

*Emancipation in Virginia's  
Tobacco Belt, 1850–1870*

Lynda J. Morgan

# Emancipation In Virginias Tobacco Belt 1850 1870

**Leslie A. Schwalm**



## **Emancipation In Virginias Tobacco Belt 1850 1870:**

**Emancipation in the Virginia Tobacco Belt, 1850-1870** Lynda J. Morgan, 1986      Emancipation in Virginia's Tobacco Belt, 1850-1870 Lynda J. Morgan, 1992 An important contribution to the history of the Civil War and Reconstruction era this book reveals the crucial and remarkably varied roles that African Americans in Virginia's tobacco belt played in the momentous changes wrought by the transition from slavery to freedom The state with the largest number of slaves on the eve of the Civil War Virginia had undergone a peculiar set of economic developments that made its black population both enslaved and free especially diverse A significant minority had made contact typically through slave hiring with a form of wage labor still others had engaged in independent production and exchange Because they shared their experiences with the slave majority who remained on the plantations and farms hired slaves and independent producers helped create a nascent antebellum market culture which in turn both undermined and buttressed slavery laid the foundation for Confederate defeat and influenced the introduction of free labor in the immediate postemancipation period Basing her study on extensive research in letters family papers and public documents Lynda J Morgan traces the complexities of the story from the prewar decade when Virginia's plantation heartland served as a hired slave labor reserve for its eastern industry and private households through secession and the Civil War when Virginia Confederates failed to adapt African American labor to their wartime purposes and finally to emancipation and its aftermath when freed slaves in the tobacco belt infused with varying degrees of success their previous knowledge and experience into the state's postwar economy which was moving toward unbridled capitalist development Morgan demonstrates that by marketing their labor many former slaves successfully imposed some of their preindustrial notions of property and work upon the new pattern Thus freed slaves in the Virginia tobacco belt were often able to adapt to postwar conditions more rapidly than their counterparts in the Cotton South As Morgan notes many other historical studies of emancipation have pivoted on the question of whether the Civil War and the elimination of slavery fundamentally altered the character of southern society While stressing that these events were in fact nothing short of revolutionary Morgan's study suggests that elements of continuity were also vitally important The result is a nuanced view of the postwar South and of the nature of slavery and the culture it produced      **Slave Patrols** Sally E. Hadden, 2003-10-30 Obscured from our view of slaves and masters in America is a critical third party the state with its coercive power This book completes the grim picture of slavery by showing us the origins the nature and the extent of slave patrols in Virginia and the Carolinas from the late seventeenth century through the end of the Civil War Here we see how the patrols formed by county courts and state militias were the closest enforcers of codes governing slaves throughout the South Mining a variety of sources Sally Hadden presents the views of both patrollers and slaves as she depicts the patrols composed of respectable members of society as well as poor whites often mounted and armed with whips and guns exerting a brutal and archaic brand of racial control inextricably linked to post Civil War vigilantism and the Ku Klux Klan City councils

also used patrollers before the war and police forces afterward to impose their version of race relations across the South making the entire region not just plantations an armed camp where slave workers were controlled through terror and brutality

**A Sphinx on the American Land** Peter Kolchin, 2003-04-01 One reason that the South attracts so much interest is that its history inevitably involves big questions continuity versus change slavery and freedom the meaning of race the formation of national identity the struggle between local and centralized authority Because these issues are central to human experience southern history properly conceived is of more than regional interest In *A Sphinx on the American Land* Peter Kolchin explores three comparative frameworks for the study of the nineteenth century South in an effort to nudge the subject away from provincialism and toward the kind of global concerns that are already transforming it into one of the most innovative fields of historical research The volume opens with a comparison between the South and the North or what Kolchin terms the un South This basic context he explains provides an essential backdrop for understanding the South how one conceptualizes southernness has meaning only in terms of what it is not Turning to the cohesion and variations among what he calls the many Souths Kolchin reminds us that there has never been one South or archetypal southerner Internal distinctions whether geographic class religious or racial ultimately raise the question of whether one can properly speak of the South at all Finally Kolchin explores parallels between the South and regions outside the United States or other Souths He considers a number of ways in which the South can be studied in a broad international setting paying particular attention to the similarities and differences between the emancipation of southern slaves and Russian serfs In an eloquent afterword he ponders the nature and importance of comparative history Kolchin examines how scholars have approached each of his comparative frameworks and how they might do so in the future making *A Sphinx on the American Land* at once a work of history and of historiography Illustrating the ways in which southern history is also American history and world history this elegant profound volume proves Kolchin to be one of the stellar southern historians of his generation [Old Dominion, New Commonwealth](#)

Ronald L. Heinemann, 2007 Tackles the four centuries of Virginia's history from Jamestown through the present emphasizing the major themes that play throughout Virginia history change and continuity a conservative political order race and slavery economic development and social divisions and how they relate to national events includes helpful bibliographical listings at the end of each chapter as well as a general listing of useful sources and Websites [A Nation under Our Feet](#)

Steven Hahn, 2005-04-30 This is the epic story of how African Americans in the six decades following slavery transformed themselves into a political people an embryonic black nation As Hahn demonstrates rural African Americans were central political actors in the great events of disunion emancipation and nation building [Too Great a Burden to Bear](#)

Christopher B. Bean, 2021-05-20 This Reconstruction Era historical study of the Freedmen's Bureau in Texas offers a personal view of the lives struggles and misconceptions of its agents Formed at the close of the Civil War to provide assistance to formerly enslaved people the Freedmen's Bureau became the epicenter of the debate about Reconstruction Though its agents

in Texas were vitally important historians have only recently begun to focus on their operations Specifically addressing the historiographical debates concerning the character of the Bureau and its sub assistant commissioners SACs Too Great a Burden to Bear sheds new light on the work and reputation of these agents Focusing on the agents on a personal level author Christopher B Bean reveals the type of man Bureau officials believed qualified to oversee the Freedpeople s transition to freedom This work shows that each agent moved by his sense of fairness and ideas of citizenship gender and labor represented the agency s policy in his subdistrict These men further ensured the Freedpeople s right to an education and right of mobility rights fiercely contested by many in the South

**Roots of Secession** William A. Link,2003 Roots of Secession Slavery and Politics in Antebellum Virginia

**American City, Southern Place** Gregg D. Kimball,2003-11-01 As a city of the upper South intimately connected to the northeastern cities the southern slave trade and the Virginia countryside Richmond embodied many of the contradictions of mid nineteenth century America Gregg D Kimball expands the usual scope of urban studies by depicting the Richmond community as a series of dynamic overlapping networks to show how various groups of Richmonders understood themselves and their society Drawing on a wealth of archival material and private letters Kimball elicits new perspectives regarding people s sense of identity Kimball first situates the city and its residents within the larger American culture and Virginia countryside especially noting the influence of plantation society and culture on Richmond s upper classes Kimball then explores four significant groups of Richmonders merchant families the city s largest black church congregation ironworkers and militia volunteers He describes the cultural world in which each group moved and shows how their perceptions were shaped by connections to and travels within larger economic cultural and ethnic spheres Ironically the merchant class s firsthand knowledge of the North confirmed and intensified their southernness while the experience of urban African Americans and workers promoted a more expansive sense of community This insightful work ultimately reveals how Richmonders self perceptions influenced the decisions they made during the sectional crisis the Civil War and Reconstruction showing that people made rational choices about their allegiances based on established beliefs

**American City Southern Place** is an important work of social history that sheds new light on cultural identity and opens a new window on nineteenth century Richmond

**Embattled Freedom** Amy Murrell Taylor,2018-10-26 The Civil War was just days old when the first enslaved men women and children began fleeing their plantations to seek refuge inside the lines of the Union army as it moved deep into the heart of the Confederacy In the years that followed hundreds of thousands more followed in a mass exodus from slavery that would destroy the system once and for all Drawing on an extraordinary survey of slave refugee camps throughout the country Embattled Freedom reveals as never before the everyday experiences of these refugees from slavery as they made their way through the vast landscape of army supervised camps that emerged during the war Amy Murrell Taylor vividly reconstructs the human world of wartime emancipation taking readers inside military issued tents and makeshift towns through commissary warehouses and active combat and into the realities of individuals and

families struggling to survive physically as well as spiritually Narrating their journeys in and out of the confines of the camps Taylor shows in often gripping detail how the most basic necessities of life were elemental to a former slave s quest for freedom and full citizenship The stories of individuals storekeepers a laundress and a minister among them anchor this ambitious and wide ranging history and demonstrate with new clarity how contingent the slaves pursuit of freedom was on the rhythms and culture of military life Taylor brings new insight into the enormous risks taken by formerly enslaved people to find freedom in the midst of the nation s most destructive war A Hard Fight for We Leslie A. Schwalm, 2023-02-03 African American women fought for their freedom with courage and vigor during and after the Civil War Leslie Schwalm explores the vital roles of enslaved and formerly enslaved women on the rice plantations of lowcountry South Carolina both in antebellum plantation life and in the wartime collapse of slavery From there she chronicles their efforts as freedwomen to recover from the impact of the war while redefining their lives and labor Freedwomen asserted their own ideas of what freedom meant and insisted on important changes in the work they performed both for white employers and in their own homes As Schwalm shows these women rejected the most unpleasant or demeaning tasks guarded the prerogatives they gained under the South s slave economy and defended their hard won freedoms against unwanted intervention by Northern whites and the efforts of former owners to restore slavery s social and economic relations during Reconstruction A bold challenge to entrenched notions A Hard Fight for We places African American women at the center of the South s transition from a slave society Virginia's Private War William Blair, 1998-09-24 This book tells the story of how Confederate civilians in the Old Dominion struggled to feed not only their stomachs but also their souls Although demonstrating the ways in which the war created many problems within southern communities Virginia s Private War Feeding Body and Soul in the Confederacy 1861 1865 does not support scholars who claim that internal dissent caused the Confederacy s downfall Instead it offers a study of the Virginia home front that depicts how the Union army s continued pressure created destruction hardship and shortages that left the Confederate public spent and demoralized with the surrender of the army under Robert E Lee This book however does not portray the population as uniformly united in a Lost Cause Virginians complained a great deal about the management of the war Letters to the governor and to the Confederate secretary of war demonstrate how dissent escalated to dangerous proportions by the spring and summer of 1863 Women rioted in Richmond for food Soldiers left the army without permission to check on their families and farms Various groups vented their hatred on Virginias rich men of draft age who stayed out of the army by purchasing substitutes Such complaints ironically may have prolonged the war for some of the Confederacy s leaders responded by forcing the wealthy to shoulder more of the burden for prosecuting the war Substitution ended and the men who stayed home became government growers who distributed goods at reduced cost to the poor But as the case is made in Virginias Private War none of these efforts could finally overcome an enemy whose unrelenting pressure strained the resources of Rebel Virginians to the breaking point Arguing that the state of Virginia both

waged and witnessed a rich man's fight that has until now been downplayed or misunderstood by many if not most of our Civil War scholars William Blair provides in these pages a detailed portrait of this conflict that is bold original and convincing He draws from the microcosm of Virginia several telling conclusions about the Confederacy's rise demise and identity and his study will therefore appeal to anyone with a taste for Civil War history and Virginia's unique place in that history especially

**Encyclopedia of U.S. Labor and Working-class History** Eric Arnesen, 2007 Publisher Description     **Artisan Workers in the Upper South** Diane Barnes, 2008-06-01 Though deeply entrenched in antebellum life the artisans who lived and worked in Petersburg Virginia in the 1800s including carpenters blacksmiths coach makers bakers and other skilled craftsmen helped transform their planter centered agricultural community into one of the most industrialized cities in the Upper South These mechanics as the artisans called themselves successfully lobbied for new railroad lines and other amenities they needed to open their factories and shops and turned a town whose livelihood once depended almost entirely on tobacco exports into a bustling modern city In *Artisan Workers in the Upper South* L Diane Barnes closely examines the relationships between Petersburg's skilled white free black and slave mechanics and the roles they played in southern Virginia's emerging market economy Barnes demonstrates that despite studies that emphasize the backwardness of southern development modern industry and the institution of slavery proved quite compatible in the Upper South Petersburg joined the industrialized world in part because of the town's proximity to northern cities and resources but it succeeded because its citizens capitalized on their uniquely southern resource slaves Petersburg artisans realized quickly that owning slaves could increase the profitability of their businesses and these artisans including some free African Americans entered the master class when they could Slave owning mechanics both white and black gained wealth and status in society and they soon joined an emerging middle class Not all mechanics could afford slaves however and those who could not struggled to survive in the new economy Forced to work as journeymen and face the unpleasant reality of permanent wage labor the poorer mechanics often resented their inability to prosper like their fellow artisans These differing levels of success Barnes shows created a sharp class divide that rivaled the racial divide in the artisan community Unlike their northern counterparts who united as a political force and organized strikes to effect change artisans in the Upper South did not rise up in protest against the prevailing social order Skilled white mechanics championed free manual labor a common refrain of northern artisans but they carefully limited the term free to whites and simultaneously sought alliances with slaveholding planters Even those artisans who didn't own slaves Barnes explains rarely criticized the wealthy planters who not only employed and traded with artisans but also controlled both state and local politics Planters too guarded against disparaging free labor too loudly and their silence together with that of the mechanics helped maintain the precariously balanced social structure *Artisan Workers in the Upper South* rejects the notion of the antebellum South as a semifeudal planter centered political economy and provides abundant evidence that some areas of the South embraced industrial capitalism and economic modernity as readily

as communities in the North      **This Business of Relief** Elna C. Green, 2003 The South has been largely overlooked in the debates prompted by the wave of welfare reforms during the 1990s This book helps correct that imbalance Using Richmond Virginia as an example Elna C Green looks at issues and trends related to two centuries of relief for the needy and dependent in the urban South Throughout she links her findings to the larger narrative of welfare history in the United States She ties social welfare policy in the South to other southern histories showing how each period left its own mark on policies and their implementation from colonial poor laws to homes for children orphaned in the Civil War to the New Deal s public works projects Green also covers the South s ongoing urbanization and industrialization the selective application of social services along racial and gender lines debates over the deserving and undeserving poor the professionalization of social work and the lasting effects of New Deal money and regulations on the region This groundbreaking study sheds light on a variety of key public and private welfare issues in history and in the present and in terms of welfare recipients and providers      Pharsalia Lynn A. Nelson, 2010-01-25 Pharsalia a plantation located in piedmont Virginia at the foot of the Blue Ridge Mountains is one of the best documented sites of its kind Drawing on the exceptionally rich trove of papers left behind by the Massie family Pharsalia s owners this case study demonstrates how white southern planters paradoxically relied on capitalistic methods even as they pursued an ideal of agrarian independence Lynn A Nelson also shows how the contradictions between these ends and means would later manifest themselves in the southern conservation movement Nelson follows the fortunes of Pharsalia s owners telling how Virginia s traditional extensive agriculture contributed to the soil s erosion and exhaustion Subsequent attempts to balance independence and sustainability through a complex system of crop rotation and resource recycling ultimately gave way to an intensive slave based form of agricultural capitalism Pharsalia could not support the Massies aristocratic ambitions and it was eventually parceled up and sold off by family members The farm s story embodies several fundamentals of modern U S environmental thought Southerners nineteenth century quest for financial and ecological independence provided the background for conservationists attempts to save family farming At the same time farmers failure to achieve independence while maximizing profits and crop yields drove them to seek government aid and regulation These became some of the hallmarks of conservation efforts in the New Deal and beyond      **Making the American Dream Work** Laurant Lee, 2008-08-01 What can a small industrial city in Virginia named Hopewell tell us about its experiment in possibilities Located at the intersection of the Appomattox and James Rivers this wondrous place was poised to yield the greatest hope ever From America s founding years to the twenty first century Hopewell s historic sights and the stories that citizens tell about their lives provide glimpses into an ever changing landscape that embodies all the American dream has come to symbolize      **Why Confederates Fought** ,      **The Hairstons** Henry Wiencek, 2020-09-01 This lovingly detailed history chronicles the largest slaveholding family in the Old South as its descendants white and Black grapple with its legacy The Dallas Morning News A National Book Critics Circle Award Winner Spanning two centuries of one



family's history *The Hairstons* tells the extraordinary story of the Hairston clan once the wealthiest family in the Old South and the largest slaveholder in America. With several thousand black and white members, the Hairstons of today share a complex and compelling history. Divided in the time of slavery, they have come to embrace their past as one family. For seven years, journalist Henry Wiencek combed the far-reaching branches of the Hairston family tree to piece together the experiences of both plantation owners and their slaves. Crisscrossing the old plantation country of Virginia, North Carolina, and Mississippi, *The Hairstons* reconstructs the triumphant rise of the remarkable children, grandchildren, and great grandchildren of the enslaved as they fought to take their rightful place in mainstream America. It also follows the white descendants through the decline and fall of the Old South and uncovers the hidden history of slavery's curse and how that curse followed slaveholders for generations.

**Appealing for Liberty** Loren Schweninger, 2018-09-03

Sweeping in scope, *Appealing for Liberty* gives voice to the enslaved African Americans who appealed for their freedom in court, drawing from more than 2,000 suits and the testimony of more than 4,000 plaintiffs from the Revolutionary era to the Civil War. Through the petitions, evidence, and testimony introduced in these court proceedings, the lives of the enslaved come sharply and poignantly into focus, as do many other aspects of southern society.

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