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AND OVER 650 COMPOSERS

by Louis C. Elson

Professor of Music
New England Conservatory

Edited by

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Elsons Pocket Music Dictionary

Louis Charles Elson



Elsons Pocket Music Dictionary:

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Where clear explanation could not be given in a few words necessary space has been taken The Italian terminology is given preference to a large extent for it has most general use See Elson's Music Dictionary note on page 302 In this connection it may be stated that some Italian words are quite similar to their English equivalents and can be easily translated for instance abbandono with abandon affabile affable carezzando caressingly etc There are many terminal variants in Italian words such as dolore dolente dolorosamente dolentemente etc In a condensed work such as this only the root forms are given but as many as possible of these Where compound terms are not given look up the words separately For practical and immediate use in the class room I believe that the little volume will be found sufficient to the needs of the teacher About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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Elson's Pocket Music Dictionary Louis Charles Elson, 1909 **Elson's Pocket Music Dictionary** Louis C. Elson, 2017-09-17 Excerpt from Elson's Pocket Music Dictionary The Important Terms Used in Music Eighth Eighth Sixteenth Sixteenth Note Rest Rest Thirty Thirty second second Note Rest the scale The Scale or ladder is a direct succession of notes or tones The difference between these consecutive notes is measured by Steps and Half steps Scales are classified as Major Minor Chromatic or Whole tone according to their content of Steps and Half steps There are two forms of the Minor Scale in common use called Harmonic and Melodic in the latter the notes chromatically raised in ascent are restored to their original

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Reviewing **Elsons Pocket Music Dictionary**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Elsons Pocket Music Dictionary**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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