



England In The 1880s

Jim Tomlinson



England In The 1880s:

Crime in England 1880-1945 Barry Godfrey, 2013-10-30 This book is an ambitious attempt to map the main changes in the criminal justice system in the Victorian period through to the twentieth century Chapters include an examination of the growth and experience of imprisonment policing and probation services the recording of crime in official statistics and in public memory and the possibilities of research created by new electronic and on line sources an exploration of time space and place on crime and the growth internationalisation and science led approach of crime control methods in this period Unusually the book presents these issues in a way which illustrates the sources of data that informs modern crime history and discusses how criminologists and historians produce theories of crime history Consequently there are a series of interesting and lively debates of a thematic nature which will engage historians criminologists and research methods specialists as well as the undergraduates and school students that like the author are fascinated by crime history

Reading, Publishing and the Formation of Literary Taste in England, 1880-1914 Mary Hammond, 2017-05-15 Between 1880 and 1914 England saw the emergence of an unprecedented range of new literary forms from Modernism to the popular thriller Not coincidentally this period also marked the first overt references to an art market divide through which books took on new significance as markers of taste and class Though this division has received considerable attention relative to the narrative structures of the period's texts little attention has been paid to the institutions and ideologies that largely determined a text's accessibility and circulated format and thus its mode of address to specific readerships Hammond addresses this gap in scholarship asking the following key questions How did publishing and distribution practices influence reader choice Who decided whether or not a book was a classic In a patriarchal class bound literary field how were the symbolic positions of author and reader affected by the increasing numbers of women who not only bought and borrowed but also wrote novels Using hitherto unexamined archive material and focussing in detail on the working practices of publishers and distributors such as Oxford University Press and W H Smith and Sons Hammond combines the methodologies of sociology literary studies and book history to make an original and important contribution to our understanding of the cultural dynamics and rhetorics of the fin de siècle literary field in England A Hundred Years Ago Colin Ford, Brian Harrison, 1983 Catholic Literature and Secularisation in France and England, 1880-1914 Brian Sudlow, 2013-07-19 This book is the first comparative study of its kind to explore at length the French and English Catholic literary revivals of the late nineteenth and early twentieth centuries It compares individual and societal secularisation in France and England and examines how French and English Catholic writers understood and contested secular mores ideologies and praxis in the individual societal and religious domains It also addresses the extent to which some Catholic writers succumbed to the seduction of secular instincts even paradoxically in themes which are considered to be emblematic of Catholic literature The breadth of this book will make it a useful guide for students wishing to become familiar with a wide range of such writings in

France and England during this period It will also appeal to researchers interested in Catholic literary and intellectual history in France and England theologians philosophers and students of the sociology of religion The Agrarian History of England and Wales Edward John T. Collins, Joan Thirsk, 2000 The unifying theme of this volume is the changing role of the countryside in national life and the impact upon it of the social and economic forces unleashed by industrialisation and the growth of towns Sisterhood Questioned? Christine Bolt, 2004 This work assesses the nature and impact of divisions in the twentieth century American and British women's movements In this lucidly written study Christine Bolt sheds new light on these differences which flourished in an era of political reaction economic insecurity polarizing nationalism and resurgent anti feminism The author reveals how the conflicts were seized upon and publicised by contemporaries and how the activists themselves were forced to confront the increasingly complex tensions In particular the American and British Women's movements grew further apart as British women became more conscious of American money expectation of influence and opposition to the existence of Britain's empire Drawing on a wide range of sources the author demonstrates that women in the twentieth century continued to co operate despite these divisions and that feminist movements remained active right up to and beyond the second wave of feminism in the 1960s *Churchill and Industrial Britain* Jim Tomlinson, 2024-11-14 This book offers a new understanding of the main economic and political trends of 20th century Britain through the lens of Churchill's early career and approach to industrialisation Shedding fresh light on Churchill's political endeavours between 1900 and 1922 this study analyses his work within his political constituencies and highlights how he attempted to balance their local concerns with his larger imperial agenda Tomlinson guides readers through Britain's industrial challenges at the start of the twentieth century with a particular focus on the textile economies of Churchill's constituencies in Lancashire and Scotland and shows how industrial competition within the Empire exemplified the tensions between domestic economic policy and attempts at globalization and influenced Churchill's later politics Tomlinson acknowledges the role of the First World War in boosting the industrial output and bargaining power of countries within the Empire and analyses these alongside key moments in Churchill's early career such as his defeat at Dundee and time at the Exchequer In doing so the author highlights the context in which Churchill's ideas on the politics and economics of Empire were first formed particularly in relation to the impact of imperial economic policy on British domestic prosperity Ultimately this book delivers a new assessment of twentieth century British economic history in the light of Britain's relationship to the Empire and the first great globalization **Leisure, citizenship and working-class men in Britain, 1850-1940** Brad Beaven, 2013-07-19 From the bawdy audience of a Victorian Penny Gaff to the excitable crowd of an early twentieth century football match working class male leisure proved to be a contentious issue for contemporary observers For middle class social reformers from across the political spectrum the spectacle of popular leisure offered a view of working class habits and a means by which lifestyles and behaviour could be assessed For the mid Victorians gingerly stepping into a new mass democratic age

the desire to create a bond between the recently enfranchised male worker and the nation was more important than ever. This trend continued as those in governance perceived that good leisure and citizenship could fend off challenges to social stability such as imperial decline, the mass degenerate city hooliganism, civic and voter apathy, and fascism. Thus, between 1850 and 1945, the issue of male leisure became enmeshed with changing contemporary debates on the encroaching mass society and its implications for good citizenry. Working class culture has often been depicted as an atomised and fragmented entity lacking any significant cultural contestation. Drawing on a wealth of primary and secondary source material, this book powerfully challenges these recent assumptions and places social class centre stage once more. Arguing that there was a remarkable continuity in male working class culture between 1850 and 1945, Beaven contends that despite changing socio-economic contexts, male working class culture continued to draw from a tradition of active participation and cultural contestation that was both class and gender exclusive. This lively and readable book draws from fascinating accounts from those who participated in and observed contemporary popular leisure, making it of importance to students and teachers of social history, popular culture, urban history, historical geography, historical sociology, and cultural studies.

Leisure, Voluntary Action and Social Change in Britain, 1880-1939 Robert Snape, 2018-04-05

In the final decades of the nineteenth century, modernizing interpretations of leisure became of interest to social policy makers and cultural critics, producing a discourse of leisure and voluntarism that flourished until the Second World War. The free time of British citizens was increasingly seen as a sphere of social citizenship and community building. Through major social thinkers including William Morris, Thomas Hill Green, Bernard Bosanquet, and John Hobson, leisure and voluntarism were theorized in terms of the good society. In post-First World War social reconstruction, these writers remained influential as leisure became a field of social service directed towards a new society and working through voluntary association in civic societies, settlements, new estate community centres, village halls, and church-based communities. This volume documents the parallel cultural shift from charitable philanthropy to social service and from rational recreation to leisure, teasing out intellectual influences which included social idealism, liberalism, and socialism. Leisure, Robert Snape claims, has been a central and under-recognized organizing force in British communities. *Leisure: Voluntary Action and Social Change in Britain 1880-1939* marks a much needed addition to the historiography of leisure and an antidote to the widely misunderstood implications of leisure to social policy today.

The Oxford Handbook of Modern British Political History, 1800-2000 David Brown, Robert Crowcroft, Gordon Pentland, 2018-03-29

The two centuries after 1800 witnessed a series of sweeping changes in the way in which Britain was governed, the duties of the state, and its role in the wider world. Powerful processes from the development of democracy, the changing nature of the social contract, war, and economic dislocation have challenged and at times threatened to overwhelm both governors and governed. Such shifts have also presented challenges to the historians who have researched and written about Britain's past politics. This Handbook shows the ways in which political historians have responded to these challenges.

providing a snapshot of a field which has long been at the forefront of conceptual and methodological innovation within historical studies. It comprises thirty three thematic essays by leading and emerging scholars in the field. Collectively these essays assess and rethink the nature of modern British political history itself and suggest avenues and questions for future research. The Oxford Handbook of Modern British Political History thus provides a unique resource for those who wish to understand Britain's political past and a thought provoking long view for those interested in current political challenges.

Periodizing Secularization Clive D. Field, 2019. Moving beyond the now somewhat tired debates about secularization as paradigm theory or master narrative, *Periodizing Secularization* focuses upon the empirical evidence for secularization viewed in its descriptive sense as the waning social influence of religion in Britain. Particular emphasis is attached to the two key performance indicators of religious allegiance and churchgoing, each subsuming several sub-indicators between 1880 and 1945, including the first substantive account of secularization during the fin de siècle. A wide range of primary sources is deployed, many of them relatively or entirely unknown, and with due regard to their methodological and interpretative challenges. On the back of them, a cross-cutting statistical measure of active church adherence is devised which clearly shows how secularization has been a reality and a gradual, not revolutionary, process. The most likely causes of secularization were an incremental demise of a Sabbatarian culture coupled with the associated emergence of new leisure opportunities and transport links and of religious socialization in the church at home and in the school. The analysis is also extended backwards to include a summary of developments during the eighteenth and early nineteenth centuries and laterally to incorporate a preliminary evaluation of a six-dimensional model of diffusive religion, demonstrating that these alternative performance indicators have hitherto failed to prove that secularization has not occurred. The book is designed as a prequel to the author's previous volumes on the chronology of British secularization, *Britain's Last Religious Revival* (2015) and *Secularization in the Long 1960s* (2017). Together they offer a holistic picture of religious transformation in Britain during the key secularizing century of 1880-1980.

The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers Andrew King, Alexis Easley, John Morton, 2016-09-01. The 2017 winner of the Robert and Vineta Colby Scholarly Book Prize. Providing a comprehensive interdisciplinary examination of scholarship on nineteenth-century British periodicals, this volume surveys the current state of research and offers researchers an in-depth examination of contemporary methodologies. The impact of digital media and archives on the field informs all discussions of the print archive. Contributors illustrate their arguments with examples and contextualize their topics within broader areas of study while also reflecting on how the study of periodicals may evolve in the future. The Handbook will serve as a valuable resource for scholars and students of nineteenth-century culture who are interested in issues of cultural formation, transformation and transmission in a developing industrial and globalizing age, as well as those whose research focuses on the bibliographical and the micro case study. In addition to rendering a comprehensive review and critique of current research on nineteenth-century British periodicals, the Handbook

suggests new avenues for research in the twenty first century This volume s 30 chapters deal with practically every aspect of periodical research and with the specific topics and audiences the 19th century periodical press addressed It also covers matters such as digitization that did not exist or were in early development a generation ago In addition to the essays readers will find 50 illustrations 54 pages of bibliography and a chronology of the periodical press This book gives seemingly endless insights into the ways periodicals and newspapers influenced and reflected 19th century culture It not only makes readers aware of problems involved in interpreting the history of the press but also offers suggestions for ways of untangling them and points the direction for future research It will be a valuable resource for readers with interests in almost any aspect of 19th century Britain Summing Up Highly recommended J D Vann University of North Texas in CHOICE **Everyday**

Violence in Britain, 1850-1950 Shani D'Cruze,Ivor Crewe,2014-07-30 The diverse violence of modern Britain is hardly new The Britain of 1850 to 1950 was similarly afflicted The book is divided into four parts Getting Hurt which looks at everyday violence in the home including a chapter on infanticide Uses and Rejections two chapters on the use of violence within groups of men and women outside the home for example violence within youth gangs and male violence centred around pubs Going Public three chapters on how violence was regulated by law and the professional agencies which were set up to deal with it Perceptions and Representations this final section looks at how violence was written about using both fiction and non fiction sources Throughout the book the recurring themes of gender class continuity and change public private and experience discourses and representations are highlighted Methods and Methodologies for Language Teaching Andy Curtis,2017-05-31 An essential guide for pre service and in service English language teachers There are countless theories and approaches to language teaching and with so many different methodologies available it can be difficult for teachers to weigh up the pros and cons of each or even to know where to start Written by an experienced teacher and researcher Methods and Methodologies for Language Teaching takes a fresh look at ten approaches to classroom language teaching and learning Each chapter includes suggested activities and further reading presenting the origins and key features of each methodology before discussing its relation to assessment and learning outcomes This is a clear concise and context driven introduction to teaching methods which reasserts the significance of methodology as a central pillar of language learning

Four Nations Approaches to Modern 'British' History Naomi Lloyd-Jones,Margaret Scull,2017-10-26 This collection brings together leading and emerging scholars to evaluate the viability of four nations approaches to the history of the United Kingdom from the eighteenth to the twentieth century It recognises the separate histories of England Ireland Scotland and Wales and explores the extent to which they share a common British history They are entwined with the points at which they interweave and detach dependent upon the nature of our inquiry where we locate our core and our periphery and the cause and effect of our subject The collection demonstrates that four nations frameworks are relevant to a variety of topics and tests the limits of the methodology The chapters illuminate the changing shape of modern British history writing and provide

fresh perspectives on subjects ranging from state governance nationalism and Unionism economics cultural identities and social networking *The Small and the Mighty* Sharon McMahon,2024-09-24 A 1 NEW YORK TIMES BESTSELLER From America's favorite government teacher a fascinating and fun Adam Grant portrait of twelve ordinary Americans whose courage formed the character of our country In *The Small and the Mighty* Sharon McMahon proves that the most remarkable Americans are often ordinary people who didn't make it into the textbooks Not the presidents but the telephone operators Not the aristocrats but the schoolteachers Through meticulous research she discovers history's unsung characters and brings their rich riveting stories to light for the first time You'll meet a woman astride a white horse riding down Pennsylvania Ave a young boy detained at a Japanese incarceration camp a formerly enslaved woman on a mission to reunite with her daughter a poet on a train and a teacher who learns to work with her enemies More than one thing is bombed and multiple people surprisingly become rich Some rich with money and some wealthy with things that matter more This is a book about what really made America and Americans great McMahon's cast of improbable champions will become familiar friends lighting the path we journey in our quest to make the world more just peaceful good and free *An Illustrated History of British Theatre and Performance* Robert Leach,2018-12-21 An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day As the most public of arts theatre constantly interacted with changing social political and intellectual movements and ideas and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women gay people and ethnic minorities as well as the theatres of the English regions and of Wales and Scotland Highly illustrated chapters trace the development of theatre through major plays from each period evaluations of playwrights contemporary dramatic theory acting and acting companies dance and music the theatre buildings themselves and the audience while also highlighting enduring features of British theatre from comic gags to the use of props Continuing on from the Enlightenment Volume Two of *An Illustrated History of British Theatre and Performance* leads its readers from the drama and performances of the Industrial Revolution to the latest digital theatre Moving from Punch and Judy castle spectres and penny showmen to Modernism and Postdramatic Theatre Leach's second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need

British Literature and the Life of Institutions Benjamin Kohlmann,2021 Explores how late Victorian Edwardian and modernist literary texts responded and adapted to institutional change that characterized the emergence of the welfare state and links the development of the institutional forms of the state to the aesthetic forms of literary writing *The Neoliberal Age?* Aled Davies,Ben Jackson,Florence Sutcliffe-Braithwaite,2021-12-07 The late twentieth and early twenty first centuries are commonly characterised as an age of neoliberalism in which individualism competition free markets and privatisation came to dominate Britain's politics economy and society This historical framing has proven highly controversial within both academia and contemporary political and public debate Standard accounts of neoliberalism generally focus on the influence

of political ideas in reshaping British politics according to this narrative neoliberalism was a right wing ideology peddled by political economists think tanks and politicians from the 1930s onwards which finally triumphed in the 1970s and 1980s The Neoliberal Age suggests this narrative is too simplistic Where the standard story sees neoliberalism as right wing this book points to some left wing origins too where the standard story emphasises the agency of think tanks and politicians this book shows that other actors from the business world were also highly significant Where the standard story can suggest that neoliberalism transformed subjectivities and social lives this book illuminates other forces which helped make Britain more individualistic in the late twentieth century The analysis thus takes neoliberalism seriously but also shows that it cannot be the only explanatory framework for understanding contemporary Britain The book showcases cutting edge research making it useful to researchers and students as well as to those interested in understanding the forces that have shaped our recent past

The Human Tradition in Modern Britain Caroline Litzenberger, Eileen Groth Lyon, 2006-08-17 This engaging book provides a gateway to larger themes in modern British history through a set of fascinating portraits of individuals that explore important events and movements from the perspective of the people involved Political developments are illuminated through chapters on John Locke Charles Townshend popular radicalism and Margaret Thatcher Religion and education are considered through essays on evangelicalism the Oxford Movement Charles Bradlaugh and Sir James Kay Shuttleworth Industrial and imperial questions are explored through pieces on the Great Exhibition the Indian Rebellion of 1857 and post colonial Nigeria National identity and wartime experience come to life in the lives of G K Chesterton and of Barbara Nixon an Airraid Warden during the Blitz Many of the chapters examine the experiences of women including single women in early modern England suffragettes and Irish nationalist Mary Butler As a rich and humanized approach to history this book offers readers a deeper understanding of key facets of British life in the early modern and modern periods

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England In The 1880s Introduction

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