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LINDA LYLE

*Elizabeth's  
Choice*



# Elizabeths Choice

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## **Elizabeths Choice:**

**Elizabeth's Choice** Linda Lyle,1998      *Elizabeth's Women* Tracy Borman,2010-09-28 An original masterly and fascinating study that offers brilliant new insights into the shaping of the Virgin Queen Alison Weir New York Times bestselling author of the Six Tudor Queens series In vivid detail historian Tracy Borman presents Elizabeth I from a thrilling new angle focusing on the Virgin Queen not through her relationship with men but as the product of women the mother she lost so tragically the female subjects who worshipped her and the peers and intimates who loved raised challenged and sometimes opposed her Borman introduces Elizabeth s bewitching mother Anne Boleyn eager to nurture her new child only to see her taken away and her own life destroyed by damning allegations which taught Elizabeth never to mix politics and love Kat Astley the governess who attended and taught Elizabeth for almost thirty years invited disaster by encouraging her charge into a dangerous liaison after Henry VIII s death Mary Tudor Bloody Mary envied her younger sister s popularity and threatened to destroy her altogether And animosity drove Elizabeth and her cousin Mary Queen of Scots into an intense thirty year rivalry that could end only in death Elizabeth s Women is an unprecedented account of how the public posture of femininity figured into the English court the meaning of costume and display the power of fecundity and flirtation and how Elizabeth herself long viewed as the embodiment of feminism shared popular views of female inferiority and scorned and schemed against her underlings marriages and pregnancies Brilliantly researched and elegantly written Elizabeth s Women is a unique take on history s most captivating queen and the dazzling court that surrounded her      Elizabeth's Choice Linda Lyle,2014-02-01 Alex and Scott McClintock are as different as two brothers can get Alex a high powered attorney following in his father s footsteps is set on making a name for himself while Scott has his own construction business and a low key lifestyle Everything seems to come so easily to the younger brother Scott especially their parents love But now Alex has something Scott desires Elizabeth Jordan Elizabeth is flattered by the flowers and dinner invitations Alex lavishes on her She is after all only a researcher in his office But the day she meets Scott McClitock is the day she tests a true friend They have much in common and he introduces her to his church friends Elizabeth an orphan longs to join the McClitock family and have loving relatives again but one of the brothers is not what he seems Will one win her heart or will she have to say goodbye to the McClintocks forever      **MY LOVELY ELIZABETH & OTHER STORIES** Gerald Kithinji,2005-03-23 A VARIED COLLECTION OF ROMANTIC MYSTIC INTRIGUING AND CAPTIVATING SHORT STORIES FROM KENYA MOZAMBIQUE AND TANZANIA      **After Elizabeth** Leanda de Lisle,2007-12-18 Leanda De Lisle brilliantly captures the atmosphere of dangerous uncertainty and furtive intrigue that characterized the last years of Elizabeth s reign The Sunday Telegraph London Exciting and exacting No fictional characters of film or novel can match the reality of the participants in this fascinating historical drama The Wall Street Journal December 1602 After forty four years on the throne Queen Elizabeth is in decline The kingdom is also waning weakened by the cost of war with Spain and the simmering discontent of both the rich

and the poor The stage has been set at long last for succession But the Queen who famously never married has no heir Elizabeth's senior relative is James VI of Scotland Protestant son of Elizabeth's cousin Mary Queen of Scots But as a foreigner and a Stuart he is excluded under English law from the throne The road to and beyond his coronation will be filled with conspiracy and duplicity personal betrayals and political upheavals Bringing history vibrantly to life Leanda de Lisle unfurls a rich tapestry of scenes and players As the Queen nears the end we witness the scheming of her courtiers for the candidates of their choice blood soaked infighting among the Catholic clergy as they struggle to survive in the face of persecution the widespread fear that civil war invasion or revolution will follow the monarch's death and the signs portents and ghosts that seem to mark her end Here too are the surprising and to some dismaying results of James's ascension and the lasting historical implications of this crucial period in British history Leanda de Lisle's keenly modern view of this tumultuous time gives us intimate insights into the political power plays and psychological portraits relevant to our own era After Elizabeth is a unique look at a pivotal year and a dazzling debut by an exciting new historian

**A Natural History of the Romance Novel** Pamela Regis, 2013-08-31 The romance novel has the strange distinction of being the most popular but least respected of literary genres While it remains consistently dominant in bookstores and on best seller lists it is also widely dismissed by the critical community Scholars have alleged that romance novels help create subservient readers who are largely women by confining heroines to stories that ignore issues other than love and marriage Pamela Regis argues that such critical studies fail to take into consideration the personal choice of readers offer any true definition of the romance novel or discuss the nature and scope of the genre Presenting the counterclaim that the romance novel does not enslave women but on the contrary is about celebrating freedom and joy Regis offers a definition that provides critics with an expanded vocabulary for discussing a genre that is both classic and contemporary sexy and entertaining Taking the stance that the popular romance novel is a work of literature with a brilliant pedigree Regis asserts that it is also a very old stable form She traces the literary history of the romance novel from canonical works such as Richardson's Pamela through Austen's Pride and Prejudice Brontë's Jane Eyre and E M Hull's The Sheik and then turns to more contemporary works such as the novels of Georgette Heyer Mary Stewart Janet Dailey Jayne Ann Krentz and Nora Roberts

The Untold Story of Queen Elizabeth, Queen Mother Lady Colin Campbell, 2016-08-18 Packed with stunning revelations this is the inside story of The Queen Mother from the New York Times bestselling author who first revealed the truth about Princess Diana Queen Elizabeth The Queen Mother has been called the most successful queen since Cleopatra Her personality was so captivating that even her arch enemy Wallis Simpson wrote about her legendary charm Portrayed as a selfless partner to the King in the Oscar winning movie The King's Speech The Queen Mother is most often remembered from her later years as the smiling granny with the pastel hats When she died in 2002 just short of her 102nd birthday she was praised for a long life well lived But there was another side to her story For the first time Lady Colin Campbell shows us that the untold life of the Queen

Mother is far more fascinating and moving than the official version that has been peddled ever since she became royal in 1923 With unparalleled sources including members of the Royal Family aristocrats and friends and relatives of Elizabeth herself this mesmerizing account takes us inside the real and sometimes astonishing world of the royal family

**Preference, Value, Choice, and Welfare** Daniel M. Hausman,2011-12-12 This book is about preferences principally as they figure in economics It also explores their uses in everyday language and action how they are understood in psychology and how they figure in philosophical reflection on action and morality The book clarifies and for the most part defends the way in which economists invoke preferences to explain predict and assess behavior and outcomes Hausman argues however that the predictions and explanations economists offer rely on theories of preference formation that are in need of further development and he criticizes attempts to define welfare in terms of preferences and to define preferences in terms of choices or self interest The analysis clarifies the relations between rational choice theory and philosophical accounts of human action The book also assembles the materials out of which models of preference formation and modification can be constructed and it comments on how reason and emotion shape preferences *Anne Boleyn & Elizabeth I* Tracy

Borman,2023-06-20 Anne Boleyn may be best known for losing her head but as Tudor expert Tracy Borman reveals in a book that recasts British history her greatest legacy lies in the path breaking reign of her daughter Elizabeth Much of the fascination with Britain s legendary Tudors centers around the dramas surrounding Henry VIII and his six wives and Elizabeth I s rumored liaisons Yet the most fascinating relationship in that historic era may well be that between the mother and daughter who individually and collectively changed the course of British history The future Queen Elizabeth was not yet three when her mother Anne Boleyn was beheaded on May 19 1536 on Henry s order incensed that she had not given him a son and tired of her contentious nature Elizabeth had been raised away from court rarely even seeing Anne and after her death Henry tried in every way to erase Anne s presence and memory At that moment in history few could have predicted that mother and daughter would each leave enduring and interlocked legacies Yet as Tracy Borman reveals in this first ever joint portrait both women broke the mold for British queens and for women in general at the time Anne was instrumental in reforming and reshaping forever Britain s religious traditions and her years of wielding power over a male dominated court provided an inspiring role model for Elizabeth s glittering groundbreaking 45 year reign Indeed Borman shows how much Elizabeth most visibly by refusing to ever marry but in many other more subtle ways that defined her court was influenced by her mother s legacy In its originality *Anne Boleyn Elizabeth I* sheds new light on two of history s most famous women the private desires hopes and fears that lay behind their dazzling public personas and the surprising influence each had on the other during and after their lifetimes In the process Tracy Borman reframes our understanding of the entire Tudor era

**Elizabeth and Essex** Lytton Strachey,2013-01-25 Elizabeth I of England had one great passion in her life and that was for the Earl of Essex giving him power wealth and favour in such a way that he made many enemies This fascinating

biography of this great romance is written in such a way as to appear as a historical novel Many of the earliest books particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive Hesperides Press are republishing these classic works in affordable high quality modern editions using the original text and artwork

The Face of Queenship A. Riehl, 2010-05-10 The Face of Queenship investigates the aesthetic political and gender related meanings in representations of Elizabeth I by her contemporaries By attending to eyewitness reports poetry portraiture and discourses on beauty and cosmetics this book shows how the portrayals of the queen's face register her contemporaries hopes fears hatreds mockeries rivalries and awe In its application of theories of the meaning of the face and its exploration of the early modern representation and interpretation of faces this study argues that the face was seen as a rhetorical tool and that Elizabeth was a master of using her face to persuade threaten or comfort her subjects *Maternal Measures* Naomi Yavneh, 2019-06-04 This title was first published in 2000 Care givers in the early modern period included not only mothers and stepmothers but also midwives and nurses tutors and educators wise women and witches The contributors to this volume present research and criticism on a wide range of early modern care giving roles by women in England Italy Spain France Latin America Mexico and the New World The essays are not only cross cultural but also interdisciplinary spanning literature history music and art history and they focus on differences of gender class and race A wide variety of scholarly and critical approaches are represented Essays are grouped in categories on conception and lactation maternal nurture and instruction domestic production and social authority *American Duroc-Jersey Record* American Duroc-Jersey Association, 1919

**Elizabeth and the English Reformation** William P. Haugaard, 1968 **Values and Virtues** Timothy Chappell, 2006-11-16 After 25 centuries Aristotle's influence on our society's moral thinking remains profound even when subterranean Typical members of our society can often be made to see that their moral thought and action are in crucial ways unwittingly Aristotelian No one in contemporary philosophical ethics can afford to ignore Aristotle Much of the finest work in recent moral philosophy has been overtly and professedly Aristotelian in inspiration And many writers who would officially distance themselves from Aristotle and his contemporary followers are nonetheless indebted to him sometimes in ways that they do not realise *Values and Virtues* provides a platform for some notable writers in the area to present and discuss their new ideas about Aristotelian ethics in a way that will advance the academic debate and engage the interest of a broad range of philosophical readers *English Mechanic and Mirror of Science and Art*, 1914 **Tudor Roses** Amy Licence, 2022-02-15 The first ever comprehensive history of the queen's princesses and ladies of the Tudor family Always more than mere foils of men these Tudor women are fascinating in their own right **What If Queen Elizabeth I Married and Had Heirs?** VIRUTI SHIVAN, Dive into an alternate tapestry of history where the Virgin Queen isn't so virginal This fascinating exploration into a world where Queen Elizabeth I marries and produces heirs delves deep into the possible twists and turns of English monarchy the intricate game of European politics and the altered trajectories of colonial ambitions

Journey through courtly intrigues imagined alliances and a different age of exploration all stemming from a single powerful What if Dissing Elizabeth Julia M. Walker, 1998 DISSING ELIZABETH is a collection of essays focusing on criticism of Elizabeth I by her contemporaries and considering the wide range of forms the dissenters used for their critique The Catholic Imaginary and the Cults of Elizabeth, 1558-1582 Stephen Hamrick, 2016-12-05 Stephen Hamrick demonstrates how poets writing in the first part of Elizabeth I's reign proved instrumental in transferring Catholic worldviews and paradigms to the cults and early anti cults of Elizabeth Stephen Hamrick provides a detailed analysis of poets who used Petrarchan poetry to transform many forms of Catholic piety ranging from confession and transubstantiation to sacred scriptures and liturgical singing into a multivocal discourse used to fashion refashion and contest strategic political religious and courtly identities for the Queen and for other Court patrons These poets writers previously overlooked in many studies of Tudor culture include Barnabe Googe George Gascoigne and Thomas Watson Stephen Hamrick here shows that the nature of the religious reformations in Tudor England provided the necessary contexts required for Petrarchanism to achieve its cultural centrality and artistic complexity This study makes a strong contribution to our understanding of the complex interaction among Catholicism Petrarchanism and the second English Reformation

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