



# Editing D H Lawrence

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## **Editing D H Lawrence:**

Editing D.H. Lawrence Charles L. Ross, Dennis Jackson, 1995 Investigation of the practical implications of a major scholarly edition      **Editing D.H. Lawrence's Letters** James T. Boulton, 1996      *The Theory and Practice of Text-Editing* Ian Small, Marcus Walsh, 1991 This volume of essays addresses the practical implications of theoretical issues in a variety of texts from Shakespeare to Oscar Wilde      **Editing Documents and Texts** Beth Luey, Kathleen Gorman, 1990 Over the past twenty years the field of scholarly editing has expanded and altered immeasurably In *Editing Documents and Texts* Beth Luey has compiled for the first time 900 references from nearly 200 journals and books that explain how scholarly editors do their work and the theories behind their editing Bridging the traditional gap between historical and literary editing Luey surveys the relevant scholarship in all editorial fields and presents a thorough picture of the state of the discipline Anyone interested in the editing of documents and texts whether an undergraduate or graduate student instructor or a beginning or experienced editor will find *Editing Documents and Texts* an indispensable reference      **Problems of Editing** Christa Jansohn, 2012-01-02 This collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of English editions It also discusses more general questions i e linguistic problems of editing the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today There are also essays on editing performance poetry the waning impact of analytical bibliography the role of teaching and learning editing as well as on the situation of editorial theory and practice among Anglicists in Germany Several of the essays in this volume began their lives as papers for a workshop on Editorial Problems held at the annual meeting of the German Anglistentag in Gießen in September 1997

**Editing DH Lawrence** , 2022 Accessibility guide and large print captions of the exhibition that ran from 3rd February to 29th May 2022 at the Weston Gallery Lakeside Arts University of Nottingham DH Lawrence is an iconic figure in English literature but also one of the most controversial He struggled with publishers throughout his career to express himself in the form he wanted Drawing on a range of items including manuscripts and typescripts and rare first editions this exhibition traces the ways in which his writing was amended and censored and the innovative approaches to publishing he developed in response to censorship      *Rhetoric Of The Unselfconscious In D H L* Nakabayashi, Masami, 2011-10-16 In this study of the Lady Chatterley novels Masami Nakabayashi pays particular attention to D H Lawrence s language for the feelings and for the life of the unselfconscious sexual body The novels constantly find ways of verbalising the characters internalised experiences as they occur in states of unselfconsciousness Lawrence s language for sensual feelings and emotions has always been regarded as simply sexual and no previous critics have explored or made sense of the complexities of his peculiar but extremely sophisticated writing practice in the Lady Chatterley novels Lawrence was a habitual reviser of his work and despite the availability of reliable texts in the Cambridge edition few critics have traced the nature and significance of his

changes from one draft to the next By examining and analysing the novels particular linguistic revisions Masami Nakabayashi reveals the textual impulse behind Lawrence s original conception and its subsequent change and development **The**

**Bloomsbury Handbook of Modernist Archives** Jamie Callison,Matthew Feldman,Anna Svendsen,Erik Tønning,2024-06-13

Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner s toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism **Dear Editor: Poems** Amy

Newman,2002-10-17 Amy Newman is one of the most gifted and original poets writing in America today Martha Collins Each prose poem in this extraordinary volume is an impassioned letter to a nameless editor from a poet seeking publication for her collection about chess sainthood and the poet s lonely childhood Taken individually the poems display a dazzling originality together they form an exquisite exploration of memory and longing *The Work and The Reader in Literary Studies* Paul

Eggert,2019-08-29 Reflects on and re imagines the role of the scholarly edition and its reader in the twenty first century

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