

David S. Luft

EROS AND INWARDNESS IN VIENNA

WEININGER, MUSIL, DODERER



Eros And Inwardness In Vienna Weininger Musil Doderer

**Nicole Grimes, Siobhán
Donovan, Wolfgang Marx**



Eros And Inwardness In Vienna Weininger Musil Doderer:

Eros And Inwardness In Vienna David S. Luft, 2003-06 Although we usually think of the intellectual legacy of twentieth century Vienna as synonymous with Sigmund Freud and his psychoanalytic theories other prominent writers from Vienna were also radically reconceiving sexuality and gender In this probing new study David Luft recovers the work of three such writers Otto Weininger Robert Musil and Heimito von Doderer His account emphasizes the distinctive intellectual world of liberal Vienna especially the impact of Schopenhauer and Nietzsche in this highly scientific intellectual world According to Luft Otto Weininger viewed human beings as bisexual and applied this theme to issues of creativity and morality Robert Musil developed a creative ethics that was closely related to his open flexible view of sexuality and gender And Heimito von Doderer portrayed his own sexual obsessions as a way of understanding the power of total ideologies including his own attraction to National Socialism For Luft the significance of these three writers lies in their understandings of eros and inwardness and in the roles that both play in ethical experience and the formation of meaningful relations to the world a process that continues to engage artists writers and thinkers today Eros and Inwardness in Vienna will profoundly reshape our understanding of Vienna's intellectual history It will be important for anyone interested in Austrian or German history literature or philosophy

Eros and Inwardness in Vienna David S. Luft, 2011-04-15 Although we usually think of the intellectual legacy of twentieth century Vienna as synonymous with Sigmund Freud and his psychoanalytic theories other prominent writers from Vienna were also radically reconceiving sexuality and gender In this probing new study David Luft recovers the work of three such writers Otto Weininger Robert Musil and Heimito von Doderer His account emphasizes the distinctive intellectual world of liberal Vienna especially the impact of Schopenhauer and Nietzsche in this highly scientific intellectual world According to Luft Otto Weininger viewed human beings as bisexual and applied this theme to issues of creativity and morality Robert Musil developed a creative ethics that was closely related to his open flexible view of sexuality and gender And Heimito von Doderer portrayed his own sexual obsessions as a way of understanding the power of total ideologies including his own attraction to National Socialism For Luft the significance of these three writers lies in their understandings of eros and inwardness and in the roles that both play in ethical experience and the formation of meaningful relations to the world a process that continues to engage artists writers and thinkers today Eros and Inwardness in Vienna will profoundly reshape our understanding of Vienna's intellectual history It will be important for anyone interested in Austrian or German history literature or philosophy

Schubert in the European Imagination Scott Messing, 2006 The concept of Schubert as a feminine type began in 1838 This work examines the historical reception of Franz Schubert as conveyed through the gendered imagery and language of 19th and early 20th century European culture The figures discussed include Musset Sand Nerval Maupassant George Eliot and others

The Naked Truth Alys X. George, 2020-05-15 Uncovers the interplay of the physical and the aesthetic that shaped Viennese modernism and offers a new interpretation of

this moment in the history of the West Viennese modernism is often described in terms of a fin de siècle fascination with the psyche But this stereotype of the movement as essentially cerebral overlooks a rich cultural history of the body The Naked Truth an interdisciplinary tour de force addresses this lacuna fundamentally recasting the visual literary and performative cultures of Viennese modernism through an innovative focus on the corporeal Alys X George explores the modernist focus on the flesh by turning our attention to the second Vienna medical school which revolutionized the field of anatomy in the 1800s As she traces the results of this materialist influence across a broad range of cultural forms exhibitions literature portraiture dance film and more George brings into dialogue a diverse group of historical protagonists from canonical figures such as Egon Schiele Arthur Schnitzler Joseph Roth and Hugo von Hofmannsthal to long overlooked ones including author and doctor Marie Pappenheim journalist Else Feldmann and dancers Grete Wiesenthal Gertrud Bodenwieser and Hilde Holger She deftly blends analyses of popular and high culture laying to rest the notion that Viennese modernism was an exclusively male movement The Naked Truth uncovers the complex interplay of the physical and the aesthetic that shaped modernism and offers a striking new interpretation of this fascinating moment in the history of the West

Becoming Austrians Lisa Silverman, 2012-06-19 By isolating the years between the World Wars and examining formative events in both Vienna and the provinces Becoming Austrians demonstrates that an intensified marking of people places and events as Jewish accompanied the crises occurring in the wake of Austria Hungary's collapse leaving profound effects on Austria's cultural legacy Alois Riegl in Vienna 1875-1905 Dr Diana Reynolds Cordileone, 2014-02-14 In Alois Riegl in Vienna 1875 1905 Diana Cordileone applies standard methods of cultural and intellectual history for close readings of Riegl's published texts several of which are still unavailable in English Using archival and other primary sources this study also illuminates the institutional conflicts and imperatives that shaped Riegl's oeuvre The result is a multi layered philosophical cultural and institutional history of this art historian's work of the fin de siècle that demonstrates his close relationship to several of the significant actors in Vienna at the end of the nineteenth century Alois Riegl in Vienna 1875-1905 Diana Reynolds Cordileone, 2017-07-05 In Alois Riegl in Vienna 1875 1905 An Institutional Biography Diana Cordileone applies standard methods of cultural and intellectual history for close readings of Riegl's published texts several of which are still unavailable in English Further the author compares Riegl's work to several of the early works of Friedrich Nietzsche that Riegl is known to have read before 1878 Using archival and other primary sources this study also illuminates the institutional conflicts and imperatives that shaped Riegl's oeuvre The result is a multi layered philosophical cultural and institutional history of this art historian's work of the fin de siècle that demonstrates his close relationship to several of the significant actors in Vienna at the end of the nineteenth century an epoch of innovation culture wars and political uncertainty The book is particularly devoted to explaining how Riegl's theories of art were shaped by debates outside the purview of the academic art historian Its focal point is the Austrian Museum for Art and Industry where he worked for 13 years and it presents a new interpretation of Riegl based upon his early exposure to

Nietzsche **Historical Dictionary of Austria** Paula Sutter Fichtner, 2009-06-11 Austrians today often seem to believe that they have two histories One is their republican present the other the centuries that their forebears spent as part of the multi ethnic Habsburg Empire Contemporary Austria is a fixture among Europe s democracies Yet it did not achieve this state easily World War I the unification with Germany in 1938 and World War II were catastrophes for Austria In 1995 it became part of the European Union and its government culture and egalitarian economy are far cries from the monarchical and highly stratified society of the old Empire The second edition of the Historical Dictionary of Austria has been thoroughly updated and greatly expanded Through its chronology introductory essay appendix bibliography and hundreds of cross referenced dictionary entries greater attention has been given to foreign affairs economic institutions and policies social issues religion and politics *Electra after Freud* Jill Scott, 2018-07-05 Electra s story is essentially a tale of murder revenge and violence In the ancient myth of Atreus Agamemnon returns home from battle and receives no hero s welcome Instead he is greeted with an ax murdered in his bath by his wife Clytemnestra and her lover accomplice Aegisthus Electra chooses anger over sorrow and stops at nothing to ensure that her mother pays In revenge Electra with the help of her brother orchestrates a brutal and bloody matricide and her reward is the restitution of her father s good name Amid all this chaos Electra Agamemnon s princess daughter must bear the humiliation of being treated as a slave girl and labeled a madwoman from the Introduction Almost everyone knows about Oedipus and his mother and many readers would put the Oedipus myth at the forefront of Western collective mythology In *Electra after Freud* Jill Scott leaves that couple behind and argues convincingly for the primacy of the countermyth of Agamemnon and his daughter Through a lens of Freudian and feminist psychoanalysis this book views renderings of the Electra myth in twentieth century literature and culture Scott reads several pivotal texts featuring Electra to demonstrate what she calls a narrative revolt against the dominance of Oedipus as archetype Situating the Electra myth within a framework of psychoanalysis medicine opera and dance Scott investigates the heroine s role at the intersections of history and the feminine eros and thanatos hysteria and melancholia Scott analyzes Electra adaptations by H D Hofmannsthal and Strauss Musil and Plath and highlights key moments in the telling and reception of the Electra myth in the modern imagination *Malicious Objects, Anger Management, and the Question of Modern Literature* Jörg Kreienbrock, 2013 Why do humans get angry with objects Why is it that a malfunctioning computer a broken tool or a fallen glass causes an outbreak of fury How is it possible to speak of an inanimate object s recalcitrance obstinacy or even malice When things assume a will of their own and seem to act out against human desires and wishes rather than disappear into automatic unconscious functionality the breakdown is experienced not as something neutral but affectively as rage or as outbursts of laughter Such emotions are always psychosocial public rhetorically performed and therefore irreducible to a private feeling By investigating the minutest details of life among dysfunctional household items through the discourses of philosophy and science as well as in literary works by Laurence Sterne Jean Paul Friedrich Theodor

Vischer and Heimito von Doderer Kreienbrock reconsiders the modern bourgeois poetics that render things the way we know and suffer them **The Cambridge Companion to Mahler** Jeremy Barham,2007-12-13 In the years approaching the centenary of Mahler's death this book provides both summation of and starting point for an assessment and reassessment of the composer's output and creative activity Authored by a collection of leading specialists in Mahler scholarship its opening chapters place the composer in socio political and cultural contexts and discuss his work in light of developments in the aesthetics of musical meaning Part II examines from a variety of analytical interpretative and critical standpoints the complete range of his output from early student works and unfinished fragments to the sketches and performing versions of the Tenth Symphony Part III evaluates Mahler's role as interpreter of his own and other composers works during his lifelong career as operatic and orchestral conductor Part IV addresses Mahler's fluctuating reception history from scholarly journalistic creative public and commercial perspectives with special attention being paid to his compositional legacy

Brahms's Elegies Nicole Grimes,2019-01-24 A unique insight into the relationship between Brahms's music and his philosophical and literary context from a modernist perspective **Embodied Histories** Katya Motyl,2024-04-29 In *Embodied Histories* historian Katya Motyl explores the everyday acts of defiance that formed the basis for new unconventional forms of womanhood in turn of the century Vienna The figures Motyl brings back to life dressed however they pleased defied gender conformity behaved brashly and expressed themselves freely overturning assumptions about what it meant to exist as a woman Motyl delves into the ways in which these women inhabited and reshaped the urban landscape of Vienna an increasingly modern cosmopolitan city Specifically she focuses on how easily overlooked quotidian practices such as loitering outside cafés striking up conversations with strangers and taking dogs for walks helped create novel conceptions of gender Exploring the emergence of a new womanhood *Embodied Histories* presents a new account of how the gender the body and the city merge with and transform each other showing how our modes of being are radically intertwined with the spaces we inhabit **George Gissing and the Place of Realism** Rebecca Hutcheon,2021-06-22 This collection explores Gissing's place in the narrative of fin de siècle literature Together chapters here theorise how late Victorian spatial and generic norms are confronted explored and performed in Gissing's works In addition to presenting new readings of the major novels and introducing readers to lesser known works the collection advocates Gissing's importance as a journalist short story and travel writer It also recognises Gissing as a central proponent in the late Victorian realism debate The book like today's nineteenth century studies is interdisciplinary It includes familiar interpretive approaches biographical historicist and comparative together with fresh perspectives informed by ecocriticism materiality and cultural performance In addition it is markedly comparative in scope Gissing is read alongside familiar authors like Dickens Ruskin and Hardy but also and more unusually Nietzsche Besant Freud and Foucault Collectively these chapters illustrate that Gissing though attentive to contemporary issues is neither uncomplicatedly realist nor are his writings uncomplicated historical records of place

Jewish Masculinities Benjamin Maria Baader, Sharon Gillerman, Paul Lerner, 2012-07-18 Studies exploring the history of the German Jewish male identity from the sixteenth to twentieth centuries across a myriad of societal occupations Stereotyped as delicate and feeble intellectuals Jewish men in German speaking lands in fact developed a rich and complex spectrum of male norms models and behaviors Jewish Masculinities explores conceptions and experiences of masculinity among Jews in Germany from the sixteenth through the late twentieth century as well as emigrants to North America Palestine and Israel The volume examines the different worlds of students businessmen mohels ritual slaughterers rabbis performers and others shedding new light on the challenge for Jewish men of balancing German citizenship and cultural affiliation with Jewish communal solidarity religious practice and identity A valuable addition to the growing field of Jewish gender history Derek Penslar University of Toronto This book assembles innovative vivid and inspiring inquiries into the intersection of Jewish history German history and gender history By focusing on the male side of Jewish gender history this book establishes a new field profiting from a broad range of never or rarely before used primary sources such as memoirs letters interviews and obscure tabloids German Studies Review May 2014 A n excellent introduction to the Zionist remasculinization of the Jewish male H Judaic February 2015 I nsightful innovative and largely entertaining T his volume makes a very valuable and original contribution to German Jewish history German History Historians of central Europe will be enriched by the interrogations of theory along with excavations of little known yet critical avenues of Jewish history in this excellent volume Central European History

The Memory Factory Julie M. Johnson, 2012-05-15 The Memory Factory introduces an English speaking public to the significant women artists of Vienna at the turn of the twentieth century each chosen for her aesthetic innovations and participation in public exhibitions These women played important public roles as exhibiting artists both individually and in collectives but this history has been silenced over time Their stories show that the city of Vienna was contradictory and cosmopolitan despite men only policies in its main art institutions it offered a myriad of unexpected ways for women artists to forge successful public careers Women artists came from the provinces Russia and Germany to participate in its vibrant art scene However and especially because so many of the artists were Jewish their contributions were actively obscured beginning in the late 1930s Many had to flee Austria losing their studios and lifework in the process Some were killed in concentration camps Along with the stories of individual women artists the author reconstructs the history of separate women artists associations and their exhibitions Chapters covering the careers of Tina Blau Elena Luksch Makowsky Bronica Koller Helene Funke and Teresa Ries among others point to a more integrated and cosmopolitan art world than previously thought one where women became part of the avant garde accepted and even highlighted in major exhibitions at the Secession and with the Klimt group

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " Rebecca Houze, 2017-07-05 Filling a critical gap in Vienna 1900 studies this book offers a new reading of fin de si e culture in the Austro Hungarian Monarchy by looking at the unusual and

widespread preoccupation with embroidery fabrics clothing and fashion both literally and metaphorically The author resurrects lesser known critics practitioners and curators from obscurity while also discussing the textile interests of better known figures notably Gottfried Semper and Alois Riegl Spanning the 50 year life of the Dual Monarchy this study uncovers new territory in the history of art history insists on the crucial place of women within modernism and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history women and Austria Hungary Rebecca Houze surveys a wide range of materials from craft and folk art to industrial design and includes overlooked sources from fashion magazines to World s Fair maps from exhibition catalogues to museum lectures from feminist journals to ethnographic collections Restoring women to their place at the intersection of intellectual and artistic debates of the time this book weaves together discourses of the academic scientific and commercial design communities with middle class life as expressed through popular culture

The Austrian Dimension in German Intellectual History David S. Luft, 2021-05-20

Tracing Austrian intellectual life from Maria Theresa to Hitler s annexation of Austria and Czechoslovakia this innovative book offers a precise and engaging account of Austrian intellectual history since the Enlightenment Here David S Luft begins by locating his narrative in the region known as Cisleithanian Austria the area to the west of the Leitha River that was the basis for the modern Austrian state after 1740 Chapter 2 provides a history of the German speaking intellectual life of these central lands of the Habsburg Monarchy Austria and Bohemia from the Enlightenment to annexation by Nazi Germany Chapters 3 to 5 identify the most important philosophers writers and social thinkers who contributed to Austrian intellectual life in the period between 1740 and 1938 1939 and address the intellectual significance of their work Elegantly written and meticulously researched Luft s book brings out the contributions of major figures such as Wittgenstein Hofmannsthal Musil Kafka Rilke and Freud but also draws attention to less well known figures such as Bolzano Brentano Grillparzer Stifter Broch and Hayek

Defining Deutschtum David Brodbeck, 2014-09-16

Defining Deutschtum Political Ideology German Identity and Music Critical Discourse in Liberal Vienna offers a nuanced look at the intersection of music cultural identity and political ideology in late nineteenth century Vienna Drawing on an extensive selection of writings in the city s political press correspondence archival documents and a large body of recent scholarship in late Habsburg cultural and political history author David Brodbeck argues that Vienna s music critics were important agents in the public sphere whose writings gave voice to distinct sometimes competing ideological positions These conflicting positions are exemplified especially well in their critical writings about the music of three notable composers of the day who were Austrian citizens but not ethnic Germans Carl Goldmark a Jew from German West Hungary and the Czechs Bed ich Smetana and Anton n Dvo k Often at stake in the critical discourse was the question of who and what could be deemed German in the multinational Austrian state For critics such as Eduard Hanslick and Ludwig Speidel traditional German liberals who came of age in the years around 1848 Germanness was an attribute that could be earned by any ambitious bourgeois including Jews and those of non German

nationality by embracing German cultural values The more nationally inflected liberalism evident in the writings of Theodor Helm with its particularist rhetoric of German national property in a time of Czech gains at German expense was typical of those in the next generation educated during the 1860s The radical student politics of the 1880s with its embrace of racist antisemitism and irredentist German nationalism just as surely shaped the discourse of certain young Wagnerian critics who emerged at the end of the century This body of music critical writing reveals a continuum of exclusivity from a conception of Germanness rooted in social class and cultural elitism to one based in blood Brodbeck neatly counters decades of musicological scholarship and offers a unique insight into the diverse ways in which educated German Austrians conceived of Germanness in music and understood their relationship to their non German fellow citizens Defining Deutschtum is sure to be an essential text for scholars of music history cultural studies and late 19th century Central European culture and society

Rethinking Hanslick Nicole Grimes, Siobhán Donovan, Wolfgang Marx, 2013 Rethinking Hanslick Music Formalism and Expression is the first extensive English language study devoted to Eduard Hanslick a seminal figure in nineteenth century musical life Bringing together eminent scholars from several disciplines this volume examines Hanslick's contribution to the aesthetics and philosophy of music and looks anew at his literary interests The essays embrace ways of thinking about Hanslick's writings that go beyond the polarities that have long marked discussion of his work such as form expression absolute program music objectivity subjectivity and formalist hermeneutic criticism This approach takes into consideration both Hanslick's important *On the Musically Beautiful* and his critical and autobiographical writings demonstrating Hanslick's rich insights into the context in which a musical work is composed performed and received Rethinking Hanslick serves as an invaluable companion to Hanslick's prodigious scholarship and criticism deepening our understanding of the major themes and ideas of one of the most influential music critics of the nineteenth century Contributors David Brodbeck James Deaville Chantal Frankenbach Lauren Freede Marion Gerards Dana Gooley Nicole Grimes David Kasunic David Larkin Fred Everett Maus Timothy R McKinney Nina Noeske Anthony Pryer Felix W rner Nicole Grimes is Marie Curie Fellow at University College Dublin UCD and the University of California Irvine Siobhán Donovan is a college lecturer at the School of Languages and Literatures UCD Wolfgang Marx is a senior lecturer at the School of Music UCD

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