



THE ENVY OF *Angels*

*Cathedral Schools
and Social Ideals
in Medieval Europe,
950–1200*

C. STEPHEN JAEGER

Envy Of Angels Cathedral Schools And Social Ideas In Medieval Europe 950 1

C. Stephen Jaeger



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The Envy of Angels C. Stephen Jaeger, 2013-08-31 Before the rise of universities cathedral schools educated students in a course of studies aimed at perfecting their physical presence their manners and their eloquence The formula of cathedral schools was letters and manners *litterae et mores* which asserts a pedagogic program as broad as the modern letters and science The main instrument of what C Stephen Jaeger calls charismatic pedagogy was the master s personality his physical presence radiating a transforming force to his students In *The Envy of Angels* Jaeger explores this intriguing chapter in the history of ideas and higher learning and opens a new view of intellectual and social life in eleventh and early twelfth century Europe

Laughter and Power in the Twelfth Century Peter J. A. Jones, 2019 Towards the end of the twelfth century powerful images of laughing kings and saints began to appear in texts circulating at the English royal court At the same time contemporaries began celebrating the wit humour and laughter of King Henry II r 1154 89 and his martyred Archbishop of Canterbury Saint Thomas Becket d 1170 Taking a broad genealogical approach *Laughter and Power in the Twelfth Century* traces the emergence of this powerful laughter through an immersive study of medieval intellectual literary social religious and political debates Focusing on a cultural renaissance in England the study situates laughter at the heart of the defining transformations of the second half of the 1100s With an expansive survey of theological and literary texts bringing a range of unedited manuscript material to light in the process Peter J A Jones exposes how twelfth century writers came to connect laughter with spiritual transcendence and justice and how this connection gave humour a unique political and spiritual power in both text and action Ultimately Jones argues that England s popular images of laughing kings and saints effectively reinstated a sublime charismatic authority something truly rebellious at a moment in history when bureaucracy and codification were first coming to dominate European political life

Guillaume de Machaut and Reims Anne Walters Robertson, 2002-09-26 Table of contents

[The Oxford Handbook of Medieval Latin Literature](#) Ralph Hexter, David Townsend, 2012-01-20 The twenty eight essays in this handbook represent the best current thinking in the study of Latin language and literature in the Middle Ages Contributing authors both senior scholars and gifted younger thinkers among them not only illuminate the field as traditionally defined but also offer fresh insights into broader questions of literary history cultural interaction world literature and language in history and society Their studies vividly illustrate the field s complexities on a wide range of topics including canonicity literary styles and genres and the materiality of manuscript culture At the same time they suggest future possibilities for the necessarily provisional and open ended work essential to the pursuit of medieval Latin studies The overall approach of *The Oxford Handbook of Medieval Latin Literature* makes this volume an essential resource for students of the ancient world interested in the prolonged after life of the classical period s cultural complexes for medieval historians for scholars of other medieval literary traditions and for all those interested in delving more deeply into the fascinating more than millennium long passage between the ancient Mediterranean world and

what we consider modernity **Weeping for Dido** Marjorie Curry Woods, 2019-02-05 Saint Augustine famously wept for Dido who killed herself by the sword and many later medieval schoolboys were taught to respond in similarly emotional ways to the pain of female characters in Virgil's Aeneid and other classical texts In *Weeping for Dido* Marjorie Curry Woods takes readers into the medieval classroom where boys identified with Dido where teachers turned an unfinished classical poem into a bildungsroman about young Achilles and where students not only studied but performed classical works Woods opens the classroom door by examining teachers notes and marginal commentary in manuscripts of the Aeneid and two short verse narratives the Achilleid of Statius and the Ilias latina a Latin epitome of Homer's Iliad She focuses on interlinear glosses individual words and short phrases written above lines of text that elucidate grammar syntax and vocabulary but that also indicate how students engaged with the feelings and motivations of characters Interlinear and marginal glosses which were the foundation of the medieval classroom study of classical literature reveal that in learning the Aeneid boys studied and empathized with the feelings of female characters that the unfinished Achilleid was restructured into a complete narrative showing young Achilles mirroring his mentors including his mother Thetis and that the Ilias latina offered boys a condensed version of the Iliad focusing on the deaths of young men Manuscript evidence even indicates how specific passages could be performed The result is a groundbreaking study that provides a surprising new picture of medieval education and writes a new chapter in the reception history of classical literature **The Cambridge Critical Guide to Latin Literature** Roy

Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

intertextuality theory **The Use of Canon Law in Ecclesiastical Administration, 1000-1234**, 2018-11-05 The Use of Canon Law in Ecclesiastical Administration 1000 1234 explores the integration of canon law within administration and society in the central Middle Ages Grounded in the careers of ecclesiastical administrators each essay serves as a case study that couples law with social political or intellectual developments Together the essays seek to integrate the textual analysis necessary to understand the evolution and transmission of the legal tradition into the broader study of twelfth century ecclesiastical government and practice The essays therefore both place law into the wider developments of the long twelfth century but also highlight points of continuity throughout the period Contributors are Greta Austin Bruce C Brasington

Kathleen G Cushing Stephan Dusil Louis I Hamilton Mia Münster Swendsen William L North John S Ott and Jason Taliadoros

The English Execution Narrative, 1200-1700 Katherine Royer, 2015-10-06 Royer examines the changing ritual of execution across five centuries and discovers a shift both in practice and in the message that was sent to the population at large She argues that what began as a show of retribution and revenge became a ceremonial portrayal of redemption as the political religious and cultural landscape of England evolved

Romanesque Patrons and Processes Jordi Camps, Manuel Castiñeiras, John McNeill, Richard Plant, 2018-03-09 The twenty five papers in this volume arise from a conference jointly organised by the British Archaeological Association and the Museu Nacional d'Art de Catalunya in Barcelona They explore the making of art and architecture in Latin Europe and the Mediterranean between c 1000 and c 1250 with a particular focus on questions of patronage design and instrumentality No previous studies of patterns of artistic production during the Romanesque period rival the breadth of coverage encompassed by this volume both in terms of geographical origin and media and in terms of historical approach Topics range from case studies on Santiago de Compostela the Armenian Cathedral in Jerusalem and the Winchester Bible to reflections on textuality and donor literacy the culture of abbatial patronage at Saint Michel de Cuxa and the re-invention of slab relief sculpture around 1100 The volume also includes papers that attempt to recover the procedures that coloured interaction between artists and patrons a serious theme in a collection that opens with Function condition and process in eleventh century Anglo Norman church architecture and ends with a consideration of The death of the patron

The Glossa Ordinaria Lesley Smith, 2009-09-17 The Glossa Ordinaria on the Bible was the ubiquitous text of the Middle Ages Compiled in twelfth century France this multi volume work containing the entire text of Scripture surrounded by a commentary drawn from patristic and medieval authors is still extant in thousands of manuscripts testifying to the centrality of the work for generations of medieval scholars Although the Glossa has been the subject of modern study it is surrounded by myth This book based on manuscript evidence is the first to draw together the history of this monumental work its authorship content layout production and use Raising new questions and pointing the way to further research it opens up the Glossa to all students of medieval religion and intellectual history

The French of Medieval England Thelma S. Fenster, Carolyn P. Collette, 2017 Recent research has emphasised the importance of insular French in medieval English culture alongside English and Latin for a period of some four hundred years French variously labelled the French of England Anglo Norman Anglo French and Insular French rivalled these two languages The essays here focus on linguistic adaptation and translation in this new multilingual England where John Gower wrote in Latin while his contemporary Chaucer could break new ground in English

The Intellectual Properties of Learning John Willinsky, 2018-01-02 Providing a sweeping millennium plus history of the learned book in the West John Willinsky puts current debates over intellectual property into context asking what it is about learning that helped to create the concept even as it gave the products of knowledge a different legal and economic standing than other sorts of property Willinsky begins

with Saint Jerome in the fifth century then traces the evolution of reading writing and editing practices in monasteries schools universities and among independent scholars through the medieval period and into the Renaissance He delves into the influx of Islamic learning and the rediscovery of classical texts the dissolution of the monasteries and the founding of the Bodleian Library before finally arriving at John Locke whose influential lobbying helped bring about the first copyright law the Statute of Anne of 1710 Willinsky s bravura tour through this history shows that learning gave rise to our idea of intellectual property while remaining distinct from if not wholly uncompromised by the commercial economy that this concept inspired making it clear that today s push for marketable intellectual property threatens the very nature of the quest for learning on which it rests

Flodoard of Rheims and the Writing of History in the Tenth Century Edward Roberts,2019-09-05 A major re assessment of the Frankish historian Flodoard of Rheims one of the tenth century s most intriguing but neglected narrators

The Cambridge Companion to the Cistercian Order Mette Birkedal Bruun,2013 Presents the Order s figureheads practical life and spiritual horizon and its contribution to medieval Europe s religious cultural and political climate

A Companion to Horace Gregson Davis,2010-02-04 A Companion to Horace features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace Features original essays by a wide range of leading literary scholars Exceeds expectations for the standard handbook by featuring essays that challenge rather than just summarize conventional views of Homer s work and influence Considers Horace s debt to his Greek predecessors Treats the reception of Horace from contemporary theoretical perspectives Offers up to date information and illustrations on the archaeological site traditionally identified as Horace s villa in the Sabine countryside

Singing the New Song Katherine Zieman,2013-02-12 In *Singing the New Song* Katherine Zieman examines the institutions and practices of the liturgy as central to changes in late medieval English understandings of the written word Where previous studies have described how writing comes to supplant oral forms of communication or how it objectifies relations of power formerly transacted through ritual and ceremony Zieman shifts the critical gaze to the ritual performance of written texts in the liturgy effectively changing the focus from writing to reading Beginning with a history of the elementary educational institution known to modern scholars as the song school Zieman shows the continued centrality of liturgical and devotional texts to the earliest stages of literacy training and spiritual formation Originally these schools were created to provide liturgical training for literate adult performers who had already mastered the grammatical arts From the late thirteenth century on however the attention and resources of both lay and clerical patrons came to be devoted specifically to young boys centering on their function as choristers Because choristers needed to be trained before they received instruction in grammar the liturgical skills of reading and singing took on a different meaning This shift in priorities Zieman argues is paradigmatic of broader cultural changes in which increased interest in liturgical performance and varying definitions attached to reading and singing caused these practices to take on a

life of their own unyoked from their original institutional settings of monastery and cathedral Unmoored from the context of the choral community reading and singing developed into discrete portable skills that could be put to use in a number of contexts sacred and secular Latin and vernacular Ultimately they would be carried into a wider public sphere where they would be transformed into public modes of discourse appropriated by vernacular writers such as Geoffrey Chaucer and William Langland

Proba the Prophet Sigrid Schottenius Cullhed,2015-02-04 In Proba the Prophet The Christian Virgilian Cento of Faltonia Betitia Proba Sigrid Schottenius Cullhed offers an in depth study and reappraisal of the Cento of Proba and its reception Proba s poem belongs to the few extant Latin texts from Antiquity penned by a woman writer and one of the oldest Christian Latin poems Schottenius Cullhed surveys and challenges common preconceptions and biographical constructions of the poem s author and early readers and examines their impact on interpretations and evaluations of the text The author also develops and puts to use an alternative model for understanding the poem and convincingly shows how the Virgilian source texts form a complex net of internal and external biblical typologies within the Cento

Education Materialised Stefanie Brinkmann,Giovanni Ciotti,Stefano Valente,Eva Maria Wilden,2021-07-05 Manuscripts have played a crucial role in the educational practices of virtually all cultures that have a history of using them As learning and teaching tools manuscripts become primary witnesses for reconstructing and studying didactic and research activities and methodologies from elementary levels to the most advanced The present volume investigates the relation between manuscripts and educational practices focusing on four particular research topics educational settings teachers students and their manuscripts organising knowledge syllabi exegetical practices annotations modifying tradition adaptations The volume offers a number of case studies stretching across geophysical boundaries from Western Europe to South East Asia with a time span ranging from the second millennium BCE to the twentieth century CE

Reading Medieval Images Elizabeth Sears,Thelma K. Thomas,2002 What is it that art historians do when they approach works of art What kind of language do they use to describe what they see How do they construct arguments using visual evidence What sorts of arguments do they make In this unusual anthology eighteen prominent art historians specializing in the medieval field European Byzantine and Islamic provide answers to these fundamental questions not directly but by way of example Each author responding to invitation has chosen for study a single image or object and has submitted it to sustained analysis The collection of essays accompanied by statements on methodology by the editors offers an accessible introduction to current art historical practice Elizabeth L Sears is Associate Professor of the History of Art University of Michigan Thelma K Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum University of Michigan

The Ten Commandments Lesley J. Smith,2014-06-05 What did the ten commandments have to teach Using the commentaries of a group of scholars from c 1150 1350 such as Peter Lombard Robert Grosseteste and Bonaventure along with confessors manuals mystery plays and sermon material this book investigates the place of the Decalogue in medieval thought Beginning with the overarching

themes of law and number it moves to consider what sort of God is revealed in the commandments of the first stone tablet and uncovers the structure that lay behind the precepts dealing with one's neighbour. Interpreting the commandments allows us to look at issues of method and individuality in the medieval schools and ask whether answers intended for the classroom could make an impression on the wider world.

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a rata rata kelas untuk menghitung nilai rata rata kelas pada masing masing siklus digunakan rumus sudjana 2009 keterangan x rata rata kelas x jumlah seluruh skor n banyaknya siswa b ketuntasan belajar individual ketuntasan belajar individual dihitung dengan menggunakan rumus

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□ skor rata rata skor maksimal adalah 5 dan skor minimal adalah 1 maka berdasarkan konversi diperoleh klasifikasi penilaian perangkat pembelajaran seperti pada tabel 3 sebagai berikut tabel 3 pedoman kriteria kevalidan interval skor kriteria □ 4 2 sangat baik 3 4 □ q4 2 baik 2 6 □ q3 4 cukup 1 8 □ q2 6 kurang baik

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rumus □□ □ 2 1 pheasant 2003 hlm 18 dimana s d simpangan deviasi □ data pengukuran yang diambil persentile m nilai rata rata mean □ jumlah sampel e perhitungan bka dan bkb bka bkb wignjosoebroto 2015 hlm 31 f persentil nurmianto 2004 hlm 54 mengemukakan bahwa percentile adalah

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dalam skala interval atau rasio sering dideskripsikan dengan nilai rata rata mean atau total sementara itu dalam penentuan ukuran sampel melalui model pendekatan statistika terdapat rumus rumus yang berlainan untuk pengukuran rata rata total maupun proporsi

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sudjana 2002 66 69 menjelaskan data itu adalah menentukan rerata mean nilai sering muncul modus dan nilai tengah data median rumus data tersebut adalah rumus yang digunakan untuk mencari rata rata mean adalah sumber sudjana 2004 keterangan mean rerata jumlah nilaihasil jumlah datasampel menentukan nilai yang sering muncul

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a rata rata mean rata rata digunakan untuk mencari nilai rata rata dari keseluruhan sampel yang ada dalam keseluruhan data yang akan dianalisis □ □□ □ sudjana 2013 keterangan □ rata rata j □□ jumlah keseluruhan data x □ banyaknya data b modus

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distribusi sampling rata rata sudjana 2001 87 mendefinisikan distribusi sampling rata rata adalah kumpulan dari bilangan bilangan yang masing masing merupakan rata rata hitung dari sampelnya notasi dalam distribusi sampling rata rata n ukuran sampel n ukuran populasi μ rata rata sampel \bar{x} rata rata populasi

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cara menghitung rata rata hasil belajar matematika dengan rumus sudjana 2005 67 keterangan nilai rata rata hasil belajar matematika siswa banyaknya subjek jumlah nilai seluruh siswa adapun untuk menentukan varians nantinya akan disusun terlebih dahulu dalam tabel distribusi frekuensi

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rumus rata rata diadaptasi dari sudjana 1975 keterangan \bar{x} skor rata rata praktikalitas \bar{y} skor rata rata praktikalitas peserta didik ke \bar{z} banyak peserta didik 5 kemudian hasil dari skor rata rata kepraktisan yang dinilai oleh guru dan peserta didik tersebut

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sudjana 1996 metoda statistika bandung tarsito bandung banyak uji t digunakan dengan rumus seandainya ada empat rata rata n 4 maka banyak uji t dilakukan adalah sebelum uji kesamaan beberapa rata rata dilakukan maka persyaratannya haruslah dipenuhi terlebih dahulu persyaratan uji beberapa rata rata sama halnya

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menentukan rata rata simpangan simpangan baku varians bilangan baku t bilangan baku z dan koefisien variasi dari sekumpulan data yang diberikan memahami arti korelasi dan kaitannya dengan ramalan menghitung koefisien korelasi untuk

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yang diberikan oleh penilai kemudian rata rata perolehan skor kepraktisan oleh masing masing penilai dengan menggunakan rumus berikut k rumus rata rata hitung diadaptasi dari sudjana 2005 bengkulu yaitu ibu velysa astari s pd dan keterangan ibu alin suhermi s pd kepraktisan oleh siswa rata rata skor kepraktisan oleh

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b rata rata untuk menghitung rata rata digunakan rumus berikut i i i f f x x sudjana 2016 67 keterangan x mean rata rata x i jumlah nilai uji f i jumlah frekuensi untuk nilai x i yang bersesuaian c variasi untuk menghitung variasi digunakan rumus berikut 1 2 2 n n n f x f x s i sudjana 2016 95

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selanjutnya ialah menghitung nilai rata rata kelas untuk mengetahui hasil tes siswa secara keseluruhan berikut rumus menghitung rata rata sudjana 2011 hlm x nilai rata rata Σx jumlah seluruh nilai siswa jumlah siswa presentase ketuntasan belajar siswa yang diperoleh dari sudjana 2011 hlm 109

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pembeda butir soal uraian menggunakan rumus sebagai berikut persamaan 3 4 keterangan dp daya pembeda rata rata skor peserta didik kelas atas rata rata skor peserta didik kelas bawah b skor maksimal tiap butir soal abdullah shodiq 2012 105 klasifikasi indeks daya pembeda suharsimi arikunto 2009 218

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menurut sugiyono metode ini disebut metode kuantitatif karena data penelitian berupa angka angka dan analisis menggunakan statistik 22 penelitian kuantitatif sesuai dengan namanya banyak dituntut menggunakan angka mulai dari pengumpulan data penafsiran terhadap data tersebut serta penampilan dari hasilnya demikian