ranging from the neo Latin poetry of an English author to the plays of a nun in seventeenth century New Spain from royal portraits exchanged in diplomatic negotiations to travelling companions in the Ottoman Empire the volume sheds new light

The Private Journals of the Long Parliament: 3 January to 5 March 1642 Willson Havelock Coates, Anne Steele Young, Vernon F. Snow, 1982 V 1 3 January to 5 March 1642 v 2 7 March to 1 June 1642 v 3 2 June to 17 September 1642 *Consumption and the Making of Respectability, 1600-1800* Woodruff Smith, 2002-06-28 Tying together of several distinct cultural patterns during this century to create a culture of respectability and its impact on popular culture trade politics social dynamics and literature this original and thoughtful work provides a comprehensive and much needed understanding of the origins of modern consumption and all of its cultural impl *Reading History in Early Modern England* D. R. Woolf, 2000 This book focuses on the after life of historical texts in the period between the arrival of printing in England and the early eighteenth century Whereas previous studies of historical writing during this period have focused on their authors and on their style or methodology this work examines the history book from a number of other perspectives The intent is to situate the study of history books within the current literature on the history of the book and the history of print culture After discussing the process whereby the inheritance of the medieval chronicle was broken down into a variety of different historical genres during the sixteenth century the author turns to the questions of how and why history books were read who owned them the borrowing and lending of them their production and printing and methods for marketing and distributing them

William Lawes (1602-1645) Andrew Ashbee, 2019-05-20 First published in 1998 this volume comprises papers given at a conference on Lawes and his music held at Oxford in September 1995 to commemorate the 350th anniversary of his death They examine

not only Lawes's music but the milieu in which he worked Part One examines the musical life of the English Court in Lawes's day noting his activities there and his involvement with companies of players Manuscript studies and a detailed account of the fatal battle are also included Part Two comprises seven essays exploring the wide range of his instrumental and vocal music William Lawes is acknowledged as the most exciting and innovative composer working in England during the reign of Charles I His tragic early death at the Siege of Chester in 1645 only served to heighten his reputation among his contemporaries lending him also the cloak of martyrdom in the service of his king

Print and Protestantism in Early Modern England Ian Green, 2000-11-02 In this highly innovative study Ian Green examines the complete array of Protestant titles published in England from the 1530s to the 1720s These range from the large specialist volumes at the top to cheap tracts at the bottom from radical on one wing to conservative on the other and from instructive and devotional manuals to edifying cum entertaining works such as religious verse and cautionary tales Wherever possible the author adopts a statistical approach to permit a focus on those works which sold most copies over a number of years and in an annotated Appendix provides a brief description of over seven hundred best selling or steady selling religious titles of the period A close study of these texts and the forms in which they were offered to the public suggests a rapid diversification of both the types of work published and of the readerships at which they were targeted It also demonstrates shrewd publishers frequent attempts to plug gaps in a rapidly expanding market Where previous studies of print have tended to focus on the polemical and the sensational this one highlights the didactic devotional and consensual elements found in most steady selling works It is also suggested that in these works there were at least three Protestantisms on offer an orthodox clerical version a moralistic rational version favoured by the educated laity and a popular version that was barely Protestant at all and that the impact of these probably varied both within and between different readerships These conclusions shed much light not only on the means by which English Protestantism was disseminated but also on the doctrinally and culturally diffused nature of English Protestantism by the end of the Stuart period Both the text and the appendix should prove invaluable to anyone interested in the history of the Reformation or in printing as a medium of education and communication in early modern England

Cyclopaedia of English Literature Robert Chambers, 1882

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