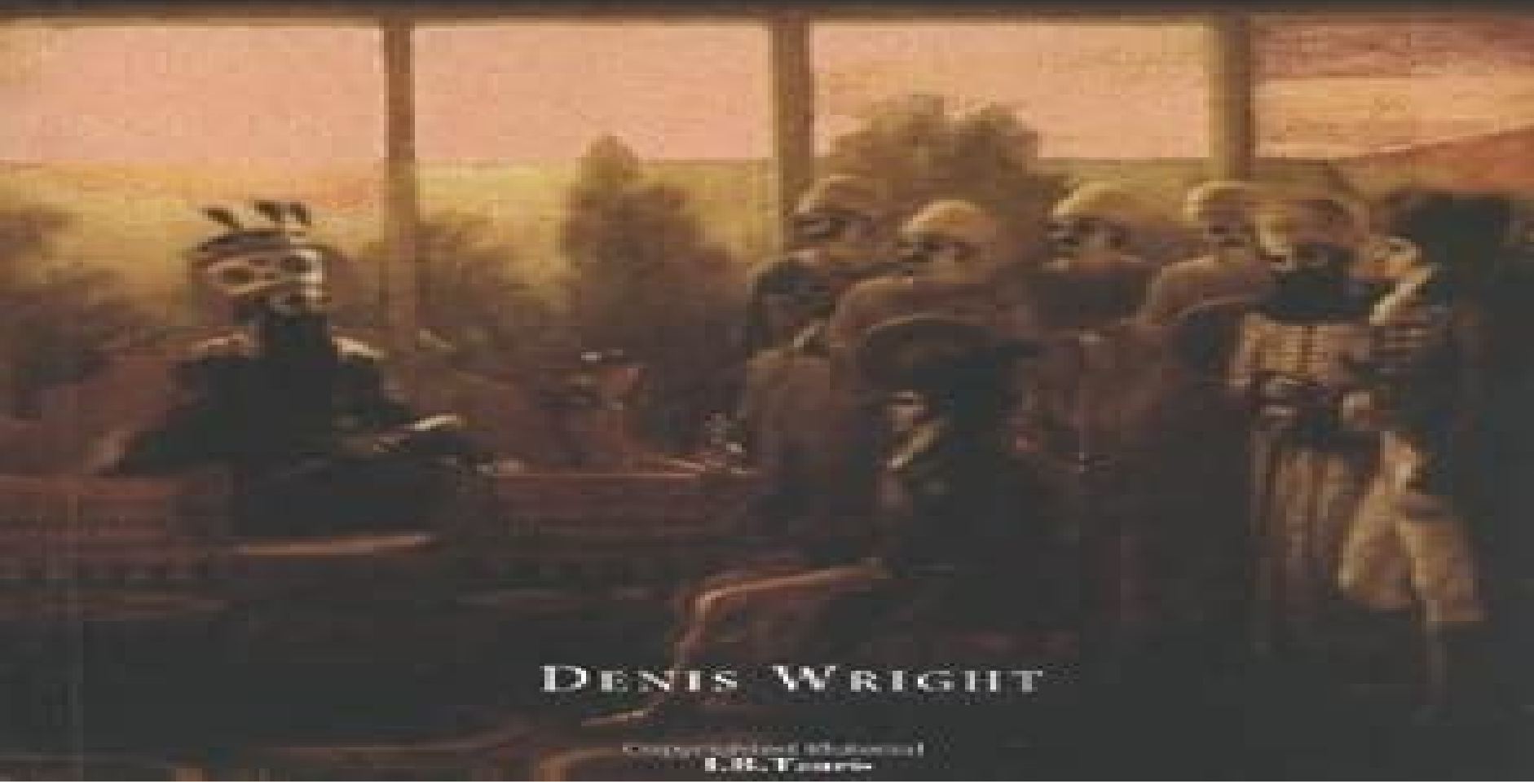


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# THE ENGLISH AMONGST THE PERSIANS

IMPERIAL LIVES IN NINETEENTH-CENTURY IRAN



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# English Amongst The Persians Imperial Lives In Nineteenthcentury Iran

**Thomas O'Flynn**



## **English Amongst The Persians Imperial Lives In Nineteenth century Iran:**

**The English Amongst the Persians** Sir Denis Wright, 2001-02-22 Relations between Britain and Iran have always been fraught Against a background of intrigue manipulation and Anglo Russian rivalry for influence Sir Denis Wright charts the experiences adventures and impact of the English including many Scots Irish and Welsh who helped to define the relationship between Britain and Iran from the end of the 18th century to the early 20th century We meet the diplomats and consuls soldiers frontier makers spies traders travelers missionaries concession hunters and doctors who in their often colorful different ways contributed to Anglo Iranian understanding and misunderstanding **British Imperialism in Qajar**

**Iran** H. Lyman Stebbins, 2016-12-18 In 1888 there were just four British consulates in the country by 1921 there were twenty three H Lyman Stebbins investigates the development and consequences of British imperialism in Iran in a time of international rivalry revolution and world war While previous narratives of Anglo Iranian relations have focused on the highest diplomatic circles in Tehran London Calcutta and St Petersburg this book argues that British consuls and political agents made the vast southern borderlands of Iran the real centre of British power and influence during this period Based on British consular archives from Bushihr Shiraz Sistan and Muhammarah this book reveals that Britain India and Iran were linked together by discourses of colonial knowledge and patterns of political military and economic control It also contextualizes the emergence of Iranian nationalism as well as the failure and collapse of the Qajar state during the Iranian Constitutional Revolution and the First World War **A History of Slavery and Emancipation in Iran, 1800-1929**

Behnaz A. Mirzai, 2017-05-16 The leading authority on slavery and the African diaspora in modern Iran presents the first history of slavery in this key Middle Eastern country and shows how slavery helped to shape the nation's unique character

**The Western Christian Presence in the Russias and Qājār Persia, c.1760-c.1870** Thomas O'Flynn, 2017-08-28 Winner of The 2018 Saidi Sirjani Book Award In *The Western Christian Presence in the Russias and Qājār Persia c.1760-c.1870* Thomas O'Flynn vividly paints the life and times of missionary enterprises in early nineteenth century Russia and Persia at a moment of immense change when Tsarist Russia embarked on an expansionist campaign reaching to the Caucasus Simultaneously he charts the relationship between the new Persian dynasty of the Qājārs and missionary activity on the part of European and American missionaries This book reconstructs that world from a predominantly religious perspective It recounts the sustaining ideals as well as the everyday struggles of the western missionaries Protestant Scottish Basel and American Congregationalist and Catholic Jesuit and Vincentian It looks at the reactions of diverse tribal peoples the Tatars of the North Caucasus the Kabardians and Circassians Persia was the ultimate goal of these missionaries which they eventually reached in the 1820s Altogether this study throws light on the troubled course of history in West Asia and provides the background to politico religious conflicts in Chechnya and Persia that persist to the present day *A History of Iran* Michael Axworthy, 2016-05-24 The definitive history of Iran from the ancient Persian empires to today Iran is a land of contradictions

It is an Islamic republic but one in which only 14 percent of the population attend Friday prayers Iran's religious culture encompasses the most censorious and dogmatic Shi'a Muslim clerics in the world yet its poetry insistently dwells on the joys of life wine beauty sex Iranian women are subject to one of the most restrictive dress codes in the Islamic world but make up nearly 60 percent of the student population of the nation's universities In *A History of Iran* acclaimed historian Michael Axworthy chronicles the rich history of this complex nation from the Achaemenid Empire of sixth century BC to the revolution of 1979 to today including a close look at Iran's ongoing attempts to become a nuclear power *A History of Iran* offers general readers an essential guide to understanding this volatile nation which is once again at the center of the world's attention

*Occidentalism in Iran* Ehsan Bakhshandeh, 2016-09-29 Negative portrayals of the West in Iran are often centred around the CIA engineered coup of 1953 which overthrew Prime Minister Mohammad Mosaddeq or the hostage taking crisis in 1979 following the attack on the US embassy in Tehran Looking past these iconic events Ehsan Bakhshandeh explores the deeper anti imperialistic and anti hegemonic roots of the hostility to Westernism that is evident in the Iranian press Distinguishing between negative and outright hostile perceptions of the West which also encompasses Britain France and Germany the book traces how the West is represented as the Occident in the country's media From the Qajar period and the Tobacco protests of the late nineteenth century to the ill fated Anglo Persian Treaty of 1919 through to the 1953 coup and 1979 hostage crisis Bakshandeh highlights the various points in history when misinterpretations and conflicts led to a demonisation of the other in the Iranian media The major recent source of contention between the West and Iran has of course been the nuclear issue and the resultant regime of sanctions By examining how this and other issues have been represented by the Iranian press Bakshandeh offers a crucial and often overlooked aspect of the key relationship between Iran and the West

**The Origins of the Arab-Iranian Conflict** Chelsi Mueller, 2020-08-13 The interwar period marked a transition from a Gulf society characterized by symbiosis and interdependency to a sub region characterized by national divisions sectarian suspicions rivalries and political tension In this study Chelsi Mueller tells the story of a formative period in the Gulf examining the triangular relationship between Iran Britain and the Gulf Arab shaykhdoms By doing so Mueller reveals how the revival of Iranian national ambitions in the Gulf had a significant effect on the dense web of Arab Iranian relations during the interwar period Shedding new light on our current understanding of the present day Arab Iranian conflict this study which pays particular attention to Bahrain and the Trucial states United Arab Emirates fills a significant gap in the literature on the history of Arab Iranian relations in the Gulf and Iran's Persian Gulf policy during the Reza Shah period

*Getty Research Journal* Gail Feigenbaum, 2020-03-10 The Getty Research Journal features the work of art historians museum curators and conservators around the world as part of the Getty's mission to promote the presentation conservation and interpretation of the world's artistic legacy Articles present original scholarship related to the Getty's collections initiatives and research This issue features essays on works by Bolognese painter Guido Reni and his studio a

collection of late nineteenth century images by one of Iran's most prolific photographers Antoin Sevruguin Le Corbusier's encounters with and monumentalization of the konak a type of Ottoman house the correspondence between Ren Magritte and his wife while he stayed at the London home of patron and collector Edward James the activities of Belgian surrealist douard L on Th odore Mesens as art dealer and collector and art historian and critic Leo Steinberg's unpublished research on Titian Shorter texts include notices on three joining fragments of an Urartian bronze belt a sketchbook newly attributed to Florentine architect engineer and set designer Giulio Parigi photo albums documenting the plague pandemic in late nineteenth century Bombay four scrapbooks produced by Neue Sachlichkeit photographer Albert Renger Patzsch and the correspondence between Swiss curator Harald Szeemann and Russian artist Lev Nusberg What the British Did Peter Mangold, 2016-04-07 Britain has been engaged in the Middle East for over two centuries During the Napoleonic Wars it expelled the French from Egypt During World War I it helped to dismantle the Ottoman empire During World War II it defeated the Italians and Germans In the post war years it attempted to reassert its domination of the Middle East but with little success Today British forces in the region are fighting ISIS Variouslly seen as intruders by most of the local populations and nationalists and as protectors by local pliant rulers the British have been key arbiters in Middle Eastern politics They created new states determined who could hold power resolved disputes and offered security to their clients In this major new study Peter Mangold shows how Britain sought to protect its changing interests in the region and assesses the British response to Arab nationalism He examines the successes and failures of British policy and the reasons it has often proved controversial and accident prone And he evaluates Britain's complex legacy in the Middle East its contribution to the stability of Jordan at least to date and the Gulf states set against the instability which has plagued Iraq and the unresolved Palestine conflict In tracing the history of Britain's relationship with the Middle East Mangold reveals how Britain's involvement in the Middle East sowed the seeds for today's crises *Éirinn & Iran go Brách* Mansour Bonakdarian, 2023-12-05 This book analyzes particular patterns of nationalist self configuration and nationalist uses of memory counter memory and historical amnesia in Ireland from roughly around the time of the emergence of a broad based non sectarian Irish nationalist platform in the late eighteenth century the Society of United Irishmen until Ireland's partition and the founding of the Irish Free State in 1922 In approaching Irish nationalism through the particular historical lens of Iran this book underscores the fact that Irish nationalism during this period and even earlier always utilized a historical paradigm that grounded Anglo Irish encounters and Irish nationalism in the broader world history a process that I term worlding of Ireland In effect Irish nationalism was always politically and culturally cosmopolitan in outlook in some formulations even in the case of many nationalists who resorted to insular and narrowly defined exclusionary ethnic and or religious formulations of the Irish nation Irish nationalists as nationalists in many other parts of the world recurrently imagined their own history either in contrast to or as reflected in the histories of peoples and lands elsewhere even while claiming the historical uniqueness of the Irish

experience Present in a wide range of Irish nationalist political cultural and historical utterances were assertions of past and or present affinities with other peoples and lands

**The Napoleonic Wars** Alexander Mikaberidze,2020-01-13 Austerlitz Wagram Borodino Trafalgar Leipzig Waterloo these are the places most closely associated with the era of the Napoleonic Wars But how did this period of nearly continuous conflict affect the world beyond Europe The immensity of the fighting waged by France against England Prussia Austria and Russia and the immediate consequences of the tremors that spread throughout the world In this ambitious and far ranging work Alexander Mikaberidze argues that the Napoleonic Wars can only be fully understood in an international perspective France struggled for dominance not only on the plains of Europe but also in the Americas West and South Africa Ottoman Empire Iran India Indonesia the Philippines Mediterranean Sea and the Atlantic and Indian Oceans Taking specific regions in turn Mikaberidze discusses major political military events around the world and situates geopolitical decision making within its long and short term contexts From the British expeditions to Argentina and South Africa to the Franco Russian maneuvering in the Ottoman Empire the effects of the French Revolution and Napoleonic Wars would shape international affairs well into the next century In Egypt the wars led to the rise of Mehmed Ali and the emergence of a powerful state in North America the period transformed and enlarged the newly established United States and in South America the Spanish colonial empire witnessed the start of national liberation movements that ultimately ended imperial control Skillfully narrated and deeply researched here at last is the global history of the period one that expands our view of the Napoleonic Wars and their role in laying the foundations of the modern world

*The Pearl of Khorasan* C. P. W. Gammell,2024-10-31 The city of Herat in western Afghanistan long sat at the edge of empires and served as a hub for trade and a conduit for armies Yet it has been much more than simply a staging post or plaything of political ambition It has been an imperial capital a city of extraordinary wealth and has played host to a cultural renaissance to rival that of Florence The Pearl of Khorasan tells the history of this storied oasis city from the invasions of Chingiz Khan in 1221 to the present day An epilogue assesses the challenges Herat faces in the wake of Afghanistan s recent turmoil Throughout Herat s cycles of conquest and habitation several patterns emerge the primacy of geography the city s strong identification with the fertility of the banks of the Hari River and its reputation as a place of theological excellence tolerance and cultural refinement From the luminescent genius of the Timurid century to the destruction and cultural vandalism associated with the Taliban s rule of Afghanistan and the post 9 11 conflict Herat has hosted empires and experienced the cupidity and lust for power of foreign agents Using Persian Pashto and British sources the author paints a vivid picture of a city in which he has lived presenting a personal vision of its tumultuous history

**The Forgotten Schools** Soli Shahvar,2009-09-30 By the end of the nineteenth century it became evident to Iran s ruling Qajar elite that the state s contribution to the promotion of modern education in the country was unable to meet the growing expectations set by Iranian society Muzaffar al Din Shah sought to remedy this situation by permitting the entry of the private sector into the field of modern education and in 1899

the first Baha'i school was established in Tehran. By the 1930s there were dozens of Baha'i schools. Their high standards of education drew many non-Baha'i students from all sections of society. Here Soli Shahvar assesses these forgotten schools and investigates why they proved so popular not only with Baha'is but Zoroastrians, Jews, and especially Muslims. Shahvar explains why they were closed by the reformist Reza Shah in the late 1930s and the subsequent fragility of the Baha'i position in Iran.

**The Dervish Bowl** Anabel Loyd, 2024-09-03 A narrative of the life of Arminius Vambry. Who was Arminius Vambry? A poverty-stricken Jewish autodidact, a linguist, traveler, and writer, or a sometime Zionist inspiration for Dracula's nemesis and British secret agent Vambry wrote his own story many times over, and it was these often highly embroidered accounts of journeys through Persia and Central Asia that saw him acclaimed in Victorian England as an intrepid explorer and daring adventurer. Against the backdrop of the Great Game, in which Russia and Britain jostled for territory, influence, and control of the borders and gateways to India and its wealth, Vambry played the roles of hero and double-dealer, of fascinated witness and imperialist charlatan. *The Dervish Bowl* is the story of these competing narratives and a compelling investigation of both the ever-changing persona Vambry created for himself and the man who emerges from his private correspondence and the accounts of both his friends and his enemies, many of whom were themselves major players in the geopolitical adventures of the volatile nineteenth century, a time when Britain's ambitions for her empire were at their height yet nothing and no one was quite as they seemed.

*War and Peace in Qajar Persia* Roxane Farmanfarmaian, 2008-01-30 With new and existing evidence being reconsidered, this edited collection takes a multidisciplinary approach to discussing the Qajar system within the context of the wars that engulfed it and the periods of peace that ensued. It throws new light on the decision-making processes, the restraints on action, and the political exigencies at play during the Qajar years.

**The First Cold War** Barbara Emerson, 2024 A comprehensive history of Russo-British relations at the height of the imperial age, from Peter the Great to the Triple Entente.

Reversing the Colonial Gaze Hamid Dabashi, 2020-01-16 A transformative account of the adventures of Persian travelers in the nineteenth century, moving beyond Eurocentric approaches to travel narratives.

*A Companion to Classical Receptions* Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts, culture, and thought of Greece and Rome have been transmitted, interpreted, adapted, and used, *A Companion to Classical Receptions* explores the impact of this phenomenon on both ancient and later societies. Provides a comprehensive introduction and overview of classical reception, the interpretation of classical art, culture, and thought in later centuries, and the fastest growing area in classics. Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices. Combines close readings of key receptions with wider contextualization and discussion. Explores the impact of Greek and Roman culture worldwide, including crucial new areas in Arabic literature, South African drama, the history of photography, and contemporary ethics.

The Dynamics of Iranian Borders Mansoureh Ebrahimi, Masoumeh Rad Goudarzi, Kamaruzaman Yusoff, 2018-06-15 This book is on Iran's geopolitical importance.

representing a continuum of international competition for political gains and economic benefit due to the country's unique geographical location that has always been a cause of contention. Iran's massive borders and evolving political weakness along with influences from the kings of Qajar that maintained and strengthened Great Britain's hegemony in the region were major factors affecting ongoing regional conflicts. Additional roles played by other world powers such as France, Russia, and the United States are also noted. Conflicts, unrest, and regional wars were all consequences arising from power struggles that led to treaties and international agreements between Iran, Britain, and Russia that caused the eventual loss of traditional Iranian territories. Hence, extrinsic impositions on Iran are the subject of this study as authors examine the turbulent climate that altered Iranian borders during the Qajar Dynasty.

Iran Facing Others A. Amanat, F. Vejdani, 2012-02-13

Iran's long history and complex cultural legacy have generated animated debates about a homogenous Iranian identity in the face of ethnic, linguistic, and communal diversity. The volume examines the fluid boundaries of pre-modern identity in history and literature as well as the shaping of Iranian national identity in the 20th century.



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