



# THE EMERGENCE OF THE MIDDLE CLASS

SOCIAL EXPERIENCE IN THE  
AMERICAN CITY, 1760–1900

STUART M. BLUMIN

# Emergence Of The Middle Class Social Experience In The American City 1760 19

**Brian P Luskey**



## **Emergence Of The Middle Class Social Experience In The American City 1760 19:**

The Emergence of the Middle Class Stuart M. Blumin, 1989-09-29 This book traces the emergence of the recognizable middle class from the 1760 1900      Daily Life in the Colonial City Keith T. Krawczynski, 2013-02-20 An exploration of day to day urban life in colonial America The American city was an integral part of the colonial experience Although the five largest cities in colonial America Philadelphia New York Boston Charles Town and Newport held less than ten percent of the American population on the eve of the American Revolution they were particularly significant for a people who resided mostly in rural areas and wilderness These cities and other urban hubs contained and preserved the European traditions habits customs and institutions from which their residents had emerged They were also centers of commerce transportation and communication held seats of colonial government and were conduits for the transfer of Old World cultures With a focus on the five largest cities but also including life in smaller urban centers Krawczynski's nuanced treatment will fill a significant gap on the reference shelves and serve as an essential source for students of American history sociology and culture In depth thematic chapters explore many aspects of urban life in colonial America including working conditions for men women children free blacks and slaves as well as strikes and labor issues the class hierarchy and its purpose in urban society childbirth courtship family and death housing styles and urban diet and the threat of disease and the growth of poverty      Race, Social Reform, and the Making of a Middle Class Joseph O. Jewell, 2007-03-21 Moral reform movements targeting racial minorities have long been central in negotiating the relationship between race and class in the United States particularly in periods of large scale social change Over a century ago when the abolition of racial slavery Southern Reconstruction industrialization and urban migration presented challenges to both race and class hierarchies in the South postbellum missionary reform organizations like the American Missionary Association crusaded to establish schools colleges and churches for Blacks in Southern cities like Atlanta that would aggressively erode cultural differences among former slaves and assimilate them into a civic order defined by Anglo Protestant culture While the AMA's missionary institutions in Atlanta sought to shift racial dynamics between Blacks and Whites they also fueled struggles over the social and cultural boundaries of middle class belonging in a region beset by social change Drawing upon late nineteenth century accounts of AMA missionary activity in Atlanta Black attempts to define and maintain a middle class identity and Atlanta Whites concerns about Black attempts at upward mobility the author argues that the rhetoric about the implications of increased minority access to middle class resources like education and cultural knowledge speaks to links between anxieties about class position and racial status in societies stratified by both class and race      The Rise and Fall of Class in Britain David Cannadine, 1999 Although politicians in Britain are now calling for a classless society can one conclude as do many scholars that class does not matter anymore Cannadine uncovers the meanings of class for such disparate figures as Adam Smith Karl Marx and Margaret Thatcher and identifies the moments when opinion shifted such as the aftermath of the French Revolution and the

rise of the Labour Party in the early twentieth century      Where My Heart Is Turning Ever Kathleen Diffley, 2020-11-15

**The Global Bourgeoisie** Christof DeJung, David Motadel, Jürgen Osterhammel, 2019-11-26 The first global history of the middle class While the nineteenth century has been described as the golden age of the European bourgeoisie the emergence of the middle class and bourgeois culture was by no means exclusive to Europe The Global Bourgeoisie explores the rise of the middle classes around the world during the age of empire Bringing together eminent scholars this landmark essay collection compares middle class formation in various regions highlighting differences and similarities and assesses the extent to which bourgeois growth was tied to the increasing exchange of ideas and goods The contributors indicate that the middle class was from its very beginning even in Europe the result of international connections and entanglements Essays are grouped into six thematic sections the political history of middle class formation the impact of imperial rule on the colonial middle class the role of capitalism the influence of religion the obstacles to the middle class beyond the Western and colonial world and lastly reflections on the creation of bourgeois cultures and global social history Placing the establishment of middle class society into historical context this book shows how the triumph or destabilization of bourgeois values can shape the liberal world order The Global Bourgeoisie irrevocably changes the understanding of how an important social class came to be

**Abolitionist Twilights** Raymond James Krohn, 2023-10-03 Provides unique insight into Reconstruction s downfall and Jim Crow s emergence In the years and decades following the American Civil War veteran abolitionists actively thought and wrote about the campaign to end enslavement immediately This study explores the late in life reflections of several antislavery memorial and historical writers evaluating the stable and shifting meanings of antebellum abolitionism amidst dramatic changes in postbellum race relations By investigating veteran abolitionists as movement chroniclers and commemorators and situating their texts within various contexts Raymond James Krohn further assesses the humanitarian commitments of activists who had valued themselves as the enslaved people s steadfast friends Never solely against slavery post 1830 abolitionism challenged widely held anti Black prejudices as well Dedicated to emancipating the enslaved and elevating people of color it equipped adherents with the necessary linguistic resources to wage a valiant sustained philanthropic fight Abolitionist Twilights focuses on how the status and condition of the freedpeople and their descendants affected book length representations of antislavery persons and events In probing veteran abolitionist engagement in or disengagement from an ongoing African American freedom struggle this ambitious volume ultimately problematizes scholarly understandings of abolitionism s racial justice history and legacy

Parading Patriotism Adam J. Criblez, 2013-05-15

Parading Patriotism covers a critical fifty year period in the nineteenth century when the American nation was starting to expand and cities across the Midwest were experiencing rapid urbanization and industrialization Historian Adam Criblez offers a unique and fascinating study of five midwestern cities Chicago Cincinnati Cleveland Columbus and Indianapolis and how celebrations of the Fourth of July in each of them formed a microcosm for the country as a whole in defining and

establishing patriotic nationalism and new conceptions of what it was like to be an American Criblez exposes a rich tapestry of mid century midwestern social and political life by focusing on the nationalistic rites of Independence Day He shows how the celebratory facade often masked deep seated tensions involving such things as race ethnicity social class political party religion and even gender Urban celebrations in these cities often turned violent with incidents marked by ethnic conflict racial turmoil and excessive drunkenness The celebration of Independence Day became an important political cultural and religious ritual on social calendars throughout this time period and Criblez illustrates how the Midwest adapted cultural developments from outside the region brought by European immigrants and westward migrants from eastern states like New York Virginia and Massachusetts The concepts of American homegrown nationalism were forged in the five highlighted midwestern cities as the new country came to terms with its own independence and how historical memory and elements of zealous and belligerent patriotism came together to construct a new and unique national identity This ground breaking book draws on both unpublished sources including diaries manuscript collections and journals and copious but under utilized print resources from the region newspapers periodicals travelogues and pamphlets to uncover the roots of how the Fourth of July holiday is celebrated today Criblez s insightful book shows how political independence and republican government was promoted through rituals and ceremonies that were forged in the wake of this historical moment **Our Onward March**

Jonathan D. Neu, 2025-03-04 Provides vital new evidence that Union veterans remained stubbornly opposed to the nation s reconciliationist tendencies and unwilling to surrender the causes for which they fought Union soldiers service to the nation did not end in 1865 Instead it persisted well into the twentieth century as hundreds of thousands of veterans joined the Grand Army of the Republic GAR and directed the reform and improvement of their communities through their fraternal membership in thousands of local posts around the country In *Our Onward March* Jonathan D Neu shows how Union veterans of the GAR drew on lessons they learned in the Civil War lessons about broad principles like democracy freedom and loyalty to undertake grassroots civic projects designed to address the rampant social ills and challenging foreign policy issues associated with US modernization Armed this time with sage wisdom and unwavering principles they mobilized again to consummate their wartime victory with reform minded activism on behalf of establishing an even more perfect Union Extending the boundaries of America s post Civil War era Neu investigates the GAR during the Progressive era a period in the organization s history that scholars have overlooked Countering stubborn notions that the GAR was merely a pension advocacy group or an insular bastion of sentimental nostalgia he reveals instead that the organization reached a turning point in 1890 after which it became an active and decentralized civic association whose members worked to instill a commitment to public life engagement with community issues and pride in the democracy they had defended as young men Anchored by illuminating new source material including post minute books and fraternal records *Our Onward March* places aging GAR members squarely among the diverse constellation of turn of the century social reformers using their memory of

the Civil War to promote robust veteran led civic engagement By situating Union veterans in this context we see a more accurate portrait of the GAR post in American culture as a local center of progressive activism *Working-Class Hollywood* Steven J. Ross,2020-06-30 This path breaking book reveals how Hollywood became Hollywood and what that meant for the politics of America and American film *Working Class Hollywood* tells the story of filmmaking in the first three decades of the twentieth century a time when going to the movies could transform lives and when the cinema was a battleground for control of American consciousness Steven Ross documents the rise of a working class film movement that challenged the dominant political ideas of the day Between 1907 and 1930 worker filmmakers repeatedly clashed with censors movie industry leaders and federal agencies over the kinds of images and subjects audiences would be allowed to see The outcome of these battles was critical to our own times for the victors got to shape the meaning of class in twentieth century America Surveying several hundred movies made by or about working men and women Ross shows how filmmakers were far more concerned with class conflict during the silent era than at any subsequent time Directors like Charlie Chaplin D W Griffith and William de Mille made movies that defended working people and chastised their enemies Worker filmmakers went a step further and produced movies from *A Martyr to His Cause* 1911 to *The Gastonia Textile Strike* 1929 that depicted a unified working class using strikes unions and socialism to transform a nation J Edgar Hoover considered these class conscious productions so dangerous that he assigned secret agents to spy on worker filmmakers Liberal and radical films declined in the 1920s as an emerging Hollywood studio system pressured by censors and Wall Street investors pushed American film in increasingly conservative directions Appealing to people s dreams of luxury and upward mobility studios produced lavish fantasy films that shifted popular attention away from the problems of the workplace and toward the pleasures of the new consumer society While worker filmmakers were trying to heighten class consciousness Hollywood producers were suggesting that class no longer mattered *Working Class Hollywood* shows how silent films helped shape the modern belief that we are a classless nation *In Pursuit of Privilege* Clifton Hood,2016-11-08 A history that extends from the 1750s to the present *In Pursuit of Privilege* recounts upper class New Yorkers struggle to create a distinct world guarded against outsiders even as economic growth and democratic opportunity enabled aspirants to gain entrance Despite their efforts New York City s upper class has been drawn into the larger story of the city both through class conflict and through their role in building New York s cultural and economic foundations *In Pursuit of Privilege* describes the famous and infamous characters and events at the center of this extraordinary history from the elite families and wealthy tycoons of the eighteenth and nineteenth centuries to the Wall Street executives of today From the start upper class New Yorkers have been open and aggressive in their behavior keen on attaining prestige power and wealth Clifton Hood sharpens this characterization by merging a history of the New York economy in the eighteenth century with the story of Wall Street s emergence as an international financial center in the late nineteenth and early twentieth centuries as well as the dominance of New York s financial and service sectors in the

1980s Bringing together several decades of upheaval and change he shows that New York's upper class did not rise exclusively from the Gilded Age but rather from a relentless pursuit of privilege affecting not just the urban elite but the city's entire cultural economic and political fabric

**The Business of Private Medical Practice** James A. Schafer, 2013-12-26

Unevenly distributed resources and rising costs have become enduring problems in the American health care system Health care is more expensive in the United States than in other wealthy nations and access varies significantly across space and social classes James A Schafer Jr shows that these problems are not inevitable features of modern medicine but instead reflect the informal organization of health care in a free market system in which profit and demand rather than social welfare and public health needs direct the distribution and cost of crucial resources The Business of Private Medical Practice is a case study of how market forces influenced the office locations and career paths of doctors in one early twentieth century city Philadelphia the birthplace of American medicine Without financial incentives to locate in poor neighborhoods Philadelphia doctors instead clustered in central business districts and wealthy suburbs In order to differentiate their services in a competitive marketplace they also began to limit their practices to particular specialties thereby further restricting access to primary care Such trends worsened with ongoing urbanization Illustrated with numerous maps of the Philadelphia neighborhoods he studies Schafer's work helps underscore the role of economic self interest in shaping the geography of private medical practice and the growth of medical specialization in the United States

**Policing Cinema** Lee Grieveson, 2004-05-24

White slave films dramas documenting sex scandals filmed prize fights featuring the controversial African American boxer Jack Johnson D W Griffith's *The Birth of a Nation* all became objects of public concern after 1906 when the proliferation of nickelodeons brought moving pictures to a broad mass public Lee Grieveson draws on extensive original research to examine the controversies over these films and over cinema more generally He situates these contestations in the context of regulatory concerns about populations and governance in an early twentieth century America grappling with the powerful forces of modernity in particular immigration class formation and conflict and changing gender roles Tracing the discourses and practices of cultural and political elites and the responses of the nascent film industry Grieveson reveals how these interactions had profound effects on the shaping of film content form and more fundamentally the proposed social function of cinema how cinema should function in society the uses to which it might be put and thus what it could or would be *Policing Cinema* develops new perspectives for the understanding of censorship and regulation and the complex relations between governance and culture In this work Grieveson offers a compelling analysis of the forces that shaped American cinema and its role in society

*Knickerbocker Commodore* Bruce A. Castleman, 2016-05-12

*Knickerbocker Commodore* chronicles the life of Rear Admiral John Drake Sloat an important but understudied naval figure in US history Born and raised by a slave owning gentry family in New York's Hudson Valley Sloat moved to New York City at age nineteen Bruce A Castleman explores Sloat's forty five year career in the Navy from his initial appointment as

midshipman in the conflicts with revolutionary France to his service as commodore during the country's war with Mexico. As the commodore in command of the naval forces in the Pacific, Sloat occupied Monterey and declared the annexation of California in July 1846, controversial actions criticized by some and defended by others. More than a biography of one man, this book illustrates the evolution of the peacetime Navy as an institution and its conversion from sail to steam. Using shipping news and Customs Service records from Sloat's merchant voyages, Castleman offers a rare and insightful perspective on American maritime history. *Gunfighter Nation* Richard Slotkin, 2024-01-23 National Book Award Finalist

The impressive conclusion to the magisterial trilogy on the mythology of violence in American history. Film Quarterly. The myth of the Western frontier, which assumes that white conquest of Native Americans and the taming of the wilderness were preordained means to a progressive, civilized society, is embedded in our national psyche. U.S. troops called Vietnam Indian country. President John Kennedy invoked New Frontier symbolism to seek support for counterinsurgency abroad. In an absorbing, valuable scholarly study, the author traces the pervasiveness of frontier mythology in American consciousness from 1890 dime novels and detective stories adapted the myth to portray gallant heroes repressing strikers, immigrants, and dissidents. Completing a trilogy begun with *Regeneration Through Violence* and *The Fatal Environment*, Slotkin unmasks frontier mythmaking in novels and Hollywood movies. The myth's emphasis on use of force over social solutions has had a destructive impact, he shows. Publishers Weekly. *Stirring* breaks new ground in its careful explication of the continuing dynamic between politics and myth, myth and popular culture. The New York Times. A subtle and wide-ranging examination of how America's fascination with the frontier has affected its culture and politics. Intellectual history at its most stimulating, teeming with insights into American violence, politics, class, and race. Kirkus Reviews. **Seeing with Their Hearts** Maureen A. Flanagan, 2020-07-21

At the turn of the last century, as industrialists and workers made Chicago the hardworking City of Big Shoulders celebrated by Carl Sandburg, Chicago women articulated an alternative City of Homes in which the welfare of residents would be the municipal government's principal purpose. *Seeing With Their Hearts* traces the formation of this vision from the relief efforts following the Chicago fire of 1871 through the many political battles of the Gilded Age and Progressive Era. In the process, it presses a new understanding of the roles of women in public life and writes a new history of urban America. Heeding the call of activist Louise de Koven Bowen to become third-class passengers on the train of life, thousands of women put their shoulders to the wheel and their whole hearts into the work of fighting for better education, worker protections, clean air and water, building safety, health care, and women's suffrage. Though several well-known activists appeared frequently in these initiatives, Maureen Flanagan offers compelling evidence that women established a broad and durable solidarity that spanned differences of race, class, and political experience. She also shows that these women, emphasizing their common identity as women seeking a city amenable to the needs of women, children, families, and homes, pursued a vision and goals distinct from the reform agenda of Progressive male activists. They fought hard and sometimes



successfully in a variety of public places and sites of power winning victories from increased political clout and prenatal care to municipal garbage collection and pasteurized milk While telling the fascinating and in some cases previously untold stories of women activists during Chicago's formative period this book fundamentally recasts urban social and political history

**The Rise of Middle-Class Culture in Nineteenth-Century Spain** Jesus Cruz,2011-12-12 In recent years scholars in the field of Spanish studies have analyzed disparate elements of modern middle class milieu such as leisure and sociability but Jesus Cruz looks at these elements as part of the whole In *The Rise of Middle Class Culture in Nineteenth Century Spain* he traces the contribution of nineteenth century bourgeois cultures not only to Spanish modernity but to the history of Western modernity more broadly Cruz's study provides key insights for scholars in the fields of Spanish and European studies including history literary studies art history historical sociology and political science *From Tenements to the Taylor Homes* John F. Bauman,Roger Biles,Kristin M. Szylvian,2000-08-01 Authored by prominent scholars the twelve essays in this volume use the historical perspective to explore American urban housing policy as it unfolded from the late nineteenth through the twentieth centuries Focusing on the enduring quest of policy makers to restore urban community the essays examine such topics as the war against the slums planned suburbs for workers the rise of government aided and built housing during the Great Depression the impact of post World War II renewal policies and the retreat from public housing in the Nixon Carter and Reagan years *On the Make* Brian P Luskey,2010-01-01 This fascinating portrait of American striving locates the origins of white collar culture in the precarious world of the antebellum clerk Timothy B Spears author of *Chicago Dreaming* In the mid nineteenth century ambitious young men found a path to wealth and respect by working as clerks in the bustling cities of the American Northeast At stores and commercial offices these strivers and counter jumpers also found opportunities for self gratification in their new identities as independent men But being on the make in a volatile capitalist economy and fluid urban society was fraught with uncertainty In *On the Make* Brian P Luskey illuminates at once the power of the ideology of self making and the important contests over the meanings of respectability manhood and citizenship that helped to determine who clerks were and who they would become Drawing from a rich array of archival materials including clerks diaries newspapers credit reports census data advice literature and fiction Luskey argues that a better understanding of clerks and clerking helps make sense of the culture of capitalism and the society it shaped in this pivotal era **Middle Class Culture in the Nineteenth Century** L. Young,2002-12-19 Drawing on expressive and material culture Young shows that money was not enough to make the genteel middle class It required exquisite self control and the right cultural capital to perform ritual etiquette and present oneself confidently yet modestly She argues that genteel culture was not merely derivative but a re working of aristocratic standards in the context of the middle class necessity to work Visible throughout the English speaking world in the 1780s 1830s and onward genteel culture reveals continuities often obscured by studies based entirely on national frameworks

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