

# *Elusive Subjects*

## *Biography as Gendered Metafiction*



*Susanna Scarpato*

# Elusive Subjects Biography As Gendered Metafiction

**Sarah McDonald, Susanna Scarparo**



## **Elusive Subjects Biography As Gendered Metafiction:**

**Elusive Subjects** Susanna Scarpato, 2005-01-01 This book uses a cross cultural and interdisciplinary approach to examine the role of biographies and autobiographies in the construction of historical narratives Biography across the Digitized Globe, 2025-02-27 This volume is dedicated to Professor Hans Renders founder of the Biography Institute of the University of Groningen the Netherlands Throughout his academic career Renders witnessed a reflexive turn in historical research biographers became more open about the limitations of their sources and the subjective nature of their selection Over this same period however the availability of digital sources has increased exponentially which has profound implications for biographical research and the transnational framework used to approach the genre Through its thirteen thought provoking essays this work seeks to make an intervention in Biography Studies by bringing the well developed reflexive tradition to bear on the pressing challenge of proliferating digitized sources Modernity, Sexuality, and Ideology in Iran Kamran Talattof, 2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the question has become even more critical In Modernity Sexuality and Ideology in Iran Talattof finds that the process of modernity never truly unfolded due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality Talattof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country's struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict between modernity and tradition and Iran's failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work Modernity Sexuality and Ideology in Iran explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a new framework for understanding such crucial concepts as ideology and modernity **Offshoot** Donna Lee Brien, Quinn Eades, 2018 Offshoot includes essays in life writing methodologies and approaches as well as a series of creative work poetry and prose that engages with current life writing This collection highlights the development and influence of the genre in the twenty first century Starting from the premise that life writing is a significant component of both contemporary artistic practice and scholarship Offshoot provides a necessary re evaluation of the mode its contemporary sub generic incarnations as well as methodological and practical approaches The book presents research on a

wide range of approaches including both traditional areas such as literature and creative writing and areas that have not previously been associated with life writing scholarship With its multifaceted readings Offshoot signals a shift in life writing research tending towards an expansive hybrid experimental and rhizomic approach Subject Life Writing Education Literature

*Recovering History through Fact and Fiction* Dallas John Baker, Donna Lee Brien, Nike Sulway, 2018-04-18 This edited collection brings together research that focuses on historic figures who have been largely neglected by history or forgotten over time The question of how to recover reclaim or retell the histories and stories of those obscured by the passage of time is one of growing public and scholarly interest The volume includes chapters on a diverse array of topics including semi biographical fiction digital and visual biographies autobiographies and memoirs among others Apart from the largely forgotten the book provides fresh perspectives on historical figures whose biographies are distorted by their fame or limited by public perception The subjects explored here include among others a child author a Finnish grandmother a cold war migr an Elizabethan era playwright a castaway a celebrated female artist and the lauded personalities Mary Shelley Judy Garland and J R R Tolkien Altogether the chapters included in this collection offer a much needed snapshot of new research on biography and its many variations and hybrids which will be of interest to academics and students of biography and life writing in general

*Late-Victorian Heroic Lives in the Writings of Frank Mundell* Moniez Baptiste, 2017-08-21 This study explores the work of Frank Mundell a late Victorian author for the Sunday School Union Mundell focused on heroism and represented various kinds of heroic deeds and figures regardless of gender in his books Writing for educative as well as entertaining purposes he avoided the use of didacticism and he endeavoured to combine the traditional and the modern in the stories he chose to tell Mundell s favourite format was that of the prosopography putting together several heroic lives or incidents He was careful to dedicate each of his volumes to one topic in particular thus distinguishing the different types of heroic deeds from one another His writings belong to four series or collections each highlighting a specific version of heroism from instances of the mundane performed in a familial context to extraordinary deeds He wrote about such bold acts as those featuring in the stories of brave firemen fighting devouring flames fearless sailors in tempestuous seas determined miners risking their lives to save their comrades or intrepid explorers facing perils in the wide world This book analyses each of his publications highlighting the elements belonging to his representation of heroism as a whole

**New Perspectives in Italian Cultural Studies** Graziella Parati, 2012-11-08 Following the more theoretical first installment of New Perspectives in Italian Cultural Studies devoted to Definitions Theory and Accented Practices the second volume of New Perspectives deals with practicing cultural studies by offering articles that are valuable for both scholars of Italian studies and students interested in a cultural studies approach Divided in four sections the articles included offer complex approaches to literature film the visual arts and a particular moment in Italian history with which Italians are still coming to terms fascism The essays cover about two hundred years of Italian cultures dealing with the construction of national myths the role of soccer in

contemporary debates the contemporary success of mystery novels and issues of race and crime in fascist Italy Contributors look at film through the lens of fashion history and the particular Italian use of dubbing that continues even today Place and memory are the topics of a number of essays that also allow for an interpretation of Italian culture in Americans imagination This volume contains a multifaceted representation of Italy and invites additional discussion on the complexity of representing cultures

*Beyond the Sky* James Vicars, 2020-09-28 The first woman to gain a pilot's licence in the Commonwealth outside Britain Millicent Bryant steps onto the Sydney Harbour Ferry Greycliffe to return home on a sunny November afternoon in 1927 But just off Bradley's Head the Greycliffe is rammed and sunk by a passenger ship and in the moments of her drowning Millicent's recent life and flying achievements rise like final bubbles of breath from the wreckage Ninety years later this innovative biographical work based on Millicent's rediscovered letters and writings tells the lost life of a highly individual modern woman whose passions took her not only to the sky but beyond it Entrepreneur student of Japanese early motorist mother of three would be novelist politically engaged citizen and woman with a hidden love this was Millicent Bryant aviator

*Violent Depictions* Sarah McDonald, Susanna Scarparo, 2009-03-26 Anything and everything may come under the rubric of violence in a society that is by and large addicted to the images of violence that are an inescapable part of contemporary reality In the wake of recent international events many have come to accept the perpetration of violence as morally acceptable and a just enterprise towards peace But what is violence How do we identify something or somebody as violent Is violence justifiable If so under what circumstances *Violent Depictions* addresses these and other questions on the role and nature of violence in a range of different national and historical contexts *Violent Depictions* is a reflection on the relationship between violence and representation and includes a number of thematic categories such as youth violence in films violence against women in literary and cinematic texts gendered representations of terrorism the violence of colonial encounters and of the remembering of institutionalised violence

*Italian Motherhood on Screen* Giovanna Faleschini Lerner, Maria Elena D'Amelio, 2017-10-14 This book is the first scholarly analysis that considers the specificity of situated experiences of the maternal from a variety of theoretical perspectives From Fertility Day to Family Day the concept of motherhood has been at the center of the public debate in contemporary Italy partly in response to the perceived crisis of the family the economic crisis and the crisis of national identity provoked by the forces of globalization and migration secularization and the instability of labor markets Through essays by an international cohort of established and emerging scholars this volume aims to read these shifts in cinematic terms How does Italian cinema represent negotiate and elaborate changing definitions of motherhood in narrative formal and stylistic terms The essays in this volume focus on the figures of working mothers women who opt for a child free adulthood single mothers ambivalent mothers lost mothers or imperfect mothers who populate contemporary screen narratives

**Figuring the Past** Belén Vidal, Belén Vidal Villaur, 2012 This definitive work offers a new approach to the period film at the turn of the twenty first century examining

the ways in which contemporary cinema recreates the historical past This book explores the relation between visual motifs and cultural representation in a range of key films by James Ivory Martin Scorsese and Jane Campion among others Looking at the mannerist taste for citation detail and stylisation the author argues for an aesthetic of fragments and figures central to the period film as an international genre Three key figures the house the tableau and the letter structure a critical journey through a selection of detailed case studies in relation to changing notions of visual style melodrama and gender This seeks to place this popular but often undervalued genre in a new light and to rethink its significance in the context of key debates in film studies Publisher's website

A Poetics of Arabic Autobiography Ariel M. Sheetrit, 2020-02-27 This book examines the poetics of autobiographical masterpieces written in Arabic by Leila Abouzeid Hanan al Shaykh Samuel Shimon Abd al Rahman Munif Salim Barakat Mohamed Choukri and Hanna Abu Hanna These literary works articulate the life story of each author in ways that undermine the expectation that the self the auto of autobiography would be the dominant narrative focus Although every autobiography naturally includes and relates to others to one degree or another these autobiographies tend to foreground other characters voices places and texts to the extent that at times it appears as though the autobiographical subject has dropped out of sight even to the point of raising the question is this an autobiography These are indeed autobiographies Sheetrit argues albeit articulating the story of the self in unconventional ways Sheetrit offers in depth literary studies that expose each text's distinct strategy for life narrative Crucial to this book's approach is the innovative theoretical foundation of relational autobiography that reveals the grounding of the self within the collective not as symbolic of it This framework exposes the intersection of the story of the autobiographical subject with the stories of others and the tensions between personal and communal discourse Relational strategies for self representation expose a movement between two seemingly opposing desires the desire to separate and dissociate from others and the desire to engage and integrate within a particular relationship community culture or milieu This interplay between disentangling and conscious entangling constitutes the leitmotif that unites the studies in this book

*Dacia Maraini's Narratives of Survival* Tommasina Gabriele, 2015-12-03 Dacia Maraini's Narratives of Survival Re Constructed focuses on Dacia Maraini's narrative from about 1984 to 2004 and makes substantive use of her interviews and essays While acknowledging the importance and ongoing validity of feminist scholarship of Maraini's work this book seeks to take scholarship on Maraini beyond feminist readings by identifying a critical framework that cuts across gender and genre and thereby invites alternative readings Using a method of close textual analysis the author includes studies of men children animals and imaginary characters in Maraini's narrative analyzes language character motifs and symbols and considers some of Maraini's work in light of declining postmodern and emerging posthuman critical social theory This critical framework identifies the paradigm of reconstruction as narrative center both strategy and theme of many of Maraini's works from this twenty year period and beyond Reconstruction here signifies the strategies by which Maraini's deep investment in survival which has its roots in the life threatening conditions

she experienced as a small child in a WWII Japanese concentration camp is enacted in a narrative re building and re constructing of personal memory of various personal social and political histories of motherhood and maternal discourses of crime stories of postmodern fragmentation and even of the process of erasure itself Maraini s narrative is deeply attentive to the mechanisms that threaten survival of the body and not just the woman s body psychological and aesthetic survival the survival in the Italian canon of a woman author s work memory and legacy after her death the survival of a drug addicted and self destructive younger generation and by extension collective and ecological survival Never marked by nihilism or despair Maraini s narratives offer the ethos of reconstruction as a variation on the begin again that marks the end of many of her novels and as we can see in Colomba her own aesthetic process of renewal and regeneration This book focuses primarily on *Il treno per Helsinki* 1984 *Isolina* 1985 some of her short stories for children *La nave per Kobe* *Diari giapponesi di mia madre* 2001 Buio Strega Literary Prize 1999 and Colomba 2004

**Writing and Performing Female Identity in Italian Culture** Virginia Picchietti, Laura A. Salsini, 2017-01-28 This volume investigates the ways in which Italian women writers filmmakers and performers have represented female identity across genres from the immediate post World War II period to the turn of the twenty first century Considering genres such as prose poetry drama and film these essays examine the vision of female agency and self actualization arising from women artists critique of female identity This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years while also providing a deep investigation of the manipulation of canvases historically centered on the male subject With its unique coupling of generic and thematic concerns the volume contributes to the ever expanding female artistic legacy and to our understanding of postwar Italian women s evolving relationship to the narration of history gender roles and these artists use and revision of generic convention to communicate their vision

**A Companion to Italian Cinema** Frank Burke, 2017-04-17 Written by leading figures in the field A Companion to Italian Cinema re maps Italian cinema studies employing new perspectives on traditional issues and fresh theoretical approaches to the exciting history and field of Italian cinema Offers new approaches to Italian cinema whose importance in the post war period was unrivalled Presents a theory based approach to historical and archival material Includes work by both established and more recent scholars with new takes on traditional critical issues and new theoretical approaches to the exciting history and field of Italian cinema Covers recent issues such as feminism stardom queer cinema immigration and postcolonialism self reflexivity and postmodernism popular genre cinema and digitalization A comprehensive collection of essays addressing the prominent films directors and cinematic forms of Italian cinema which will become a standard resource for academic and non academic purposes alike

**AdI ,1983 Annual Bibliography of English Language and Literature** Modern Humanities Research Association, 2007 Includes both books and articles

*Italian studies in Southern Africa* ,2005 *Italian Studies* ,2005 Includes the sections Reviews Italian studies published in England *Academica* and A chronicle of public lectures etc *Die Biographie - Zur Grundlegung ihrer Theorie* Bernhard

Fetz, 2009-08-17 Wilhelm Dilthey eröffnete der Biographieforschung bei aller Skepsis gegenüber ihrer Fähigkeit zu wissenschaftlicher Erkenntnis geradezu einen Königsweg zu einer Königsdisziplin. Seine Frage: Das Individuum ist nur der Kreuzungspunkt für Kultursysteme. Organisationen in die sein Dasein verwoben ist, wie können sie aus ihm verstanden werden, führt ins Zentrum gegenwärtiger Debatten. Der Band behandelt und reflektiert erstmals die für eine Theorie der Biographie entscheidenden Fragen. Es geht um die Spannung zwischen biographischer Evidenz und Konstruktion, um die gleichzeitige An- und Abwesenheit des erinnerten, beschriebenen, begehrten oder erforschten Objekts. Die Kapitel thematisieren das Verhältnis zwischen Biographie und Geschlecht, Biographie und Medialität, Biographie und Gesellschaft. Kulturell geprägte Vorstellungen von Entwicklung und Ganzheit motivieren biographische Erzählungen, und sie sind an der Konstruktion jenes Rahmens beteiligt, in dem die eigene Biographie ihre lebenspraktische Bedeutung gewinnt. Zwischen dem Druck der sozialen Wirklichkeit und der Herstellung von Identität im Sprechen, Handeln und Schreiben, im gestischen, stimmlichen und physiognomischen Ausdruck entsteht ein Spielraum des Biographischen, der von den Wissenschaften ausgemessen und von der Kunst erweitert wird.



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