



Emanuel Feuermann

**Bettina Hoerlin**



## **Emanuel Feuermann:**

**Emanuel Feuermann, Virtuoso** Seymour W. Itzkoff, 1995      **Musical Prodigies** Claude Kenneson, 1998 This is a celebration of the remarkable lives of forty four musical prodigies from the eighteenth century to the present With a profound appreciation for their gifts Claude Kenneson tells the amazing stories of Mozart and Paganini Andres Segovia and Samuel Barber Van Cliburn and Ruggiero Ricci Shauna Rolston and Yo Yo Ma to name a few The author has nurtured several prodigies among his own cello students and brings a teacher s sensitivity to these accounts of many a perilous journey to maturity He explores early family life first teachers the importance of peers and the inevitable struggles for independence and acceptance as an adult musician Parents and families of gifted children in all the arts will welcome this book Young musicians will find companionship reassurance and insight into their own lives And for all who have the opportunity to guide prodigious gifts Kenneson has created an invaluable resource      Early Sound Recordings Eva Moreda Rodriguez, Inja Stanović, 2023-02-28 The use of historical recordings as primary sources is relatively well established in both musicology and performance studies and has demonstrated how early recording technologies transformed the ways in which musicians and audiences engaged with music This edited volume offers a timely snapshot of a wide range of contemporary research in the area of performance practice and performance histories inviting readers to consider the wide range of research methods that are used in this ever expanding area of scholarship The volume brings together a diverse team of researchers who all use early recordings as their primary source to research performance in its broadest sense in a wide range of repertoires within and on the margins of the classical canon from the analysis of specific performing practices and parameters in certain repertoires to broader contextual issues that call attention to the relationship between recorded performance and topics such as analysis notation and composition Including a range of accessible music examples which allow readers to experience the music under discussion this book is designed to engage with academic and non academic readers alike being an ideal research aid for students scholars and performers as well as an interesting read for early sound recording enthusiasts      **A Windfall of Musicians** Dorothy L. Crawford, 2009-06-23 This book is the first to examine the brilliant gathering of composers conductors and other musicians who fled Nazi Germany and arrived in the Los Angeles area Musicologist Dorothy Lamb Crawford looks closely at the lives creative work and influence of sixteen performers fourteen composers and one opera stage director who joined this immense migration beginning in the 1930s Some in this group were famous when they fled Europe others would gain recognition in the young musical culture of Los Angeles and still others struggled to establish themselves in an environment often resistant to musical innovation Emphasizing individual voices Crawford presents short portraits of Igor Stravinsky Arnold Schoenberg and the other musicians while also considering their influence as a group in the film industry in music institutions in and around Los Angeles and as teachers who trained the next generation The book reveals a uniquely vibrant era when Southern California became a hub of unprecedented musical talent      *Driven Into*

*Paradise* Reinhold Brinkmann, Christoph Wolff, 1999-09-14 This is a long overdue and brilliant contribution to our understanding of the intellectual migration from Europe The essays in this volume illuminate in new ways the experiences of musicians and scholars who fled Europe Leon Botstein Music Director American Symphony Orchestra With a sweep and coherence very rare in essay collections this volume immediately takes its place as one of the most important publications on twentieth century music The range of source materials is dazzling anecdotes letters memoirs interviews newspaper articles musical scores films and archival documents Handled with deft scholarship they add up to a balanced yet deeply moving account of how figures of exile experienced and transformed American culture Walter Frisch author of *The Early Works of Arnold Schoenberg*

**Guilhermina Suggia: Cellist** Anita Mercier, 2017-07-05 Born in 1885 in Porto Portugal to a middle class musical family Guilhermina Suggia began playing cello at the age of five A child prodigy she was already a seasoned performer when she won a scholarship to study with Julius Klengel in Leipzig at the age of sixteen Suggia lived in Paris with fellow cellist Pablo Casals for several years before World War I in a professional and personal partnership that was as stormy as it was unconventional When they separated Suggia moved to London where she built a spectacularly successful solo career Suggia's virtuosity and musicianship along with the magnificent style and stage presence famously captured in Augustus John's portrait made her one of the most sought after concert artists of her day In 1927 she married Dr Jos asimiro Carteado Mena and settled down to a comfortable life divided between Portugal and England Throughout the 1930s Suggia remained one of the most respected musicians in Europe She partnered on stage with many famous instrumentalists and conductors and completed numerous BBC broadcasts The war years kept her at home in Portugal where she focused on teaching but she returned to England directly after the war and resumed performing When Suggia died in 1950 her will provided for the establishment of several scholarship funds for young cellists including England's prestigious Suggia Gift Mercier's study of Suggia's letters and other writings reveal an intelligent warm and generous character an artist who was enormously dedicated knowledgeable and self disciplined Suggia was one of the first women to make a career of playing the cello at a time when prejudice against women playing this traditionally masculine instrument was still strong A role model for many other musicians she was herself a fearless pioneer

*Hilda Hurricane* Roberto Drummond, 2011-07-15 Eighteen year old Hilda known as the girl in the gold bikini when she swam at her country club in Belo Horizonte Brazil abruptly leaves the gilded life to take up residence in room 304 of the Hotel Marvelous as a prostitute There she becomes Hilda Hurricane an erotic force of nature no man can resist The exception is reporter narrator Roberto Drummond who attempts to unravel the mystery of why the girl in the gold bikini would forego a comfortable life to join the world's oldest profession While some in Belo Horizonte cheer Hilda's liberated lifestyle others seek to have her moved outside the city limits and a would be saint cannot seem to finish the exorcism he began outside the Hotel Marvelous Set against the social and political upheaval of the 1960s Hilda's story seduces even as Drummond becomes aware of more ominous forces approaching Belo Horizonte Hilda

Hurricane was both a critical and a commercial success in Brazil with more than 200 000 copies sold The DVD of the television adaptation has sold more than a million copies Admirers of Kurt Vonnegut will revel in Drummond s similarly sharp satire and playful digressions particularly about left wing politics which blur the boundary between fiction and autobiography Yet the real genius of the author s interventions may be that they never slow the story long enough to lose sight of this mysterious beauty swept up in the turmoil of the times     The Nation and Athenaeum ,1926     *The Nation and Athenaeum* ,1926     Musical Courier and Review of Recorded Music ,1920     *Musical Courier* ,1922 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue     *Artists Under Hitler* Jonathan Petropoulos,2014-11-28 What are we to make of those cultural figures many with significant international reputations who tried to find accommodation with the Nazi regime Jonathan Petropoulos asks in this exploration of some of the most acute moral questions of the Third Reich In his nuanced analysis of prominent German artists architects composers film directors painters and writers who rejected exile choosing instead to stay during Germany s darkest period Petropoulos shows how individuals variously dealt with the regime s public opposition to modern art His findings explode the myth that all modern artists were anti Nazi and all Nazis anti modernist Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime Walter Gropius Paul Hindemith Gottfried Benn Ernst Barlach Emil Nolde as well as others whose desire for official acceptance was realized Richard Strauss Gustaf Gr ndgens Leni Riefenstahl Arno Breker Albert Speer Collectively these ten figures illuminate the complex cultural history of Nazi Germany while individually they provide haunting portraits of people facing excruciating choices and grave moral questions

The Subject of Holocaust Fiction Emily Miller Budick,2015-05-20 Fictional representations of horrific events run the risk of undercutting efforts to verify historical knowledge and may heighten our ability to respond intellectually and ethically to human experiences of devastation In this captivating study of the epistemological psychological and ethical issues underlying Holocaust fiction Emily Miller Budick examines the subjective experiences of fantasy projection and repression manifested in Holocaust fiction and in the reader s encounter with it Considering works by Cynthia Ozick Art Spiegelman Aharon Appelfeld Michael Chabon and others Budick investigates how the reading subject makes sense of these fictionalized presentations of memory and trauma victims and victimizers     *Gaspar Cassadó* Gabrielle Kaufman,2016-12-08 Barcelonian Gaspar Cassad 1897 1966 was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger leaving a vast and heterogeneous legacy In this book Gabrielle Kaufman provides the first full length scholarly work dedicated to Cassad containing the results of seven years of research into his life and legacy after following the cellist s steps through Spain France Italy and Japan The study presents in depth descriptions of the three main parts of Cassad s creative output composition transcription and performance especially focusing on Cassad s plural and multi faceted creativity which is examined from both cultural and historical perspectives Cassad s role within the evolution of twentieth century cello

performance is thoroughly examined including a discussion regarding the musical and technical aspects of performing Cassad s works aimed directly at performers The study presents the first attempt at a comprehensive catalogue of Cassad s works both original and transcribed as well as his recordings using a number of new archival sources and testimonies In addition the composer s significance within Spanish twentieth century music is treated in detail through a number of case studies sustained by examples from recovered score manuscripts Illuminated by extraordinary source material Gaspar Cassad Cellist Composer and Transcriber expands and deepens our knowledge of this complex figure and will be of crucial importance to students and scholars in the fields of Performance Practice and Spanish Music as well as to professional cellists and advanced cello students

**Steps of Courage** Bettina Hoerlin,2011 This riveting love story revolving around two extraordinary individuals plays out against some of the most profound markers of the 20th century Hitler s Germany the American immigrant experience and growing threats of the nuclear age Hermann Hoerlin and Kate Tietz Schmid meet in 1934 he a handsome world record holding mountaineer and aspiring physicist is a staunch anti fascist and she part of Munich s intellectual and musical elite is a stunning widow whose husband was murdered by the Nazis To have a future together Hoerlin as she called him and Kate must flee Germany Standing in their way is a major obstacle the Nuremberg Laws prohibiting relationships between Aryans and Jews Against formidable odds and with the direct assistance of a few good Nazis Kate and Hoerlin manage to marry and immigrate to the United States However as enemy aliens during World War II they face new adversities Life finally returns to normal with the help of influential friends including a connection with Eleanor Roosevelt And in a strange twist Hoerlin contributes to the war effort with his extensive European mountaineering maps that help guide Allied reconnaissance missions In 1953 Hoerlin and Kate pull up stakes again moving to the Atomic City of Los Alamos where Hoerlin works at the forefront of the first nuclear test ban treaty Again he is brought under scrutiny this time because of McCarthyism and Hoerlin s links with the American left wing The book spans an era from the rise of Nazism when a diabolic dictator sets out to annihilate Jews to the depths of the Cold War when weapons of mass destruction threaten to annihilate humankind In their remarkable odyssey Kate and Hoerlin befriend cultural and scientific icons such as the philosopher Oswald Spengler cellist Pablo Casals conductor Wilhelm Furtwangler painter Georgia O Keeffe and Nobel prize winning physicist Hans Bethe Their daughter Bettina Hoerlin draws on a treasure trove of over 500 love letters and previously untapped archival records to create a universal tale of courage Publisher s description

**Stradivari's Genius** Toby Faber,2012-05-09 Tis God gives skill but not without men s hands He could not make Antonio Stradivari s violins without Antonio George Eliot Antonio Stradivari 1644 1737 was a perfectionist whose single minded pursuit of excellence changed the world of music In the course of his long career in the northern Italian city of Cremona he created more than a thousand stringed instruments approximately six hundred survive In this fascinating book Toby Faber traces the rich multilayered stories of six of these peerless instruments five violins and a cello and the one towering artist who brought them

into being Blending history biography meticulous detective work and an abiding passion for music Faber embarks on an absorbing journey as he follows some of the most prized instruments of all time Mysteries and unanswered questions proliferate from the outset starting with the enigma of Antonio Stradivari himself What made this apparently unsophisticated craftsman so special Why were his techniques not maintained by his successors How is it that even two and a half centuries after his death no one has succeeded in matching the purity depth and delicacy of a Stradivarius In Faber s illuminating narrative each of the six fabled instruments becomes a character in its own right a living entity cherished by artists bought and sold by princes and plutocrats coveted collected hidden lost copied and occasionally played by a musician whose skill matches its maker s Here is the fabulous Viotti named for the virtuoso who enchanted all Paris in the 1780s only to fall foul of the French Revolution Paganini supposedly made a pact with the devil to transform the art of the violin and by the end of his life he owned eleven Strads Then there s the Davidov cello fashioned in 1712 and lovingly handed down through a succession of celebrated artists until in the 1980s it passed into the capable hands of Yo Yo Ma From the salons of Vienna to the concert halls of New York from the breakthroughs of Beethoven s last quartets to the first phonographic recordings Faber unfolds a narrative magnificent in its range and brilliant in its detail A great violin is alive said Yehudi Menuhin of his own Stradivarius In the pages of this book Faber invites us to share the life the passion the intrigue and the incomparable beauty of the world s most marvelous stringed instruments

Marcel Tabuteau Laila Storch,2018-05-01 Laila Storch is a world renowned oboist in her own right but her book honors Marcel Tabuteau one of the greatest figures in twentieth century music Tabuteau studied the oboe from an early age at the Paris Conservatoire and was brought to the United States in 1905 by Walter Damrosch to play with the New York Symphony Orchestra Although this posed a problem for the national musicians union he was ultimately allowed to stay and the rest as they say is history Eventually moving to Philadelphia Tabuteau played in the Philadelphia Orchestra and taught at the Curtis Institute of Music ultimately revamping the oboe world with his performance pedagogical and reed making techniques In 1941 Storch auditioned for Tabuteau at the Curtis Institute but was rejected because of her gender After much persistence and several cross country bus trips she was eventually accepted and began a life of study with Tabuteau Blending archival research with personal anecdotes and including access to rare recordings of Tabuteau and Waldemar Wolsing Storch tells a remarkable story in an engaging style

**Tales from the Locker Room** Lawrence Angell,Bernette Jaffe,2019-11 One of the greatest conductors of the 20th century George Szell led the Cleveland Orchestra from 1946 until his death in 1970 A meticulous perfectionist Szell was known to be an autocratic taskmaster who wielded total artistic control Under his leadership he transformed the orchestra into a world class ensemble Tales From the Locker Room gives a rare honest humorous and at times brutal look at this musical genius through first hand interviews stories and anecdotes by members of the Cleveland Orchestra who served under him

**Always Something New to Discover** Cynthia Wilson, German born pianist Menahem Pressler 1923 was forced to flee Nazi terror to Israel He quickly

attained international fame in 1946 by winning the Debussy Competition in San Francisco and performing his d but with Eugene Ormandy and The Philadelphia Orchestra Ultimately emigrating to the United States Pressler teaches at the Jacobs School of Music of Indiana University where he holds an endowed chair as Distinguished Professor As founding member of the Beaux Arts Trio he alone survived the ensemble s changes in membership during its unprecedented 53 year history Setting the standard for piano trio performance the Beaux Arts Trio elevated the ensemble type to a par with the string quartet in over seven thousand performances hundreds of award winning recordings and extensive broadcasts     *Adolf Busch ,*



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