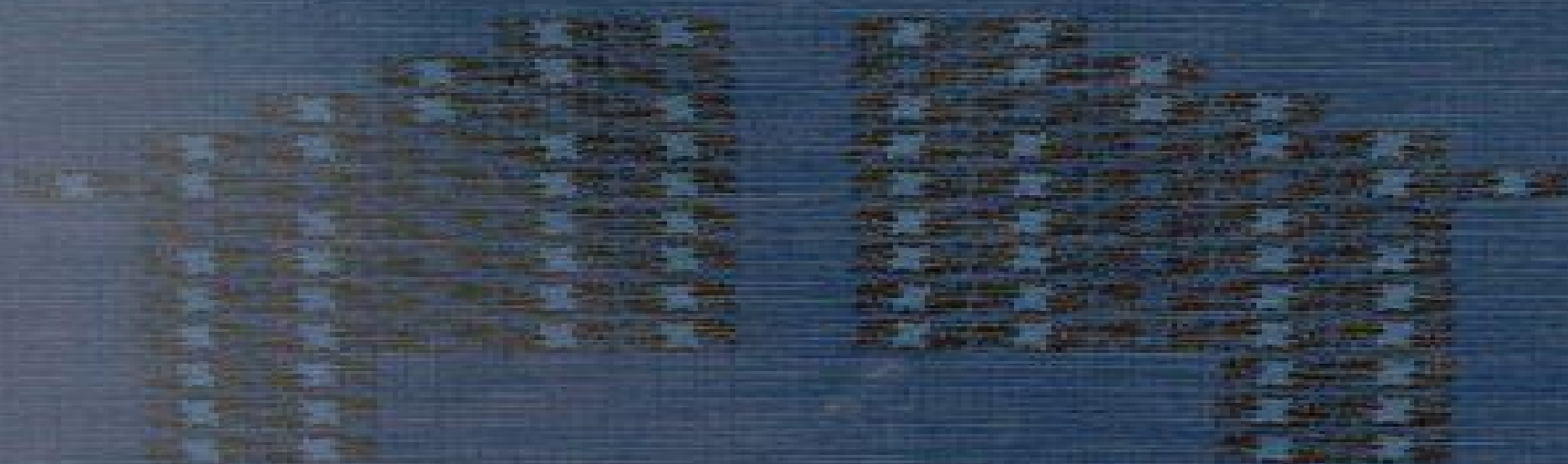


Epea & Grammata
*Oral & Written Communication
in Ancient Greece*

Edited by
Ian Worthington &
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Epea Grammata Oral Written Communication In Ancient Greece

Arum Park



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Epea and Grammata Ian Worthington, John Miles Foley, 2002 *Sacred Words: Orality, Literacy and Religion* André Lardinois, Josine Blok, M.G.M. van der Poel, 2011-06-22 A prevalent view in the current scholarship on ancient religions holds that state religion was primarily performed and transmitted in oral forms whereas writing came to be associated with secret private and marginal cults especially in the Greek world In Roman times religions would have become more and more bookish starting with the Sibylline books and the Annales Maximi of the Roman priests and culminating in the canonical gospels of the Christians It is the aim of this volume to modify this view or at least to challenge it Surveying the variety of ways in which different types of texts and oral discourse were involved in ancient Greek and Roman religions the contributions to this volume show that oral and written forms were in use for both Greek and Roman state and private religions

Orality and Performance in Classical Attic Prose Alessandro Vatri, 2017 This study discusses the question of whether there is a linguistic difference between classical Attic prose texts intended for public oral delivery and those intended for written circulation and private performance Identifying such a difference which exclusively reflects these disparities in modes of reception has proven to be a difficult challenge for both literary scholars and cultural historians of the ancient world with answers not always satisfactory from a methodological and an analytical point of view The legitimacy of the question is first addressed through a definition of what such slippery notions as orality and oral performance mean in the context of classical Athens reconstruction of the situations in which the extant prose texts were meant to be received and an explanation of the grounds on which we may expect linguistic features of the texts to be related to such situations The idea that texts conceived for public delivery needed to be as clear as possible is substantiated by available cultural historical and anthropological facts however these do not imply that the opposite was required of texts conceived for private reception In establishing a rigorous methodology for the reconstruction of the native perception of clarity in the original contexts of textual reception this study offers a novel approach to assessing orality in classical Greek prose through examination of linguistic and grammatical features of style It builds upon the theoretical insights and current experimental findings of modern psycholinguistics providing scholars with a new key to the minds of ancient writers and audiences

Logoi and Muthoi William Wians, 2019-05-09 In *Logoi and Muthoi* William Wians builds on his earlier volume *Logos and Muthos* highlighting the richness and complexity of these terms that were once set firmly in opposition to one another as reason versus myth or rationality versus irrationality It was once common to think of intellectual history representing a straightforward progression from mythology to rationality These volumes however demonstrate the value of taking the two

together opening up and analyzing a range of interactions reactions tensions and ambiguities arising between literary and philosophical forms of discourse including philosophical themes in works not ordinarily considered in the canon of Greek philosophical texts This new volume considers such topics as the pre philosophical origins of Anaximander's calendar the philosophical significance of public performance and claims of poetic inspiration and the complex role of mythic figures including perhaps Socrates in Plato Taken together the essays offer new approaches to familiar texts and open up new possibilities for understanding the roles and relationships between muthos and logos in ancient Greek thought

Orality, Literacy, and Colonialism in Antiquity Jonathan A. Draper, 2004 Essays in this collection explore the complex relationship between text and orality in colonial situations of antiquity from Homer Plato and Mithras to the Hebrew and Christian scriptures and rabbinic tradition Orality could be a deliberate decision by highly literate people who chose not to put certain things in writing either to exercise control over the tradition or to preserve the secrecy of ritual performance Exploring both theoretical issues and historical questions the book demonstrates the role of text as a form of imperial control over against oral tradition as a means of resistance by the marginalized peasantry or marginalized elite of Israel and the early Church Paperback edition is available from the Society of Biblical Literature www.sbl-site.org

Resemblance and Reality in Greek Thought Arum Park, 2016-09-13 *Resemblance and Reality in Greek Thought* follows the construction of reality from Homer into the Hellenistic era and beyond Not only in didactic poetry or philosophical works but in practically all genres from the time of Homer onwards Greek literature has shown an awareness of the relationship between verbal art and the social historical or cultural reality that produces it an awareness that this relationship is an approximate one at best and a distorting one at worst This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors and shows how they are unified or allied in posing similar questions to classical literature

Aristophanes and Politics Ralph M. Rosen, Helene P. Foley, 2020-04-14 The essays in this volume explore the many aspects of the political in the plays of Greek comic dramatist Aristophanes 5th century BCE posing a variety of questions and approaching them through diverse methodological lenses They demonstrate that politics as reflected in Aristophanes plays remains a fertile and even urgent area of inquiry as political developments in our own time distinctly color the ways in which we articulate questions about classical Athens As this volume shows the earlier scholarship on politics in or and Aristophanes which tended to focus on determining Aristophanes actual political views has by now given way to approaches far more sensitive to how comic literary texts work and more attentive to the complexities of Athenian political structures and social dynamics All the studies in this volume grapple to varying degrees with such methodological tensions and show that the richer and more diverse our political readings of Aristophanes can become the less stable and consistent as befits a comic work they appear to be

Sophrosyne and the Rhetoric of Self-Restraint Adriaan Rademaker, 2017-07-31 While of paramount importance to Ancient Greek society sophrosyne the value of self restraint constitutes a notoriously complex concept and provides the

speaker of Ancient Greek with a subtle instrument for verbal persuasion This study provides a new description of the semantics of *sophrosyne* in Archaic and Classical Greek based on a model from the field of cognitive linguistics Besides the volume shows how such a semantic description can contribute to the analysis and study of our sources it investigates how speakers in our texts ab use the term to achieve their ends covering most of the main texts and culminating in a chapter on the dialogues of Plato

Oikistes Vanessa B. Gorman, Eric W. Robinson, 2017-09-18 This Festschrift includes a range of essays mirroring the diverse abilities of the honoree A J Graham in ancient Greek and Roman constitutional history military history and colonization The articles feature discussions of individual problems in politics epigraphy historiography numismatics and archaeology including topics such as the Battle of Actium the *Senatus Consultum de Bacchanalibus* the Spartan constitution democracy in Camarina Persian coinage mercenary soldiers the origins of both Greek and Roman historical writing cult practice at Berezan the Athenian Long Walls the Peloponnesian War and various aspects of Greek colonization and Roman provincial policy

The ^AInvention of Greek Ethnography Joseph E. Skinner, 2012-09-14 The Invention of Greek Ethnography offers a fresh approach to the origins and development of ethnographic thought Greek identity and narrative history

The Ancient Unconscious Vered Lev Kenaan, 2019-05-08 In the field of classical studies the psychoanalytic construction of the unconscious is rarely regarded as a fruitful methodological concept Commonly understood as a modern conceptual invention rather than the discovery of a psychic reality the notion of the unconscious is often criticized as an anachronistic lens one that ineluctably subjects ancient experience to modern patterns of thought The Ancient Unconscious seeks to challenge this ambivalent theoretical disposition toward the psychoanalytic concept and reclaim the value of the unconscious as a methodological tool for the study of ancient texts by transforming our understanding of what the unconscious means the way it operates and how it relates to textual hermeneutics It considers the debate over whether the ancients had an unconscious as an invitation to rethink the relationship between antiquity and modernity investigating the meaning of textuality through contact between historical moments that have no priority under the law of chronology associations and connections between the past and its future including the present belong to the sphere of the unconscious which is primarily employed here in order to study the inherent often hidden links that bind modernity to classical antiquity and modern to ancient experiences Drawing on an incisive examination of the complicated often conflicted relationship between classical studies and psychoanalytic theory the volume aims to explain why the concept of the unconscious is in fact inseparable from and crucial for the study of the ancient text and more generally the methodology of classical philology

Free Speech in Classical Antiquity Ineke Sluiter, Ralph Rosen, 2017-07-31 This book contains a collection of essays on the notion of Free Speech in classical antiquity The essays examine such concepts as freedom of speech self expression and censorship in ancient Greek and Roman culture from historical philosophical and literary perspectives Among the many questions addressed are what was the precise lexicographical valence of the ancient

terms we routinely translate as Freedom of Speech e.g. Parrhesia in Greece Licentia in Rome What relationship do such terms have with concepts such as is goria d mokratia and eleutheria or libertas res publica and imperium What does ancient theorizing about free speech tell us about contemporary relationships between power and speech What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts **The Statesman in Plutarch's**

Works, Volume II: The Statesman in Plutarch's Greek and Roman Lives Lukas de Blois, Jeroen Bons, Ton Kessels, Dirk Schenkeveld, 2017-07-31 This volume presents the second half of the proceedings of the Sixth International Conference of the International Plutarch Society 2002 The selected papers are divided by theme in sections concentrating on statesmen and statesmanship in Plutarch's Greek and Roman Lives The volume bears witness to the ongoing wide ranging interest in Plutarch's biographies **The Philosopher's New Clothes** Nickolas Pappas, 2015-10-16 This book takes a new approach to

the question Is the philosopher to be seen as universal human being or as eccentric Through a reading of the Theaetetus Pappas first considers how we identify philosophers how do they appear in particular how do they dress The book moves to modern philosophical treatments of fashion and of anti fashion He argues that aspects of the fashion anti fashion debate apply to antiquity indeed that nudity at the gymnasium was an anti fashion Thus anti fashion provides a way of viewing ancient philosophy's orientation toward a social world in which for all its true existence elsewhere philosophy also has to live The

Emotions of the Ancient Greeks David Konstan, 2007-12-22 It is generally assumed that whatever else has changed about the human condition since the dawn of civilization basic human emotions love fear anger envy shame have remained constant David Konstan however argues that the emotions of the ancient Greeks were in some significant respects different from our own and that recognizing these differences is important to understanding ancient Greek literature and culture With The Emotions of the Ancient Greeks Konstan reexamines the traditional assumption that the Greek terms designating the emotions correspond more or less to those of today Beneath the similarities there are striking discrepancies References to Greek anger or love or envy for example commonly neglect the fact that the Greeks themselves did not use these terms but rather words in their own language such as orgē and philia and phthonos which do not translate neatly into our modern emotional vocabulary Konstan argues that classical representations and analyses of the emotions correspond to a world of intense competition for status and focused on the attitudes motives and actions of others rather than on chance or natural events as the elicitors of emotion Konstan makes use of Greek emotional concepts to interpret various works of classical literature including epic drama history and oratory Moreover he illustrates how the Greeks' conception of emotions has something to tell us about our own views whether about the nature of particular emotions or of the category of emotion itself

Narrators, Narratees, and Narratives in Ancient Greek Literature Irene J. F. De Jong, René Nünlist, Angus M. Bowie, 2004 This is the first part of a new narratological history of Greek literature which deals with the definition and boundaries of narrative and the role of narrators and narratees **Brill's Companion to Ancient Greek Scholarship (2 Vols.)** Franco

Montanari, Stefanos Matthaios, Antonios Rengakos, 2015-05-12 Brill's Companion to Ancient Greek Scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages. The first part of the volume offers a thorough historical overview of ancient scholarship which covers the period from its very beginnings to the Byzantine era. The second part focuses on the disciplinary profile of ancient scholarship by investigating its main scientific topics. The third and final part presents the particular work of ancient scholars in various philological and linguistic matters and also examines the place of scholarship and grammar from an interdisciplinary point of view especially from their interrelation with rhetoric, philosophy, medicine and nature sciences.

Historical Commentary on Herodotus Book 6 Lionel Scott, 2017-07-31 This volume offers a historical and factual commentary on Herodotus book 6. The introductory discussions include one on the background to the Ionian revolt and the role of Histiaeus. The commentary aims to assess the reality behind Herodotus' text: the revolt and its aftermath, the various aspects of Spartan affairs in the middle of the book, Datis' invasion of Eretria and Attica and Miltiades' expedition the following year. Material that cannot conveniently be dealt with in the commentary itself and a number of related topics that merit consideration are considered in a series of appendices. These include discussions of Cleomenes' madness in relation to his activities in Arcadia and the Argive reaction to his victory at Sepeia.

Augustan and Julio-Claudian Athens Geoffrey C. R. Schmalz, 2009 While there is now renewed interest in the history of Athens under the Roman empire, the Augustan and Julio-Claudian periods remain relatively neglected in terms of extended study. Thus the only comprehensive historical works on the period and its epigraphy remain those of Paul Graindor which were published before the discovery of the Athenian Agora and its epigraphical wealth. This study aims to help provide a basis for new research on early Roman Athens in the form of an epigraphical and historical reference work in two parts. The Epigraphical Catalogue Part I represents both a companion and supplement to the Attic corpus of the *Inscriptiones Graecae Minor Editio* as it pertains to the Augustan and Julio-Claudian period. The Prosopographical Catalogue Part II offers an updated prosopography of the period as it relates to the material of the Epigraphical Catalogue. An appendix provides a chronological list of the period's major office holders, liturgists and priesthoods.

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