

AUTHOR CHRONOLOGIES

GENERAL EDITOR: NORMAN PAGE

AN
ELIZABETH
GASKELL
CHRONOLOGY

Graham Handley

E. G. Gaskell



Elizabeth Gaskell Chronology

Martin Garrett



Elizabeth Gaskell Chronology:

An Elizabeth Gaskell Chronology G. Handley, 2004-12-10 This chronology will set Elizabeth Gaskell in her historical social and literary contexts It will focus on her career as a writer but will also underline her interactive roles as wife mother practical and tolerant Christian radical sympathizer Graham Handley discusses her early life her marriage the beginnings of her writing the years of achievement her social humanitarian concerns love of travel and its influence with the balance of domesticity and creativity which is the key to her character

Elizabeth Gaskell's Cranford Thomas Recchio, 2016-04-29 Tracing the publishing history of Elizabeth Gaskell's *Cranford* from its initial 1851-53 serialization in Dickens's *Household Words* through its numerous editions and adaptations Thomas Recchio focuses especially on how the text has been deployed to support ideas related to nation and national identity Recchio maps *Cranford*'s nineteenth century reception in Britain and the United States through illustrated editions in England dating from 1864 and their subsequent republication in the United States US school editions in the first two decades of the twentieth century dramatic adaptations from 1899 to 2007 and Anglo American literary criticism in the latter half of the twentieth century Making extensive use of primary materials Recchio considers *Cranford* within the context of the Victorian periodical press contemporary reviews theories of text and word relationships in illustrated books community theater and digital media In addition to being a detailed publishing history that emphasizes the material forms of the book and its adaptations Recchio's book is a narrative of *Cranford*'s evolution from an auto ethnography of a receding mid Victorian English way of life to a novel that was deployed as a maternal model to define an American sensibility for early twentieth century Mediterranean and Eastern European immigrants While focusing on one novel Recchio offers a convincing micro history of the way English literature was positioned in England and the United States to support an Anglo centric cultural project to resist the emergence of multicultural societies and to ensure an unchanging notion of a stable English culture on both sides of the Atlantic

Victorian Publishing and Mrs. Gaskell's Work Linda K. Hughes, Michael Lund, 1999 For much of her own century Elizabeth Gaskell was recognized as a voice of Victorian convention the loyal wife good mother and respected writer a reputation that led to her steady decline in the view of twentieth century literary critics Recent scholars however have begun to recognize that Mrs Gaskell's high standing in Victorian society allowed her to effect change in conventional ideology Linda K Hughes and Michael Lund focus this reevaluation on issues pertaining to the Victorian literary marketplace *Victorian Publishing and Mrs Gaskell's Work* portrays an elusive and self aware writer whose refusal to grant authority to a single perspective even while she recirculated the fundamental assumptions and debates of her era enabled her simultaneously to fulfill and deflect the expectations of the literary marketplace While she wrote for money producing periodical fiction major novels and nonfiction Mrs Gaskell was able to maintain a tone of warmth and empathy that allowed her to imagine multiple social and epistemological alternatives Writing from within the established rubrics of gender narrative and publication format she nevertheless performed important cultural

work *A Romanticism Chronology, 1780-1832* Martin Garrett, 2016-01-26 This book covers the life and work of a wide range of writers from Coleridge to Wollstonecraft Hemans Beckford and their contemporaries Also encompassing a wealth of material on contexts from the treason trials of 1794 to the coming of gas light to the London stage in 1817 it provides a panorama of one of the richest periods in British culture **A Rossetti Family Chronology** A. Chapman, J. Meacock, 2007-06-29 This book focuses on Christina and Dante Gabriel Rossetti it demonstrates the interconnectedness of their friendships and creativity giving information about literary composition and artistic output publication and exhibition and details literary and artistic influences It draws on many unpublished sources including letters and diaries A Wilkie Collins Chronology W. Baker, 2007-08-24 This book builds on a critical and scholarly revival of interest in Collins Baker draws upon biographical revelations and the recent publication of Collins s letters to provide a unique insight into both the man and the writer The volume will appeal to all students of Collins and those with an interest in the life of Nineteenth century England **An Edith Wharton Chronology** E. Harden, 2005-10-20 This new volume in the Author Chronology series illuminates the writing of Edith Wharton by detailing her experiences and placing her in her social context Edith Wharton was a prolific as well as a many sided writer who created not only novels novellas short stories and poems but also a notable series of travel writings and did translations pieces for the theatre and essays on other writers and their works as well as on the creation and criticism of fiction This account of Wharton s personal and professional life provides an invaluable insight into an important American woman writer of the Twentieth Century *A Harold Pinter Chronology* W. Baker, 2015-12-04 The most detailed chronological account of Harold Pinter to appear this new volume in the Author Chronologies series traces the daily activities of the Nobel Prize winning author It is based upon published and unpublished materials and discussion with his close friends and is a basic reference tool for all Pinter students and scholars Cranford Elizabeth Cleghorn Gaskell, 2021-02-09 Set in a small English town during the 19th century Cranford depicts the lives of women centering on the elderly the widowed and the unmarried The social expectations and customs of Cranford are mostly enforced by three older women Rowena Fowler is a wealthy woman who takes pride in her luxury items and has outlived all of her kin Betsy Barker is a sweet but a bit odd lady who has a pet cow that she loves so dearly that she sews pajamas for the animal Deborah Jenkyns possesses the most social power While the other two ladies help her police other townspeople Deborah is the one who establishes the norms and customs that the town is expected to abide by The town have more or less agreed to the standards these leading ladies set which has set a balanced dynamic in Cranford With vigorous gossip and a close knit community Cranford is a picturesque rural town However Cranford is shaken when a new family moves into town Captain Brown and his two daughters unknowingly challenge Cranford s rules soon after they arrive First Captain Brown openly admits that he is poor Traditionally he is expected to keep up appearances to appear well off but Captain Brown who is unfamiliar with such a custom freely admits his financial troubles Next he disagrees with Deborah over who is the best author of the time which

Deborah sees as a personal attack As the town of Cranford witnesses every quirk and flaw of the Brown family tearing them apart with gossip they notice something else too Captain Brown is an incredibly kind man who makes homemade gifts and emphatically listens to others This glowing virtue paired with all of Brown s social inadequacies challenge the town of Cranford like never before forcing the townspeople to decide what merits really matter Told through a series of satirical sketches Cranford provides an intimate narrative that allows readers to experience the life and people of the 19th century especially the women Often excluded from narratives Gaskell has created strong and memorable female characters giving the women a well deserved spotlight Filled with humor and sentiment Cranford is a tranquil and fun read This edition of Elizabeth Cleghorn Gaskell s Cranford is printed in a modern font and features an eye catching cover design creating an assessible reading experience for a contemporary audience

A Concise Chronology of English Literature ,1985-01-01

This book is a quick ready reference for the student with little or no formal training in history It is a parallel table of historical and literary events from Chaucer to the present providing dates and brief accounts of the historical events and publication dates of most important works of literature Comment is kept to a minimum as are descriptions of authors and movements except where the editor feels clarification is necessary

A Katherine Mansfield Chronology R.

Norburn,2008-02-22 This new addition to the Author Chronologies series details the tumultuous and tragic life of Katherine Mansfield she died from tuberculosis aged only thirty four and sheds new light on her approach and attitudes to writing

Samuel Beckett Chronology J. Pilling,2006-04-04 This is the most complete chronological account of Samuel Beckett s life and work with full details of how when and where each work by him came to be written many details of which have only recently come to light and are often not known to scholars working in the field

A Conrad Chronology O.

Knowles,2014-12-16 Newly revised and enlarged the second edition of A Conrad Chronology draws upon a rich range of published and unpublished materials It offers a detailed factual record of Joseph Conrad s unfolding life as seaman and writer as well as tracing the compositional and publication history of his major works

Cranford Elizabeth

Gaskell,2006-04-25 Elizabeth Gaskell s portrait of kindness compassion and hope Cranford depicts the lives and preoccupations of the inhabitants of a small village their petty snobberies appetite for gossip and loyal support for each other in times of need This is a community that runs on cooperation and gossip at the very heart of which are the daughters of the former rector Miss Deborah Jenkyns and her sister Miss Matty But domestic peace is constantly threatened in the form of financial disaster imagined burglaries tragic accidents and the reappearance of long lost relatives to Lady Glenmire who shocks everyone by marrying the doctor When men do appear such as modern Captain Brown or Matty s suitor from the past they bring disruption and excitement to the everyday life of Cranford In her introduction Patricia Ingham places the novel in its literary and historical context and discusses the theme of female friendship and Gaskell s narrative technique This edition also contains an account of Gaskell s childhood in Knutsford on which Cranford is based appendices on fashion and domestic

duties supplemented by illustrations a chronology of Gaskell's life and works suggestions for further reading and explanatory notes

A Christopher Marlowe Chronology L. Hopkins, 2005-11-29 This new Chronology offers a unique and accessible overview of key dates relevant to Christopher Marlowe's life and works and enables readers to navigate their way through the various pieces of evidence for the hotly contested dating of his plays and poems Since Marlowe's plays often focus on real historical figures details of their lives are also included to allow readers to see what liberties Marlowe has taken in his dramatizations of their lives

A Henry James Chronology E. Harden, 2004-11-30 This new volume in the Author Chronology series offers an intense articulation of Henry James's biographical experiences which are presented amid the detailed unfolding of his imaginative writing and set in the larger context of historical developments that impinged upon his life Evoking the wide range of his experiences with other human beings his manifold studies of fellow artists in various fields and his critical articulation of the art of writing fiction this study reveals his major influence upon subsequent writers and students of fiction

An Iris Murdoch Chronology V. Purton, 2007-11-06 Iris Murdoch was the author of twenty six bestselling novels Her many love affairs her war work with UNRRA her move from early communism to Thatcherism her later life as a secular saint her sad decline from Alzheimer's all these events are detailed in this accessible chronological account of a world famous and much loved British writer

Elizabeth Gaskell's Cranford Elizabeth Cleghorn Gaskell, 1905

Andrew Marvell Chronology N. Maltzahn, 2005-08-02 This work provides a comprehensive account of the life and writings of Andrew Marvell 1621-78 as well as the reception of his work in the century after his death A much loved poet a compelling controversialist and once famous as a member of Parliament Marvell's intersecting careers are here explored in detail His biography is transformed with wide reference to print and manuscript sources many of which are described for the first time in this useful resource for any student historian literary scholar or general reader interested in the life and works of this great writer

Elizabeth Gaskell Jenny Uglow, 2010-12-22 Winner of the Portico Prize Shortlisted for the Whitbread Biography of the Year High spirited witty and passionate Elizabeth Gaskell wrote some of the most enduring novels of the Victorian age including *Mary Barton* *North and South* and *Wives and Daughters* This biography traces Elizabeth's youth in rural Knutsford her married years in the tension ridden city of Manchester and her wide network of friends in London Europe and America Standing as a figure caught up in the religious and political radicalism of nineteenth century Britain the book looks at how Elizabeth observed from her Manchester home the brutal but transforming impact of industry enjoying a social and family life but distracted by her need to write down the truth of what she saw In this widely acclaimed biography Elizabeth Gaskell emerges as an artist of unrecognized complexity shrewdly observing the political religious and feminist arguments of nineteenth century Britain with enjoyment passion and wit Jenny Uglow is the bestselling author of *Nature's Engraver* which won the National Arts Writers Award and *A Gambling Man* *Charles II* and *the Restoration* which was shortlisted for the 2010 Samuel Johnson Prize Her most recent books include *Nature's Engraver* the story of Thomas Bewick

and In These Times a history of the home front during the Napoleonic Wars

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