

C. M. Woolgar, D. Serjeantson, T. Waldron

Wharram Percy Susan Wrathmell, 1997 Wharram Percy near Malton in North Yorkshire is the best known of the Deserted Medieval Village sites Here the visitor can see the last remaining standing buildings the ruined church and farm cottages nestling in a steep sided valley Ancient trackways lead up onto the chalk plateau where the foundations of over 30 medieval peasant houses can be clearly seen For forty years archaeologists excavated the site revealing a settlement which dates back to the Bronze Age with Roman farms and a wealthy Anglo Saxon estate This guide book offers a detailed tour of this green secluded site explaining the fascinating story of how it was uncovered and what we can learn from the results Photographs aerial shots and reconstruction drawings help to bring the village to life English Heritage Book of Wharram Percy Maurice Warwick Beresford, John G. Hurst, 1990-01-01 English Heritage Book of Wharram Percy Maurice Warwick Beresford, John G. Hurst, 1990 **Archaeology Hotspot Great Britain** Donald Henson, 2015-03-12 The Archaeology Hotspots series offers reader friendly and engaging narratives of the archaeology in particular countries Written by archaeological experts with a general reader in mind each book in the series focuses on what has been found and by whom what the controversies and scandals have been ongoing projects and how it all fits into a broader view of the history of the country In Archaeology Hotspot Great Britain expert Donald Henson first chronicles the deep archaeology of a long settled region including England Wales and Scotland then explores both the famously ancient finds cave art at Creswell Crags Stonehenge and more recent and iconic historic sites and monuments such as Westminster Abbey and Ironbridge Gorge He profiles the often larger than life personalities and the previously marginalized women who have contributed to British archaeology the controversies influencing how we see the past are also highlighted Henson considers London's position in the antiquities trade and the safeguarding of heritage sites As a whole the book tells a fascinating story of Great Britain s history culture national heritage and ongoing role as a hotspot of archaeology **Interpreting the English Village Mick** Aston, Christopher Gerrard, 2013-02-07 An original and approachable account of how archaeology can tell the story of the English village Shapwick lies in the middle of Somerset next to the important monastic centre of Glastonbury the abbey owned the manor for 800 years from the 8th to the 16th century and its abbots and officials had a great influence on the lives of the peasants who lived there It is possible that abbot Dunstan one of the great reformers of tenth century monasticism directed the planning of the village The Shapwick Project examined the development and history of an English parish and village over a ten thousand year period This was a truly multi disciplinary project Not only were a battery of archaeological and historical techniques explored such as field walking test pitting archaeological excavation aerial reconnaissance documentary research and cartographic analysis but numerous other techniques such as building analysis dendrochronological dating and soil analysis were undertaken on a large scale The result is a fascinating study about how the community lived and prospered in Shapwick In addition we learn how a group of enthusiastic and dedicated scholars

unravelled this story As such there is much here to inspire and enthuse others who might want to embark on a landscape study of a parish or village area Seven of the ten chapters begin with a fictional vignette to bring the story of the village to life Text boxes elucidate re occurring themes and techniques Extensively illustrated in colour including 100 full page images

English Heritage Book of Roman Towns in Britain Guy De la Bédoyère,1992-01-01 The towns of Roman Britain were something entirely new to the island and its population Before the coming of the Romans the tribes had had gathering places but Britain was in general an agricultural society The Romans introduced towns as an essential aid to enforcing their government over the island Some were new foundations some grew up around forts some were adapted from tribal centers and a few emerged around roads and religious centers This book traces the process of urban development from the initial stages marked by the Boudican revolt of 60 A D followed by the flourishing of towns as centers for trade and industry to their decline in the fifth century Contents Foreword Introduction Settlement in pre Roman Britain Conquest and Colonization 43 61 Reconstruction and the Growth of Towns 61 200 Insecurity and Urban Decline 200 350 Trade Industry and Urban Economies Religion in Towns The Collapse of Roman Towns Appendix Inscriptions from Towns Further Reading Where to Visit Roman Towns in Britain Index A Cultural History of Gardens in the Medieval Age Michael Leslie, 2015-04-02 The Middle Ages was a time of great upheaval the period between the seventh and fourteenth centuries saw great social political and economic change The radically distinct cultures of the Christian West Byzantium Persian influenced Islam and al Andalus resulted in different responses to the garden arts of antiquity and different attitudes to the natural world and its artful manipulation Yet these cultures interacted and communicated trading plants myths and texts By the fifteenth century the garden as a cultural phenomenon was immensely sophisticated and a vital element in the way society saw itself and its relation to nature A Cultural History of Gardens in the Medieval Age presents an overview of the period with essays on issues of design types of gardens planting use and reception issues of meaning verbal and visual representation of gardens and the relationship of gardens to the larger landscape **Landscapes, Documents and Maps** Brian K. Roberts, 2008-10-10 The last half century has seen many studies of the origin of the English village As a cross disciplinary enquiry this book integrates materials from geography history economic history archaeology place name studies anthropology and even church architecture These provide varied foundations but the underlying subject matter always engages with landscape studies Beginning with a rigorous examination of evidence hidden within the surviving village and hamlet plans seen on eighteenth and nineteenth century maps the first half of the book shows how these can be classified mapped analysed and then interpreted as important parts of former medieval landscapes Many specific case studies are built into the argument all being drawn from the author's lifetime work on northern England and accessible language is employed From this base the argument develops with the objective of integrating landscape studies with the descriptive and analytical practices of history and drawing these together by using the cartographic methods of historical geography This foundation leads gently into

deeper waters to the landed estates in which all settlements developed and the farming and social systems of which they were a part to the land holding arrangements that were integrated into the physical plans providing methods of sharing out the agricultural resources of arable meadow woodland and common grazings and finally to the social divisions present within a changing society A wholly new theme is found in the argument that certain types of land tenure were associated with a class of officer land agent or dreng who in northern England was often linked with the provision of tenants for new villages It is clear from the evidence amassed that the deliberate founding of new villages and the establishment of new plans on older sites was taking place in the centuries between about AD 900 and 1250 Finally the study moves beyond the North of England to review the European roots of planned villages and hamlets and concludes with a challenging hypothesis about their origin in the whole of England This provides pointers towards future enquiry The Oxford Companion to Archaeology Neil Asher Silberman, Alexander A. Bauer, Cornelius Holtorf, Margarita Díaz-Andreu García, Emma Waterton, 2012 Medieval English Landscape, 1000-1540 Graeme J. White, 2012-11-08 A scholarly up to date and readable survey of the shaping of the medieval English landscape Food in Medieval England C. M. Woolgar, D. Serjeantson, T. Waldron, 2006-07-06 1 Introduction C M Woolgar D Serjeantson T Waldron Consumption of Cattle and Sheep AD 410 1550 N J Sykes Consumption of Cattle and Sheep AD 410 1550 N J Sykes Birrell and M P Richards Peasant Perceptions of Landscape Stephen Mileson, Stuart Brookes, 2021-11-04 Peasant Perceptions of Landscape marks a change in the discipline of landscape history as well as making a major contribution to the history of everyday life Until now there has been no sustained analysis of how ordinary medieval and early modern people experienced and perceived their material environment and constructed their identities in relation to the places where they lived This volume provides exactly such an analysis by examining peasant perceptions in one geographical area over the long period from AD 500 to 1650 The study takes as its focus Ewelme hundred a well documented and archaeologically rich area of lowland vale and hilly Chiltern wood pasture comprising fourteen ancient parishes The analysis draws on a range of sources including legal depositions and thousands of field names and bynames preserved in largely unpublished deeds and manorial documents Archaeology makes a major contribution particularly for understanding the period before 900 but more generally in reconstructing the fabric of villages and the framework for inhabitants spatial practices and experiences In its focus on the way inhabitants interacted with the landscape in which they worked prayed and socialised Peasant Perceptions of Landscape supplies a new history of the lives and attitudes of the bulk of the rural population who so seldom make their mark in traditional landscape analysis or <u>Viking Identities</u> Jane F. Kershaw, 2013-02-14 Viking Identities is the first detailed archaeological documentary history study of Viking Age Scandinavian style female dress items from England Based on primary archival and archaeological research including the analysis of hundreds of recent metal detector finds it presents evidence for over 500 brooches and pendants worn by women in the late ninth and tenth centuries Jane F Kershaw argues that these finds add an entirely new

dimension to the limited existing archaeological evidence for Scandinavian activity in the British Isles and make possible a substantial reassessment of the Viking settlements Kershaw offers an interpretation of the significance of the jewellery in a broader historical context The jewellery highlights locations of settlement not commonly associated with the Vikings In contrast to claims of high levels of cultural assimilation the jewellery suggests that incoming groups maintained a distinct Scandinavian identity which was sometimes appropriated by the indigenous population Kershaw also addresses one of the great unanswered questions in the study of Viking Age settlements what about the women The interpretation of the jewellery challenges traditional perceptions of Viking conquest as an all male affair and brings into focus a population group which has until now been almost invisible Kershaw describes the objects and explores a number of themes related to their contemporary use including their date distribution and function in costume This body of material unknown 30 years ago is introduced to a public audience for the first time Including many object images and maps the study provides a practical guide to the identification of Scandinavian metalwork Short Walks to Curious Places Roly Smith, 2024-03-28 HIGHLY COMMENDED THE OWPG GUIDEBOOK AWARDS 2024 Embark on an extraordinary journey through the British countryside leading to mysterious sites ancient wonders and legendary landscapes to uncover 50 of the most intriguing walks in Britain Discover the Green Chapel of Arthurian legend deep in the Staffordshire moorlands Take a magical stroll through the fairytale forest of Wistman's Woods on Dartmoor Marvel at the surreal rock formations of Brimham Rocks in Yorkshire or spot the Hogwarts Express crossing the Glenfinnan Viaduct in the Scottish Highlands With each walk ranging from two to eight miles in length and featuring beautiful photography helpful directions and useful information this book guarantees captivating experiences for walkers of all abilities whether you re a casual stroller or seasoned hiker Short Walks to Curious Places is your key to unlocking the secrets of the British countryside With every step you ll uncover the stories that shaped these extraordinary landscapes Get ready to explore discover and be enchanted by the wonders that lie just beyond the Tools for Constructing Chronologies Caitlin E. Buck, Andrew R. Millard, 2012-12-06 The first book to beaten path group together and analyze all the chronology construction methods used in different disciplines this book will appeal to a wide range of researchers scientists and graduate students using chronologies in their work from applied statisticians to archaeologists geologists and paleontologists to those working in bioinformatics and chronometry It is truly interdisciplinary and designed to enable cross fertilization of techniques Shadowlands: A Journey Through Britain's Lost Cities and Vanished Villages Matthew Green, 2022-07-19 Beguiling Elizabeth Lowry Wall Street Journal A brilliant London historian BBC Radio tells the story of Britain as never before through its abandoned villages and towns Drowned Buried by sand Decimated by plague Plunged off a cliff This is the extraordinary tale of Britain's eerie and remarkable ghost towns and villages shadowlands that once hummed with life Peering through the cracks of history we find Dunwich a medieval city plunged off a cliff by sea storms the abandoned village of Wharram Percy wiped out by the Black Death the lost city of Trellech unearthed

by moles in 2002 and a Norfolk village zombified by the military and turned into a Nazi Soviet and Afghan village for training Matthew Green a British historian and broadcaster tells the astonishing tales of the rise and demise of these places animating the people who lived worked dreamed and died there Traveling across Britain to explore their haunting and often beautiful remains Green transports the reader to these lost towns and cities as they teeter on the brink of oblivion vividly capturing the sounds of the sea clawing away row upon row of houses the taste of medieval wine or the sights of puffin hunting on the tallest cliffs in the country We experience them in their prime look on at their destruction and revisit their lingering remains as they are mourned by evictees and reimagined by artists writers and mavericks A stunning and original excavation of Britain's untold history Shadowlands gives us a truer sense of the progress and ravages of time in a moment when many of our own settlements are threatened as never before **Concise Oxford Dictionary of Archaeology** Timothy Darvill, 2008-07-31 The most wide ranging comprehensive and up to date dictionary of archaeology available Over 4 000 entries cover the terms encountered in academic and popular archaeological literature in lectures and on television Topics covered include artefacts techniques terminology people sites and periods and specialist areas such as industrial and maritime archaeology The second edition is fully revised and updated now including 150 new entries on archaeological sites terms movements and people plus extended coverage of archaeological resource management and archaeological theory The dictionary's primary focus is on Europe the Old World and the Americas as these are the regions where archaeology has become an established academic and vocational subject but it includes key archaeological sites around the world A quick reference section covers chronological periods around the world Egyptian rulers and dynasties Roman rulers and dynasties rulers of England to AD 1066 and principal international conventions and recommendations New to this edition recommended web links for over 100 entries are updated on the Dictionary of Archaeology companion website The **Archaeology of Britain** John Hunter, Ian Ralston, 2009-12-16 The Archaeology of Britain is the only concise and up to date introduction to the archaeological record of Britain from the reoccupation of the landmass by Homo sapiens during the later stages of the most recent Ice Age until last century This fully revised second edition extends its coverage including greater detail on the first millennium AD beyond the Anglo Saxon domain and into recent times to look at the archaeological record produced by Britain's central role in two World Wars and the Cold War The chapters are written by experts in their respective fields Each is geared to provide an authoritative but accessible introduction supported by numerous illustrations of key sites and finds and a selective reference list to aid study in greater depth It provides a one stop textbook for the entire archaeology of Britain and reflects the most recent developments in archaeology both as a field subject and as an academic discipline No other book provides such comprehensive coverage with such a wide chronological range of the archaeology of Britain This collection is essential reading for undergraduates in archaeology and all those interested in British archaeology history and geography The Handbook of British Archaeology Lesley Adkins, Roy Adkins, Victoria Leitch, 2017-04-13

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