

ELIZABETHANS ERRANT

THE STRANGE FORTUNES OF SIR THOMAS SHERLEY AND HIS THREE SONS

D.W. DAVIES



Elizabethans Errant The Strange Fortunes

Judy A. Hayden



Elizabethans Errant The Strange Fortunes:

The Sultan and the Queen Jerry Brotton, 2017-09-05 The fascinating story of Queen Elizabeth's secret outreach to the Muslim world which set England on the path to empire by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas but when Elizabeth Tudor was crowned Queen it was just a tiny and rebellious Protestant island on the fringes of Europe confronting the combined power of the papacy and of Catholic Spain Broke and under siege the young queen sought to build new alliances with the great powers of the Muslim world She sent an emissary to the Shah of Iran wooed the king of Morocco and entered into an unprecedented alliance with the Ottoman Sultan Murad III with whom she shared a lively correspondence The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes and reveals how Elizabeth's fruitful alignment with the Islamic world financed by England's first joint stock companies paved the way for its transformation into a global commercial empire **The Culture of Piracy,**

1580-1630 Claire Jowitt, 2016-12-05 Listening to what she terms unruly pirate voices in early modern English literature in this study Claire Jowitt offers an original and compelling analysis of the cultural meanings of piracy By examining the often marginal figure of the pirate and also the sometimes hard to distinguish privateer Jowitt shows how flexibly these figures served to comment on English nationalism international relations and contemporary politics She considers the ways in which piracy can sometimes in surprising and resourceful ways overlap and connect with rather than simply challenge some of the foundations underpinning Renaissance orthodoxies absolutism patriarchy hierarchy of birth and the superiority of Europeans and the Christian religion over other peoples and belief systems Jowitt's discussion ranges over a variety of generic forms including public drama broadsheets and ballads prose romance travel writing and poetry from the fifty year period stretching across the reigns of three English monarchs Elizabeth Tudor and James and Charles Stuart Among the early modern writers whose works are analyzed are Heywood Hakluyt Shakespeare Sidney and Wroth and among the multifaceted historical figures discussed are Francis Drake John Ward Henry Mainwaring Purser and Clinton What she calls the semantics of piracy introduces a rich symbolic vein in which these figures operating across different cultural registers and appealing to audiences in multiple ways represent and reflect many changing discourses political and artistic in early modern England The first book length study to look at the cultural impact of Renaissance piracy The Culture of Piracy 1580 1630 underlines how the figure of the Renaissance pirate was not only sensational but also culturally significant Despite its transgressive nature piracy also comes to be seen as one of the key mechanisms which served to connect peoples and regions during this period **A Biographical Encyclopedia of Early Modern Englishwomen** Carole Levin, Anna Riehl Bertolet, Jo Eldridge Carney, 2016-11-03 From the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern England Poets princesses or pirates the women found in these pages are

indeed worth knowing and this volume will introduce many female figures to even the most established scholars in the field. The book is well illustrated and liberally sprinkled with quotations either by or about the women in the text.

The Hakluyt Handbook D.B. Quinn, 2017-05-15. The Hakluyt Handbook provides a reference guide to the works of the Reverend Richard Hakluyt 1552-1616 and a critical evaluation of his achievements as a collector, editor, translator, and author of travel literature. In Volume I, part one consists of a series of essays by specialists in the various fields with which Hakluyt was concerned and attempts to evaluate his significance for historians, geographers, and students of literature and society; part two comprises an analysis of the quality of his selections of material for his greatest collection, *The Principal Navigations of the English Nation*, in a series of regional studies; and part three is a chronology of his life and writings expanded from that in G. B. Parks, *Richard Hakluyt and the English Voyagers* 1928. Parts four and five in Volume II analyse the contents and sources of Hakluyt's three major works: *Divers Voyages* 1582, *Principall Navigations* 1589, and *Principal Navigations* 1598-1600, and provide detailed bibliographical material on the works with which Hakluyt was associated. A critical bibliography of secondary works and an analytical list of the publications of the Hakluyt Society 1846-1973 complete the work. An index of books and articles referred to in the volumes is included. The Hakluyt Handbook has been under consideration by the Hakluyt Society for more than a decade and owes much to the late R. A. Skelton 1906-70. The editor, Professor D. B. Quinn, has had the generous co-operation of more than twenty members of the Society in its compilation. It is hoped that the volumes will not only have value to members of the Society and to many students of the Elizabethan and Jacobean periods but that they will stimulate further research on Richard Hakluyt and a further refinement of our knowledge of Hakluyt's sources and bibliography. The main pagination of this and the following volume, *Second Series*, 145, is continuous. This is a new print on demand hardback edition of the volume first published.

Before Orientalism Richmond Tyler Barbour, 2003-10-16. Studies of orientalism have chiefly concentrated on the eighteenth century and beyond, while Renaissance work on colonial discourse and travel writing has concentrated on the New World. *Before Orientalism* examines early Anglo-Indian cultural relations through trade with the establishment of the East India Company, tourism, and diplomacy, and illuminates important differences between the reports of travellers and the representations of the London press and stage. Richmond Barbour examines exotic visions of the East as staged in the playhouses at court and on the streets of Shakespeare's London. He follows the efforts of the newly established East India Company and the troubled, deeply theatrical careers of England's first tourist and first ambassador in India, Thomas Coryate, and Sir Thomas Roe. The wide range of illustrations depicts early modern London's theatricalization of the world and exotic representations of the East and reveals European influences on Mughal art and the latter on English representations.

The Jacobean Grand Tour Edward Chaney, Timothy Wilks, 2013-12-13. Although the eighteenth century is traditionally seen as the age of the Grand Tour, it was in fact the continental travel of Jacobean noblemen which really constituted the beginning of the Tour as an institutionalized phenomenon. James I's peace treaty with Spain in 1604 rendered travel to Catholic Europe both

safer and more respectable than it had been under the Tudors and opened up the continent to a new generation of aristocratic explorers enquirers and adventurers This book examines the political and cultural significance of the encounters that resulted focusing in particular on two of England s greatest and newly united families the Cecils and the Howards It also considers the ways in which Protestants and Catholics experienced the aesthetic and intellectual stimulus of European travel and how the cultural experiences of the travellers formed the essential ingredients in what became the Grand Tour *The Society of Jesus in Ireland, Scotland, and England, 1598-1606* Thomas M. McCoog, S.J.,2017-05-15 In 1598 Jesuit missions in Ireland Scotland and England were either suspended undermanned or under attack With the Elizabethan government s collusion secular clerics hostile to Robert Persons and his tactics campaigned in Rome for the Society s removal from the administration of continental English seminaries and from the mission itself Continental Jesuits alarmed by the English mission s idiosyncratic status within the Society sought to restrict the mission s privileges and curb its independence Meanwhile the succession of Queen Elizabeth I the subject that dared not speak its name had become a more pressing concern One candidate King James VI of Scotland courted Catholic support with promises of conversion His peaceful accession in 1603 raised expectations but as the royal promises went unfulfilled anger replaced hope **A Companion to the Global Renaissance** Jyotsna G. Singh,2021-04-26 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world now in its second edition A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross cultural interactions of the sixteenth and seventeenth centuries Covering a uniquely broad range of literary and cultural materials historical contexts and geographical regions the Companion s varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce material and artistic culture sexual and cross racial encounters conquest and enslavement social artistic and religious cross pollinations geographical discoveries and more Building upon the success of its predecessor this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture Newly commissioned essays investigate intercultural and intra cultural exchanges transactions and encounters involving England European powers Eastern kingdoms Africa Islamic empires and the Americas within cross disciplinary frameworks Offering a complex and multifaceted view of early modern globalization this new edition Demonstrates the continuing global turn in Early Modern Studies through original essays exploring interconnected exchanges transactions and encounters Provides significantly expanded coverage of global interactions involving England European powers such as Portugal Spain and The Netherlands Eastern empires such as Japan and the Ottoman Safavid and Mughal empires Includes a Preface and Afterword as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies

informing the essays within the volume Explores an array of new subjects including an exceptional woman traveler in Eurasia the Jesuit presence in Mughal India and sixteenth century Japan the influence of Mughal art on an Amsterdam painter cum poet the cultural impact of Eastern trade on plays and entertainments in early modern London Safavid cultural disseminations English and Portuguese slaving practices the global contexts of English pattern poetry and global lyric transmissions across cultures A wide ranging account of the global expansions and interactions of the period A Companion to the Global Renaissance Literature and Culture in the Era of Expansion 1500 1700 Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field Amazons, Savages, and Machiavels Matthew Dimmock, Andrew Hadfield, 2022-06-02 A broad based and accessible anthology of travel and colonial writing in the English Renaissance selected to represent the world picture of sixteenth and seventeenth century readers in England It includes not just the narratives of discovery of the New World but also accounts of cultures already well known through trade links such as Turkey and the Moluccan islands and of places that featured just as significantly in the early modern English imagination from Ireland to Russia and the Far East from Calais to India and Africa from France and Italy to the West Indies The writings reveal painstaking attempts to understand the other as well as ignorance and prejudice surprising connections alongside phobic reactions to difference the desire to co operate alongside the desire to extinguish and exploit The second edition of Amazons Savages and Machiavels is significantly revised and expanded twenty years after the first edition helped to establish the field of travel and colonial writing in English The anthology includes substantial new chapters of extracts on The North detailing the important Arctic voyages and search for the elusive North West Passage Islamic West Asia and the Eastern Mediterranean includes new material on Persia Russia and Jerusalem England from Elsewhere includes observations of England and the English from European travellers and the epilogue on women travellers explores the importance in particular of Lady Catherine Whetenhall s journey to Italy recorded after her early death The chapter on Africa includes new material on the Congo Gambia and Sierra Leone and the chapter on East Asia and the South Seas contains new material on China and Japan There are new images of West African figures and Sir Anthony and Lady Shirley in Persian courtly attire The introduction has been carefully revised to take into account the wealth of scholarship on English perceptions of Asia and the Mediterranean and the analysis of race and racial identity has been expanded in line with contemporary concerns Headnotes and notes have been revised and expanded throughout the text The anthology is the most comprehensive single volume available in English and with its newly modernized text and reader friendly apparatus is designed to appeal to the general as well as the specialist reader It is essential reading for anyone interested in the history of travel colonial writing and racial politics at the time of the first British Empire **The Globe on Paper** Giuseppe Marcocci, 2020 This book is a revised and reworked translation of a book published by Giuseppe Marcocci in 2016 under the enigmatic title *Indios cinesi falsari* c Provided by publisher Philip IV and the Government of

Spain, 1621-1665 R. A. Stradling, 2002-10-03 This book concentrates on the political history of the reign of Philip IV and the role of the king within it Philip is kept near the forefront and issues and events are often seen if sometimes critically from his viewpoint It is therefore a work of revision and rehabilitation representing an attempt against all other extant accounts to establish Philip IV as a positive figure with an autonomous character and political identity A secondary supportive intention is to demonstrate that after the fall of Olivares the king ruled and governed without a favourite valido This is the central theme in the most detailed treatment of the second half of the reign available in any language Reference is made throughout to Philip s own words and actions At the same time the Olivares period itself is approached from a new perspective some issues being examined with the use of new material Although not intended as a conventional biography the book retains several characteristics of the form in that it is a career study part thematic part chronological Philip IV is examined also in relation to the political writing of the age and to his court and capital in Madrid

Translators, Interpreters, and Cultural Negotiators F. Federici, D. Tessicini, 2014-11-20 How do translators manage relations with parties in a position of authority and power The book investigates the intellectual social and professional identity of translators and interpreters across different time periods and locations when their role involves a negotiation with political powers and cultural authorities

Islam in Britain, 1558-1685 Nabil I. Matar, 1998-10-13 This book examines the impact of Islam on Britain between 1558 and 1685 Professor Matar provides a perspective on the transformation of British thought and society by demonstrating how influential Islam was in the formation of early modern British culture Christian Muslim interaction was not as is often thought primarily adversarial rather there was extensive cultural intellectual and missionary engagement with Islam in Britain The author documents conversion both to and from Islam and surveys reactions to these conversions He examines the impact of the Qur an and Sufism not to mention coffee on British culture and cites extensive interaction of Britons with Islam through travel in London coffee houses in church among converts to and from Islam in sermons and in plays Finally he focuses on the theological portrait of Muslims in conversionist and eschatological writings

Venice's Secret Service Ioanna Iordanou, 2019-10-28 Venice s Secret Service is the untold and arresting story of the world s earliest centrally organised state intelligence service Long before the inception of SIS and the CIA in the period of the Renaissance the Republic of Venice had masterminded a remarkable centrally organised state intelligence organisation that played a pivotal role in the defence of the Venetian empire Housed in the imposing Doge s Palace and under the direction of the Council of Ten the notorious governmental committee that acted as Venice s spy chiefs this proto modern organisation served prominent intelligence functions including operations intelligence and covert action analysis cryptography and steganography cryptanalysis and even the development of lethal substances Official informants and amateur spies were shipped across Europe Anatolia and Northern Africa conducting Venice s stealthy intelligence operations Revealing a plethora of secrets their keepers and their seekers Venice s Secret Service explores the social and managerial processes that

enabled their existence and that furnished the foundation for an extraordinary intelligence organisation created by one of the early modern world's most cosmopolitan states **Philip III and the Pax Hispanica, 1598-1621** Paul C. Allen, 2000-01-01

Impoverished and exhausted after fifty years of incessant warfare the great Spanish Empire at the turn of the sixteenth century negotiated treaties with its three most powerful enemies England France and the Netherlands This intriguing book examines the strategies that led King Philip III to extend the laurel branch to his foes Paul Allen argues that contrary to widespread belief the king's gestures of peace were in fact part of a grand strategy to enable Spain to regain military and economic strength while its opponents were falsely lulled away from their military pursuits From the outset Allen contends Philip and his advisers intended the Pax Hispanica to continue only until Spain was able to resume its battles and defeat its enemies Drawing on primary sources from the four countries involved the book begins with a discussion of how Spanish foreign policy was formulated and implemented to achieve political and religious aims The author investigates the development of Philip's peace strategy the Twelve Years Truce and the decision to end the truce and engage in war with the Dutch and then with the English and French Renewed warfare was no failure of peace policy Allen shows but a conscious decision to pursue a consistent strategy Nevertheless the negotiation for peace did represent a new diplomatic method with significant implications for both the future of the Spanish Empire and the practices of European diplomacy **A**

Companion to Religious Minorities in Early Modern Rome Matthew Coneys Wainwright, Emily Michelson, 2020-12-15 A Companion to Religious Minorities in Early Modern Rome investigates the lives and stories of the many groups and individuals in Rome between 1500 and approximately 1750 who were not Roman Latin Catholic It shows how early modern Catholic people and institutions in Rome were directly influenced by their interactions with other religious traditions This collection reveals the significant impact of Protestants Muslims Jews and Eastern Rite Christians the influence of the many transient groups and individual travelers who passed through the city the unique contributions of converts to Catholicism who drew on the religion of their birth and the importance of intermediaries fluent in more than one culture and religion Contributors include Olivia Adankpo Labadie Robert John Clines Matthew Coneys Wainwright Serena Di Nepi Irene Fosi Mayu Fujikawa Sam Kennerley Emily Michelson James Nelson Novoa Cesare Santus Piet van Boxel and Justine A Walden

A bibliography of British military history Anthony Bruce, 2016-12-19 No detailed description available for A bibliography of British military history *Shah Abbas* David Blow, 2014-04-02 Shah Abbas 1571-1629 was shah of Iran from 1588 when he assumed power by deposing his father whom he later murdered until his death in 1629 He is of critical importance in the history of Iran restoring the power of the Safavids through war and the strategic negotiation of peace He is still acclaimed for his strong and decisive rule and the architectural achievements of his reign although he is also recognised as a tyrant whose paranoia probably justified caused him to imprison and assassinate many of his own relatives including his own son ultimately leaving the throne to his grandson Remarkably this is the first biography of Shah Abbas in English On a Persian

Throne combines rigorous scholarship with a popular style to produce the definitive accessible and objective biography of this seminal figure in Iranian history Travel Narratives, the New Science, and Literary Discourse, 1569-1750 Judy A. Hayden, 2016-03-03 The focus of this volume is the intersection and the cross fertilization between the travel narrative literary discourse and the New Philosophy in the early modern to early eighteenth century historical periods Contributors examine how in an historical era which realized an emphasis on nation and during a time when exploration was laying the foundation for empire science and the literary discourse of the travel narrative become intrinsically linked Together the essays in this collection point out the way in which travel narratives reflect the anxiety from changes brought about through the discoveries of the new knowledge and the way this knowledge in turn provided a new and more complex understanding of the expanding world in which the writers lived The worlds in this text are many for no world is monomial from the antipodes to the New World from the heavens to the seas and from fictional worlds to the world which contains and or constructs one s nation and empire All of these essays demonstrate the manner in which the New Philosophy dramatically changed literary discourse *Oriental Prospects* , 2022-07-04 A great deal of stimulating and valuable discussion as well as some indignation and hot air has been stimulated by Edward Said whose provocative study of Orientalism Western Conceptions of the Orient appeared twenty years ago This present book will we believe be recognized as a worthy addition to the many attempts that have since been made to sift the intrinsic and ingrained attitudes of West to East The fifteen articles in *Oriental Prospects* Western Literature and the Lure of the East cover literature from the Renaissance through the eighteenth and nineteenth centuries to the modern period some in pragmatic accounts of responses to and uses of experiences of the Orient and its cultural attitudes and artefacts others contending more theoretically with issues that Edward Said has raised Despite all the misunderstanding prejudice and propaganda in the scholarly and literary depiction of the Orient still today as in the past what emerges from this wide range of articles is that no species of literary text or academic study can appear without risking the accusation of escapist exoticism or cultural and economic exploitation and thus regrettably masking the essential and vital significance of the political and the real and imaginative trading between East and West

Decoding **Elizabethans Errant The Strange Fortunes**: Revealing the Captivating Potential of Verbal Expression

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