

Elvis Rising

Edited by Kay Sloan and Constance Pierce

STORIES ON
THE KING

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Elvis Rising Stories On The King

Joel Williamson, Donald Lewis Shaw



Elvis Rising Stories On The King:

Elvis Rising Kay Sloan,1993 The King of Rock 'n' Roll: The Story of a Music Legend Pasquale De Marco,2025-04-27

In the realm of music legends few names shine as brightly as Elvis Presley the King of Rock n Roll His electrifying performances iconic stage presence and timeless music continue to captivate audiences worldwide leaving an indelible mark on popular culture and music history In this comprehensive and captivating book we delve into the extraordinary life and career of Elvis Presley exploring the key moments and influences that shaped his journey to stardom From his humble beginnings in Tupelo Mississippi to his meteoric rise to fame and his enduring legacy we trace the evolution of a man who revolutionized the music industry and became a global icon Through in depth analysis and engaging storytelling we examine Elvis s groundbreaking contributions to rock n roll his successful transition to acting and the impact of his personal struggles on his music and career We explore his relationships with his manager Colonel Tom Parker his band members and his backup singers as well as the significant locations associated with his life and career such as Graceland Sun Studio and the International Hotel in Las Vegas This book also sheds light on Elvis s involvement in the civil rights movement his relationships with African American musicians and his support for racial equality We delve into the controversies surrounding his drug use and health issues and the tragic circumstances surrounding his untimely death Whether you re a lifelong fan or new to the world of Elvis Presley this book promises to captivate and entertain offering a fresh perspective on the man behind the legend Join us on a journey through the life and legacy of the King of Rock n Roll as we delve into the fascinating story of a man who left an indelible mark on music culture and the hearts of millions around the world If you like this book write a review on google books

Elvis After Elvis Gilbert B. Rodman,2013-10-18 For a dead man Elvis Presley is awfully noisy His body may have failed him in 1977 but today his spirit his image and his myths do more than live on they flourish they thrive they multiply Why is Elvis Presley so ubiquitous a presence in US culture Why does he continue to enjoy a cultural prominence that would be the envy of the most heavily publicized living celebrities In *Elvis after Elvis* Gil Rodman traces the myriad manifestations of The King in popular and not so popular culture He asks why Elvis continues to defy our expectations of how dead stars are supposed to behave Elvis not only refuses to go away he keeps showing up in places where he seemingly doesn t belong Rodman draws upon an extensive and eclectic body of Elvis sightings from Elvis s appearances at the heart of the 1992 Presidential campaign to the debate over his worthiness as a subject for a postage stamp and from Elvis s central role in furious debates about racism and the appropriation of African American music to the world of Elvis impersonators and the importance of Graceland as a place of pilgrimage for Elvis fans and followers Rodman shows how Elvis has become inseparable from many of the defining myths of US culture enmeshed with the American dream and the very idea of the United States caught up in debates about race gender and sexuality and in the wars over what constitutes a national culture

Images of Elvis Presley in American Culture, 1977-1997 George Plasketes,1997 Was Al

Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis's name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America's overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present Elvis Presley in American Culture 1977 1997 informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture

Elvis Culture Erika Doss, 1999 Doss fine arts and American studies U of Colorado Boulder examines the image of Elvis from a number of perspectives including as a religious icon honored in household shrines as a sexual fantasy for women and men as an inspiration for impersonators as a not altogether positive emblem of whiteness for many blacks and as a commodity to be protected by Elvis Presley Enterprises Bandw illustrations Annotation copyrighted by Book News Inc Portland OR Elvis Presley Joel Williamson, Donald Lewis Shaw, 2015 An eminent Southern biographer interprets one of the most famous Southern icons of popular culture The Year's Best Science Fiction Gardner (ed) Dozois, 1995 Ursula LeGuin Robert Reed Maureen McHugh Nancy Kress Stephen Baxter William Sanders Michael Flynn Terry Bisson Pat Cadigan George Turner Joe Haldeman Greg Egan Mike Resnick Geoff Ryman Michael Bishop Howard Waldrop Eliot Fintushel Katherine Kerr Walter Williams Mary Rosenblum Lisa Goldstein Brian Stableford The King's Inner Circle: Unlocking the Secrets of Elvis's World Pasquale De Marco, 2025-05-05 Elvis Presley the King of Rock and Roll was more than just a musician He was a cultural icon who left an enduring legacy on American society From his humble beginnings in Tupelo Mississippi to his rise to fame in the 1950s Elvis's story is one of triumph tragedy and enduring popularity This book explores the life and legacy of Elvis Presley from his early days in Memphis to his rise to international stardom and beyond We will examine his music his movies his personal life and his impact on American culture Through the words of those who knew him best we will get a glimpse into the real Elvis Presley the man behind the legend Elvis's music was a blend of rock

and roll blues and gospel and his energetic performances and charismatic stage presence captivated audiences around the world He was one of the first artists to achieve international stardom and his music has influenced generations of musicians Beyond his music Elvis was also a successful actor starring in over 30 films His movies were often criticized for their lack of artistic merit but they were hugely popular with his fans Elvis s personal life was often tumultuous marked by drug abuse gambling and marital problems He died in 1977 at the age of 42 but his legend lives on Elvis Presley was a complex and contradictory figure but there is no doubt that he was one of the most important and influential entertainers of the 20th century His music and his image continue to inspire and fascinate people around the world This book is the definitive guide to Elvis Presley It is packed with rare photos exclusive interviews and in depth analysis of his music movies and personal life Whether you re a lifelong fan or just discovering Elvis for the first time this book is a must read If you like this book write a review on google books

The Best in Rock Fiction June Skinner Sawyers,2005 Collects works with a rock music theme from various authors including Sherman Alexie T C Boyle Roddy Doyle Pagan Kennedy and Tom Perrotta

The Countercultural South Jack Temple Kirby,1995 At once upholding and refuting the South s conservative image The Countercultural South explores the politically divergent cultures of resistance created by poor white and working class black southern men With humor and insight Jack Temple Kirby traces these racially and politically opposed cultures back to the antebellum encounter between the anti capitalistic South and the capitalist individualism identified with the North In a wide ranging discussion encompassing the blues sharecropping and contemporary black intellectuals Kirby shows how the needful practice of black labor bargaining in the South resulted in a progressive black tradition of verbal negotiation The conservative separatism and retro resistance of rural whites Kirby argues is embedded in an inherited and adversarial frontier ethos valuing self sufficiency and access to wilderness With the southern landscape imaginatively as well as factually linked to social class crime particularly forest arson becomes the most important form of southern white countercultural expression Kirby continues his look at white resistance in a review of redneck discourse examining the public reputation of southern whites through a range of cultural phenomena from literature to country music to the computer network known as BUBBA L Original personal and artfully written The Countercultural South offers fresh reflections on southern exceptionalism in American political life and culture

The Year's Best Science Fiction: Eleventh Annual Collection Gardner Dozois,1994-06-15 The dozens of delightful stories in this anthology dazzle the mind with visions of tomorrow and yesterday of here and now On display is the work of many of today s greatest writers and tomorrow s including Brian W Aldiss Stephen Baxter Neal Barrett Jr Pat Cadigan Jack Cady Greg Egan Joe Haldeman David B Kisor Nancy Kress Ian R MacLeod Maureen F McHugh G David Nordley Rebecca Ore Robert Reed Mike Resnick Mark Rich Charles Sheffield Dan Simmons William Browning Spencer Bruce Sterling Steven Utley Don Webb Walter Jon Williams Connie Willis A long list of Honorable Mentions and an insightful roundup of the year in science fiction make the book indispensable for every fan of fantastic

fiction Intriguing characters creative settings and a certain amount of consciousness raising are evident in many selections Readers have a useful jumping off point should they wish to continue their explorations of an expanding literary universe Publishers Weekly The Year's Best Science Fiction Gardner R. Dozois,1994 A collection of the best stories published in 1994 The King's Hidden Years: Elvis Presley in West Germany Pasquale De Marco,2025-05-16 In the midst of the Cold War a young American soldier named Elvis Presley arrived in Germany embarking on a transformative journey that would forever change his life and the world of music Stationed in Germany Elvis was exposed to new musical influences that went beyond traditional American rock n roll He encountered German folk music classical music and the emerging sounds of European rock n roll all of which would later find their way into his own music Despite the challenges of military life Elvis s time in Germany was also a period of personal growth and self discovery He formed lifelong friendships with fellow soldiers immersed himself in different cultures and gained a newfound appreciation for the world beyond his own borders Elvis s military service also had a profound impact on his music career He performed for his fellow soldiers in Germany honing his skills as a performer and captivating audiences with his unique blend of rock n roll rhythm and blues and gospel music It was during this time that Elvis began to develop the stage presence and charisma that would later make him a global icon The two years Elvis spent in Germany were a turning point in his life setting the stage for his meteoric rise to fame and the cultural phenomenon that would follow It was a time of challenges growth and transformation leaving an indelible mark on the man and the legend known as Elvis Presley This book delves into the details of Elvis s experience in Germany exploring his music his personal life and his cultural impact It is a fascinating and enlightening story that reveals little known aspects of the King of Rock n Roll and sheds light on the events and people that shaped his era If you like this book write a review on google books *A Bibliography of Tennessee History, 1973-1996* W. Calvin Dickinson,Eloise R. Hitchcock,1999 With some 6 000 entries A Bibliography of Tennessee History will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee s rich and colorful past A sequel to Sam B Smith s invaluable 1973 work Tennessee History A Bibliography this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state s history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section

meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

All the King's Horses Kimberly Gatto,Victoria Racimo,2017-08-14 When Elvis Presley decided he wanted to buy a horse in 1966 he didn't want just any horse He wanted a Golden Palomino Priscilla Presley remembers He would get up at 3 00 in the morning go to certain farms and ranches and say Do you have a Golden Palomino for sale People would say That was Elvis Presley Elvis's legendary love of horses drove him to find the Golden Palomino who would become his beloved companion Rising Sun and to fill Graceland's stables and Circle G Ranch with horses for family and friends to ride In the first ever book dedicated to Elvis's equestrian side horse lovers Kimberly Gatto and Victoria Racimo share rare stories interviews and photographs that shed light on the beautiful quiet life the King lived when he was with his horses **Infinite Elvis** Mary Hancock Hinds,2001 Here for the first time anywhere is a precise measurement of a celebrity's impact on American culture This annotated highly readable listing details the verified book titles magazines dissertations and significant articles about Elvis Presley The entries show that Elvis was more than just a popular culture phenomenon Besides documentation of his concerts the food he ate and posthumous Elvis sightings here is the proof of Elvis's impact on every aspect of American life his invention of rock n roll his spurring of the sexual revolution his influence on the civil rights movement how his death changed the media's treatment of celebrities and how a new religion devoted to Elvis has become part of the mainstream

Country Music Culture Curtis W. Ellison,1995 A social history of country music from the 1920s to the present discussing such artists as Patsy Cline Grandpa Jones Dolly Parton and Garth Brooks [American Myths, Legends, and Tall Tales](#) Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths

Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Mystery Train, 50th Anniversary Edition Greil Marcus, 2025-09-16 A 50th anniversary edition of the music classic with fully updated discographies and new introductions from Greil Marcus and Dwight Garner In this special 50th anniversary edition of the beloved Plume backlist staple first released in 1975 Mystery Train s complex analysis of the relationship between rock n roll music and America is given new life with updated discographies and new introductions by Greil Marcus and Dwight Garner Rather than providing a general overview of influential bands and artists Marcus s definitive book focuses on just six virtually unknown early rock n roller Harmonica Frank the country blues singer Robert Johnson and some of the better known musicians who followed The Band Sly Stone Randy Newman and Elvis Presley This is the original book to take these rock legends and place them in the American culture of their time And now in 2025 Mystery Train continues its groundbreaking work for a new generation of readers and music lovers

Counting Down Elvis Mark Duffett, 2018-02-23 Over the course of the last six decades Elvis Presley has sold more than a billion records his music has touched nearly every modern listener Despite an avalanche of books on his life there are surprisingly few about his musical creativity In Counting Down Elvis His 100 Finest Songs Mark Duffett urges readers to put aside the misleading stereotypes and rumor filled debates about Elvis and listen once again to the legend who emerged from Memphis Elvis had a unique approach to music one that was both powerful and versatile In a career stretching across more than twenty years Presley changed the face of popular music drawing together genres from country and blues to contemporary folk and placing a unique stamp on all of them Counting Down Elvis His 100 Finest Songs explores the full range of Presley recordings from his earliest numbers to posthumous hits combing through gold records and unpolished gems to distill the best that Presley has to offer

The Enigmatic Realm of **Elvis Rising Stories On The King**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Elvis Rising Stories On The King** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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